NEW YORK CLIPPER

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LORELEI.

From the German of Heine.

WRITTEN FOR THE NEW YORK CLIPPER.

I know not why I am so sad,
Why I cannot free my mind
Of a legion of olden origin—
A tale of the castled Rhine:

A maiden sits high on the reefs,
With face most wondrous fair;
She's resplendent with costly jewels;
Bright gleams her golden hair.

Her voice is as pure as crystal
As she sings with magic art:
Her thoughts are as black as blackest night
As they surge through her pitiless heart.

A sailor, out in the twilight,
Hears it with sweetest grief;
He rows toward the enticing maiden—
Is lost on the terrible reef.

Her marvelous beauty enticed him
And drew him on to his doom;
He had hoped for love and brightness,
He found but darkest gloom.

So all, on life's short journey,
Are tempted by a Lorelei;
The strong survive the sorrow,
The weak succumb and die.

ORLANDO JULIAN COOPER.

I BELIEVE HE LIED.

HOW A CLIPPER DECISION SAVED A MAN'S LIFE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY PRESLEY B. FRENCH.

"What is the greatest amount of money you ever saw won by the turning of a card?"

The question was asked by one of a party of six of us, who were standing at the bar taking a good-night drink. That was in New Orleans, half a dozen years ago, and our little party constituted the 'male support" of a certain more or less popular soubrette star, who was at the time playing a week's engagement at the Academy of Music.

Half the week had passed with varying monotony, when one of the boys proposed that the gang "take in" the town some evening after the performance, a proposal we had accepted with alacrity, myself especially, as it was my first visit to the Southern metropolis. In fact, I had been secretly planning how I could best make a solitary visit to the "jungles," for I was anxious to study the plays and players (not histrionic) at the games so extensively patronized there.

After the performance that night we went in a body across to Royal Street, where, we had been told, we would best be enabled to witness the gambols of the frolicsome "tiger" arrayed in his gorgeous apparel of tinsel and green clothing, resolved upon the discovery of a "system" to beat any and all games offered. I might as well say now before I forget it that—we didn't!

But we were not disappointed in the kaleidoscopic spectacles offered to us as sightseers. Royal Street, from Canal as far as we went, was a magnificent study in saloons, concert halls and the legendary gilded palaces. We found the mottled beauty rampant in the glitter of many lights, and exuberant with the flattering court he was receiving on all sides 'round, his velvet covered claws being well disguised by the favors he showered upon his favorites—the coppers.

In the players we had found good subjects for study, the light or shade of their countenances clearly showing the winners and the losers. It was a study, also, to note the different expressions on their faces as they sat all absorbed in the game before them, the eagerness with which the young gambler or the beginner watched for the appearance of some favorite card easily distinguishing him from the old time, stolid player, who backed his cards to win or lose and gave the turn no more thought than to score it.

The game of keno also had its devotees, and is a highly exciting game, especially when thirty or forty out of the hundred players get "a case" and the call of the card they require, and sit with breathless attention awaiting the call. It is a simple game, and has been logically defined as the game where one man shouts "keno!" and all the balance say "damnation!"

We had noticed with much amusement the different methods employed by losers to drive off an imaginary Jonah, which they superstitiously supposed to be harassing them; had computed the chances a single player stood of winning at any of the games, and had come to the sensible conclusion that the little game of "penny ante," which we often played in the company, was good enough for us.

Becoming unanimous on this point, we had quitted the rooms and were having a drink in a neighboring saloon, preparatory to seeking our different hotels, when the opening lines of this narrative were spoken.

Seemingly no very great plays had come under the observation of any of our little party, the sums in question ranging from $200 to $3,200.

The comedian, whose name I will not mention, because his regard for veracity was not considered so profound as his desire for the best room in the hotel, at a two dollar rate, told of a poker game he saw in Chicago in the good old days, where the stakes aggregated $20,000, but, as he insisted that he was in the game, I do not care to make his figures a matter of record.

The largest reliable game was that of a bet made in Fort Worth, Texas, at a game called Mexican monte, where a player made a bet of ten $20 gold pieces and left it unchanged for four turns, at each of which he won.

I told of a man I saw in Galveston, Texas, who, although he won no great amount at one turn, had a wonderful run of luck one night at keno. Out of the rivalry which existed between the different rooms running at that time grew a system of "free cards," or allowing all players to peg one card without charge for the first deal each evening, the pot being $5 worth of chips. The party of whom I speak held the winning card, continued to play, and, when he cashed in, received over $200 for his winnings.

The question then became an open one, several bystanders taking an interest in its discussion, and many fairy tales were told by strangers, whose word we did not consider it either policy or polite to dispute, as to fabulous sums they had seen won and lost on various occasions as the backing of some opinion or whim.

Sitting at a side table was an individual in character make up, who was an attentive listener to all we had to say. The argument was beginning to wane when this man stepped forward, and, laying one hand on the bar, saluted the gathering with the other, as he spoke:

"Gentlemen," said he, "I have been an interested listener to your conversation. I know a man whose life was the stake in a decision once made on a certain question, which was referred to a newspaper for settlement. It was a narrow escape, even then, but it worked. I'll tell you about it, and I ought to know the points, for my life belonged to the man in question, and I defy any lawyer to equal the speech I made in my defence.

"It was about ten years ago, and I was a newcomer in a new settlement out West, pretty well togged, and cut a large sized swell wherever I went. I used to be a tolerably successful man with cards before I let rum get away with me, and I had no hesitation in setting alongside the best card handlers in that country. I wasn't very deft-fingered myself, but I always played with a gun in sight, and I seldom hit a game where I wasn't treated square.

"Well, I was playing a little, quiet, four-handed draw one night, and no dispute had marked the game up to the time I opened a jack pot for $10 and everybody stayed. I had a pair of queens and four diamonds, so I discarded one queen and drew to my flush. I failed to make it, but I bet $5 just the same. Two of the men laid down, but the man on my right, a big, burly miner, called Burro Jim, raised me $10. We were playing $50, and I raised him back the limit. He laid his hand on the discard pile, picked it all up and was shuffling the broken deck when I called to him to hold on until I showed my openers. When he saw what I had, he raised a kick, saying I opened the pot on nothing, and that he claimed it as he had openers all the time. Well, from argument we went to personalities, and I had to shoot him. I didn't intend to kill him—heaven knows I didn't—and it made of me what you see, but I was angry and not master of myself and—he died the next morning.

"He had a host of friends and relatives among the miners, who placed me under arrest, and the following day after Jim's burial I was brought out to be tried for murder. There was no question as to what the outcome of this trial was to be, for Jim's friends brought a rope along, so as to save an extra trip back to town.

"Everybody in camp, miners, gamblers and speculators, followed the 'court' to its special sitting. It was a good thing for me that they did, for the anger which was upon Jim's coterie of friends would have made short work of a gambler and murderer. The presence of the onlookers gave me courage, though, and, when I was arraigned and asked what I had to say in my defence, I pleaded a justification of the deed on the ground that I was protecting my own property, and had been forced to the step I took to prevent its unlawful seizure.

"The judge here disagreed with me, claiming the point was not well taken, because it was not clear to himself and the community, whose peace and welfare he was protecting, that I rightly claimed the money which caused the quarrel between Burro Jim and myself; but, on the contrary, my inability to show 'openers' in the disputed pot disqualified me from making such claim; 'a bluff,' he said, 'was all right anywhere in the game except to open jack pots on.' He concluded by saying that he and the citizens of the hamlet had come to a sensible conclusion—that Jim's death was the direct cause of my being unable to otherwise raise a stake; that I played a cheating game at poker, and they thought the community would be better off without such people; that I had now been given a fair and impartial trial, and that I should prepare myself to be executed according to sentence.

"They then began talking among themselves, ostensibly to give me time to arrange my future location in accordance with the fate they had pronounced upon me. Instead of doing so, however, I begun casting about me for some means of escaping the necktie business. I knew it would be useless to apply to the assembled multitude for aid, as I reasoned, inasmuch as there had been no hangings for some time, they would naturally wish to see the enjoyable occasion carried to a successful terminus. I knew equally as well that it would be folly for me to argue against the usurped authority of my jurors.

"Finally a thought struck me. It must have been an inspiration! I jumped at it. Every man before me was a poker player, every man in that crowd thought he knew more about poker than any other man in camp.

"I determined to make one more bluff anyhow. If I had to die I would do so making a big play. I caught the attention of the Judge and the self constituted jury, and I opened on them. I told them they were going to hang a man on a point of law about which they knew nothing. They didn't know how to play poker. They didn't know the first rule of the game. They had a little measly game of cards there, and professed to constitute themselves an authority on poker, which was a national game, and which I had played properly when I had made the play which was to cost me my life. One of the gang ventured that 'Hoyle' said: 'Openers must be shown after the draw.' I challenged him on that point, claiming 'Hoyle' had no rules governing poker. One of the gamblers sided with me. I now had the attention of all the assembly, and I struck while the iron was hot:

"'Gentlemen,' I said, 'I'm not afraid to die, but if there is any man here thinks the play I made in opening that jack pot, for which I am about to be hung, was wrong, I would like to ask this honorable court to suspend my sentence until I have time to bet him two to one that I am right, and leave it to any recognized authority on the game of poker.'

"I see you smile; I can do so, too, now. But it took. The judge and half the jurors at once proclaimed their readiness to grant a respite, and declared themselves takers to my proposition for any sum I desired.

"We all adjourned to a saloon, and one of the party drew up a statement of the question, to be sent to some sporting journal for decision. There were a couple of men in the party who had come from York State, and they favored my side of the argument, and risked some money on their opinion.

"My situation was the sole topic of conversation. I had been remanded to jail, but, when other parties sided with me, I was waited on by a committee, who were instructed to release me, with the proviso that if I won the wager I was to take my winnings and leave the town. If I lost, they would still claim the justness of my sentence, and the hanging would take place as previously advertised.

"The question, was it necessary to lay aside or copper a discarded queen when the opener of a jack pot wanted to draw to a flush? had been sent to a New York paper—THE CLIPPER—for decision, and I had put out all the money I was worth on the result. Of course, I had no more idea than the man in the moon what the answer was to be, as my knowledge of poker itself wouldn't have filled a medium sized volume, but I put on every semblance of self confidence, and even hinted about that I had sent to Denver for more money.

"Well, at first it was rather exciting, this betting on one's own life, and I enjoyed it. But as the days rolled on, and the time kept coming nearer and nearer, I began to feel a sort of tremor creep over me whenever I thought of the possibilities of my being the loser. My former bravado gradually oozed out at my finger tips, as it were, and I grew so I sneaked around town with no more nerve than a whipped cur.

"It was the day before the paper was expected, and I could stand it no longer. I was free to come and go as I chose, and that night I quietly stole out of the place, and, by keeping in the foot hills, managed to get back unobserved to a place where I could take a stage for civilization."

I listened attentively to the finish. Then I spoke to him:

"You had a narrow escape, and all due to the decision of THE CLIPPER. I shall have to tell them of this."

"Do you know THE CLIPPER people?"

"Oh, yes."

"Of New York?"

"Yes, I was there only a few weeks ago."

"Well, if you tell them anything, please tell them that they and their decisions lost me about $1,500 in gold."

"How's that? It might have cost you your life."

"If they had decided against me it would have been all right, for I was safe, but I picked up a CLIPPER in Denver a few weeks later, and, in glancing over the correspondent's column, my eye caught a line which read: 'A loses. The position of B's queen in the discard pile speaks for itself.' I was B. It was my decision, and I was out $1,500 by running away from my own funeral."

I believe he lied.

THE SPECIALTY DRAMA.

WRITTEN FOR THE NEW YORK CLIPPER.

HERO (discovered alone)—She promised to meet me here at eight o'clock. It is now a quarter to. While I wait I will amuse myself with a song and dance. [Does so, with several encores.] Oh! here she comes.

HEROINE—Good evening, Charles. Accept this John A. Stevens kiss. I know 'tis past the hour for our tryst, but I lingered to try my new silver rim banjo. By the by, I have brought it with me. Shall I play for you? [Taking silence for consent, the heroine, accompanied by the orchestra, plays "The Scotch Brigade," responding to many "hands" by performing a "waltz, in A Minor, with one hand tied behind her," as the programme states.]

HERO—Well, Clara, has your cruel father relented yet?

HEROINE—Alas! No. Mercy! Here he comes! Fly, my love, fly!

HERO (sadly)—How can I fly when your father's bulldog, Abelard, holds me fast? But perhaps I can charm the beast. I used to run a dog circus. [He puts the trained dog through the usual tricks.]

FATHER (coming up)—Curses on you, light pursed schemer! [Gives "genuine imitations" of curse scenes from "Hazel Kirke," etc.]

HERO—Sir, if you were not so old a man, and Clara's father, besides, you should eat those words. But here comes my rival, Lord Smith.

VILLAIN—Howdy, folks! To demonstrate my power over you and yours, before proceeding to business, I will perform my justly celebrated Fire King act. [Swallows burning cotton and drinks molten lead, "without the aid of a moustache with which to deceive the audience."]

HERO.—My lord, you have dropped something. Ha! 'tis the forged will. My innocence is proved. *I* am Lord Smith. At last! at last!

FATHER.—Taken her, my boy. As for you, false

[But the villain has escaped by walking a slack wire to the dome of the theatre, while the lovers and the father, assisted by the Irish gardener (with imitation of Pat Rooney), the German coachman (with ditto of Gus Williams), and the heroine's younger sister (a wing dancer), introduce a "grand medley of all the popular songs of the day," as the curtain falls.]

JAMES W. GREENE.

GENERALLY the person who is most fond of a secret is the very one who doesn't think enough of it to keep it.

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, MAY 27, 1889.

LATEST BY TELEGRAPH

Special Dispatches from The Clipper's Correspondents on the Opening Night of the Current Week.

'FRISCO WIRINGS.

Good Business, But No Novelties at the Play Houses.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Cal., May 28.—Booth and Barrett commenced last night the third and final week of their engagement at the New California Theatre, appearing in "Julius Cæsar." "Hamlet" will be done during the week. The Bostonians follow June 3, being transferred from the Baldwin. "Old Jed Prouty" and Thatcher, Primrose & West's Minstrels are the attractions to follow.

BALDWIN THEATRE.—The Bostonians have done a large business since their opening. "Dorothy" was sung last night, with gratifying results.

NEW BUSH STREET THEATRE.—N. C. Goodwin Jr. appeared last evening in "The Widow's Victim." The house was well filled, and the comedian made a substantial success. "Katti" is announced as the following attraction.

ALCAZAR.—"The Ivy Leaf" was successfully played here last evening by W. H. Power's Co. "The Fairy's Well" will be the bill next week. "The Cavalier" follows 10.

ORPHEUM.—The H. W. Williams Specialty Co. attracted an "S. R. O." audience last night, Jack Dempsey being the centre of attraction. Tillie Morrissey made her reappearance here, and scored a big hit, floral offerings being presented. J. W. Kelly opens this evening. Mier and Edwin Hofstad (mind readers) are underlined for an early appearance.

WIGWAM.—Gus Hill and his clever coterie of specialties bid fair to play an unusually large engagement. Alexander and Markley, and Luigi Del'Oro opened last night.

STANDARD THEATRE.—Prof. Norris' Canine Paradox is the current attraction. The troupe consists of thirty-two highly educated dogs.

MOROSCO'S.—"The Bells" is the attraction for the current week.

BELLA UNION.—Frank Frayne and Glenn and Weston are the new faces this week.

BRIEF MENTION.—Gilmore's "Twelve Temptations" Co. are an early attraction at the Grand Opera House...... Lettie Leone is here, having recently arrived from Australia...... Phil. Stressinger has been engaged to do the advance work for Goodyear, Cook & Dillons' Minstrels. ......Robert M. Eberle has been engaged for next season as stage manager by Edwin Booth.... Modjeska, supported by the present Booth-Barrett Co., will fill the coast dates made vacant by the closing of the Booth-Barrett season June 1. John Maguire made the arrangements, and will open the season June 10 in Victoria, B. C..... Ned Nestell is now stage manager at the Cremorne. Eight round contests are given twice a week in addition to the specialty turns. Harry Elwood opened here last night...... Maynard and Mendoza are now with the Sells Bros.' Show.... Lew Spencer has been a success at the Bella Union...... Prof. E. J. Burns, mesmerist, died at Portland, Ore., May 5 ..... Rumor says that Jeffreys Lewis is to apply for a divorce.

FROM OTHER POINTS.

"Faust Jr." Not a Success—John W. Norton's Divorce—Other Notes of Interest.

[Special Dispatches to The New York Clipper.]

BOSTON, Mass., May 28.—The worst kind of weather prevailed all day and evening yesterday, it being more like a day in March than May. Of course, under such meteorological conditions, patronage at the different houses was materially affected, although the openings in several instances were surprisingly good. Harry McGlenen had the good fortune to sell the entire floor of the Boston Theatre some days before, and his benefit was a correspondingly successful one. He had a splendid audience, and the revival of "The World" was opened under the best possible influences...."Jim the Penman" attracted a capital audience at the Park Theatre, and the last week will run out finely...."A Dark Secret" drew a substantial audience at the Globe...... Aug. Daly's Co. at the Hollis Street were prosperous enough to satisfy the most captious managers..... "Little Lord Fauntleroy" pulled in a large audience at the Boston Museum, and Atkinson's "Peck's Bad Boy" Co. caught a tip top opening at the Howard ....."Hearts of Oak," at the Grand Opera House, was cordially received by a house full of friends of James A. Herne and his charming wife .... The dime houses were not sufferers to any great extent by the drizzle.

MILWAUKEE, Wis., May 28.—"Faust Jr.," as presented at the Standard by Mr. Baker's Co., can hardly be termed successful. Judging by the first performance it was sadly disappointing. It differs somewhat from the original "Faust" in plot and construction, and showed a lack of rehearsal. The company is weak, the only redeeming feature being the specialties of J. B. Radcliffe. Harold Leslie dressed and acted Faust well enough, but was weak vocally. The houses, despite a heavy rain, were good. ... Nelson's World Co. drew well at the Grand.

ST. LOUIS, Mo., May 28.—Forepaugh's Circus opened to big matinee and had crowded canvas last night ..... Yesterday John W. Norton received a divorce from Emma S. Norton, his wife, who eloped from St. Louis with Henry W. Moore, the managing editor of *The Post-Dispatch*, about a year ago. The case was very quietly disposed of. [Mrs. Morton (Emma Stockman to the stage) is in this city, and has recently separated from Mr. Moore, who is now employed on a newspaper here.—ED. CLIPPER.]

WASHINGTON, D. C., May 28.—At Albaugh's, Lamont's Opera Co.; Harris', "The Streets of New York;" National, "Paradise Flats," by an amateur troupe; Globe, variety, and Kernan's, the first day of the seventy-two hour walking match by females. All had standing room only.

PITTSBURG, Pa., May 28.—"The Little Tycoon" opened to a large audience at the Grand Opera House last evening......"My Partner" opened to a fair house at Harris' Theatre...... The other houses are closed, indicating heavy business this week for the Grand and Harris'.

CINCINNATI, O., May 28.—Harris' is the only theatre open, where N. S. Wood began the week to splendid business. Kohl & Middleton's Museum divides the patronage of the amusement goers with Harris'.

LOUISVILLE, Ky., May 28.—Harris' Theatre was well filled yesterday to see Martin Hayden.

KANSAS.

Leavenworth.—At Crawford's Grand, May 11, F. B. Warde. May 16, "The Kirmess," by home talent, for the benefit of Prof. T. W. Scard, was a financial success...... At Chickering Hall, 21, Marshall's Military Band...... Dusach's Dime Circus showed to good audience 14, 15...... The work of remodeling Crawford's Grand has begun. Very little will be done this month, except to arrange new exits. In June the interior will be torn out, the seating capacity of the parquet and gallery increased, and proscenium boxes added. During Myra Goodwin's recent performance in this city, a misunderstanding in regard to the receipts arose, just before the last act, between her manager and Manager Elliot, resulting in Miss Goodwin's manager refusing to allow the curtain to go up. Myra Goodwin stepped before the curtain and said she would pay for the disputed seats and ordered the curtain up, amid the applause of the audience.

Atchison.—The tenting season opened here May 18 with the L. J. Duchack London Shows, at ten cents. They were announced to open 17, but the heavy rain prevented. ... Sam McFlinn's Ten Cent Circus opened a two days' stay May 20, and turned people away...... Louis E. Cooke, Forepaugh's contractor, was in town 21, and announces his show in July ...... The Pattersons, Dan Leon and the Castill Bros. are big cards with Sam McFlinn's Circus.

Topeka.—At the Crawford, Clara Louise Kellogg's Concert Co. gave a concert to a large audience May 22 .... The Grand is dark. Myra Goodwin and the others of the "Sis" Co. left 20 for Chicago...... W. H. Rowles, manager of "The White Slave" Co., is here for the Summer ..... C. P. Crawford, manager of Tootle's Opera House, St. Joseph, Mo., was here 21.

TEXAS.

San Antonio.—At the Fashion Theatre, May 27: Kissell, the Earl Children, and Morton and Duncan.

WASHINGTON THEATRE.—Opening 27: Lassard and Lucifer, Minnie Russell, Ida Grayson, Annie Stenler and Annie Millar.

NOTES.—Manager T. W. Mullaly, of the Grand Opera House, has gone to New York to book...... The Tivoli Theatre has closed its doors, bowing in humble submission to its rivals, the Fashion and Washington Theatres.

Fort Worth.—The cyclorama, "The Battle of Missionary Ridge," formerly exhibited at Kansas City, has been bought by Fort Worth parties, and work is being pushed rapidly on the building to receive it, in order to be in readiness for the Spring Palace festivities. The Palace is nearly completed, and will be opened by a parade and trades display May 29. "Julius Cæsar" will again be produced by local talent June 5.

ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week

DRAMATIC.

Akerstrom's, Ullie—N. Y. City May 27-June 15.
Adams & Cook's—Haverhill, Mass., May 27-June 1, Bangor, Me., 3-8.
Anderson's, Carrie—Holton, Mass., May 27-June 1, Valley Falls 3-8.
Arnold & Griffin's—Newton, Kas., May 30-June 1, Topeka 3-8.
Ashley, Byrne & Childness'—Geneva, Ill., May 27-June 1, Moline 3-8.
Atkinson's, Maude—Paducah, Ky., May 27 June 1, Cape Girardeau, Mo., 2-5, Sterling, Ill., 6-8.
Atkins-Crolius—Newark, N. J., June 3-8.
"A Midnight Bell"—N. Y. City May 27-June 29.
"A Dark Secret"—Boston, Mass., May 27-June 1.
"After Dark," Webster-Brady—N. Y. City May 27-June 1.
"A Perilous Voyage"—Boston, Mass., June 3-8.
"A Plug Hat"—Toronto, Can., May 27-June 1.
Booth-Barrett—San Francisco, Cal., May 27-June 1.
Baker's, P. F.—Buffalo, N. Y., May 27-June 1.
Byron's, Oliver—N. Y. City May 27-June 1.
Burgess', Neil—N. Y. City May 27-June 15.
Baldwin Comedy—Peoria, Ill., May 27-June 1.
Bindley's, Florence—Detroit, Mich., May 27-June 1, Cleveland, O., 3-8.
Baldwin-Melville—Youngstown, O., May 27-June 1.
Bourne's, Ed. G.—Rockport, Mo., May 27-June 1, Carrollton 3-8.
Boston Theatre Co., Geo. W. Lowe's—Portage, Wis., May 27-June 1, Beloit 3-8.
"Bunch of Keys"—Evanston, U., May 30, Rawlins, Wyo., 31, Cheyenne June 1, Fremont, Neb., 3.
Claxton's, Kate—Jersey City, N. J., May 27-June 1, Boston, Mass., 3-15.
Crowell's, Floy—Hornellsville, N. Y., May 27-June 1, Elmira 3-5, Binghamton 6-8.
Chicago Comedy, Ed. Anderson's—Manteno, Ill., May 27-June 1, Frankfort Station 3-8.
Chicago Comedy, Graves & Kempton's—Fort Sydney, Neb., June 1, Salida, Col., 3-8.
Carner's, J. W.—Canastota, N. Y., May 27-June 1.
Caief's, Jennie—Hoboken, N. J., May 27-June 1.
Clarke's, Marlande—Buffalo, N. Y., May 27-June 1.
"Corsair" and "Evangeline," E. E. Rice's—Philadelphia, Pa., May 27-June 1.
Daly's, Aug.—Boston, Mass., May 27-June 1, Chicago, Ill., 3-22.
Emmet's, J. K.—N. Y. City May 27-June 15.
Evans', Lizzie—Providence, R. I., May 27-June 1.
Ford's, Clint G.—Madisonville, Ky., May 30, 31, Booneville, Ind., June 1-6.
Fitzgerald & Lewis'—South Omaha, Neb., May 27-June 1, Omaha 3-8.
Ferguson & Mack's—Philadelphia, Pa., May 27-June 1, N. Y. City 3-8.
Frost & Fanshawe's—Essex, Ct., May 30, Saybrook 31, Clinton June 1, Guilford 3, Branford 4, Fair Haven 5.
"Ferncliff"—Buffalo, N. Y., May 30-June 1.
"For His Natural Life"—Brooklyn, N. Y., May 27-June 1.
Goodwin's, N. C.—San Francisco, Cal., May 27-June 1.
Gardner's, C. A.—Chicago, Ill., May 27-June 1.
Gray & Stephens'—N. Y. City May 27-June 1.
Gray's, Ada—Chicago, Ill., May 27-June 1, Toledo, O., 3-8.
Gunn's, Scott—Clinton, Ky., May 31-June 1, Metropolis, Ill., 3-8.
"Ginger Snaps"—Grand Rapids, Mich., May 27-June 1.
Harrigan's, Edward—Philadelphia, Pa., May 27-June 1.
Holden's Comedy—Muncie, Ind., May 27-June 1, Marion 3-8.
Hayden's, Martin—Louisville, Ky., May 27-June 1.
Hardie & Von Leer's—Albany, N. Y., May 27-June 1, Rochester 3-8.
"Hearts of Oak," Herne's—Boston, Mass., May 27-June 1.
"He, She, Him and Her"—St. Paul, Minn., May 30-June 1.
"Ivy Leaf"—San Francisco, Cal., May 27-June 8.
Jarbeau's, Vernona—Philadelphia, Pa., May 27-June 1.
Janauschek's—Helena, Mon., May 27-June 1, Bozeman 3, Livingstone 4, Billings 5, Miles City 6, Glendive 7.
"Katti"—San Francisco, Cal., June 3-15.
"Kindergarten"—Oil City, Pa., May 30, Titusville 31, Erie June 1.
London Gaiety Burlesque—N. Y. City May 27-June 1.
Langtry's, Mrs.—Chicago, Ill., June 3-15.
Lindley's, Harry—Barrie, Can., May 30-June 1.
Loranger's, Frederick—Lowell, Mich., May 30, 31.
"Lost in London"—Owasso, Mich., May 30, St. Louis 31, Big Rapids June 1.
"Little Lord Fauntleroy"—Chicago, Ill., May 27, indefinite.
Madison Square, A. M. Palmer's—Boston, Mass., May 27-June 1.
Mansfield's, Richard—London, Eng., May 27-June 15.
McAllister's, Phosa—Worcester, Mass., May 30-June 1.
Maddern's, Minnie—N. Y. City May 27, indefinite.
Mora's—Bradford, Pa., May 27-June 1.
Mowhawk's, Gowango—Rochester, N. Y., May 27-June 1.
"Monte Cristo," Frank Lindon's—Indianapolis, Ind., June 3-8.
"My Geraldine"—Albany, N. Y., May 27-June 1, Troy 3-8.
"Monte Cristo," Horace Lewis'—Chicago, Ill., May 27-June 1.
"May Blossom"—Providence, R. I., May 27-June 1.
Neuville's, Mme. and Augustin—Philadelphia, Pa., May 27-June 1.
New York Theatre, Stewart & Paschke's—Adrian, Minn., May 30-June 1, Worthington 3-5.
"Natural Gas"—Chicago, Ill., May 27-June 8.
"Night Off"—Johnstown, Pa., May 30, Altoona 31, Huntington June 1.
"Old Jed Prouty"—N. Y. City May 27-June 1.
"Octoroon"—N. Y. City June 3-8.
Potter's, Mrs. J. B.—Chicago, Ill., May 27-June 1.
Polk's, J. B.—Sioux City, Ia., May 30, Fremont, Neb., 31, Plattsmouth June 1, Nebraska City 3, Lincoln 4, Hastings 5, Kearney 6, North Platte 7, Cheyenne, Wyo., 8.
Plunkett's, Harry—Saratoga, N. Y., May 30-June 1.
"Peck's Bad Boy," Atkinson's—Boston, Mass., May 27-June 1.
Rhea's—Omaha, Neb., May 31-June 1.
Rankin's, McKee—Brooklyn, N. Y., May 27-June 1.
Rentfrow's Pathfinders—Oshkosh, Wis., May 27-June 1.
Rooney's, Pat—Harlem, N. Y., May 27-June 1.
Royce & Lansing's—Baker City, Ore., May 30, La Grande 31, Union June 1, Sprague, W. T., 3, Cheney 4, Spokane Falls 5.
Rehan's, Arthur—Halifax, N. S., May 30-June 8.
"Ranch King"—Wilmington, Del., May 30-June 1, Reading, Pa., 3, Johnstown 4, Braddock 5, East Liverpool, O., 6, Newark 7, Springfield 8.
Sothern's, E. H.—Denver, Col., May 27-June 1, Kansas City, Mo., 3-5, Omaha, Neb., 6-8.
Sawtelle Comedy—Dunkirk, N. Y., May 27-June 1.
Standard Theatre, D. J. Ramage's—Clinton, Ia., May 27-June 1, Davenport 3-8.
Snow Bros.'—Springfield, Ill., May 30-June 1, Litchfield 3-5, Alton 6-8.
Spooner Bros.'—Red Oak, Ia., May 27-June 1.
Sullivan-Stahl—Hartford, Ct., May 30-June 1, Providence, R. I., 3-8.
Sully's, Daniel—Brooklyn, N. Y., May 27-June 1, Hoboken, N. J., 3-8.
"Struck Gas"—Williamsburg, N. Y., May 27-June 1, Buffalo 3-8.
"Streets of New York"—Washington, D. C., May 27-June 1, Pittsburg, Pa., 3-8.
Thompson's, Denman—N. Y. City May 27-June 1.
"Two Sisters"—Brooklyn, N. Y., May 27-June 1.
"Taken from Life"—Philadelphia, Pa., June 3-8.
"The Main Line"—Cleveland, O., May 27-June 1, Chicago, Ill., 3-8.
"The Paymaster"—N. Y. City May 27-June 1.
"The Night Watch"—Rockford, Ill., May 31.
"The Still Alarm"—Brooklyn, N. Y., May 27-June 1.
"The Mystery of Fernley Abbey"—N. Y. City May 27-June 1.
"The Ruling Passion"—Newark, N. J., May 27-June 1.
"That Dear Irish Boy"—Bridgeport, Ct., June 4-6.
Ulmer's, Geo. T.—Quebec, Can., May 27-June 1.
"Uncle Tom's Cabin," Clifford & Webber's—Indianapolis, Ind., May 27-June 1.
Vokes', Rosina—N. Y. City May 27, indefinite.
Van Tassel's, Cora—Bridgeport, Ct., May 30-June 1.
"Uncle Tom's Cabin," Burtch & Burnip's—Sunderland, Can., May 30, Port Perry 31, Uxbridge June 1, Stouffville 3, Markham 4, Richmond Hill 5, Aurora 6, New Market 7.
"Uncle Tom's Cabin," C. G. Phillips'—Sparansburg, Pa., May 30, Columbus 31, Bear Lake June 1.
"Uncle Tom's Cabin," Boston Ideals—Grafton, W. Va., May 30.
"Uncle Tom's Cabin," Sparks' Bros.'—Corsica, Pa., May 30, Strattonville 31, Clarion June 1, Edinburg 3.
Warde's, F. B.—Terre Haute, Ind., May 30, Dayton, O., 31, Springfield June 1.
Williams', Gus—N. Y. City May 27-June 15.
Walters', Nellie—Oskaloosa, Ia., May 31.
Wood's, Geo. M.—Montreal, Can., May 27-June 8.
Wells', Emma—West Winchester, Can., May 30, 31, Perth June 3, indefinite.
Wood's, N. S.—Cincinnati, O., May 27-June 8.
Wren's, Oliver W.—East Weymouth, Mass., May 30, Hingham Centre 31, Cohasset June 1, Marshfield 3, Duxbury 4, Kingston 5, Abington 6, Rockland 7, South Braintree 8.
Witwer's, H. C.—Smethport, Pa., May 30-June 1, Eldred 3-5, Ridgway 6-8.
"World"—Boston, Mass., May 27-June 1.
"World," J. H. Huntley's—Kansas City, Mo., May 27-June 1.

MUSICAL.

"Ardriell"—N. Y. City June 3-15.
Bostonians—San Francisco, Cal., May 27-June 15.
Bijou Opera, Charles O'Neill's—Charleston, S. C., May 27-June 1.
Corinne's Opera—Troy, N. Y., May 27-June 1.
Duff's Opera—Philadelphia, Pa., May 27, indefinite.
Fitzpatrick Family—Springboro, Pa., May 30, Linesville 31, June 1.
"Faust Jr."—St. Louis, Mo., June 3-15.
Gilmore's Festivals—Boston, Mass., June 5-8.
Juch Perotti—Toronto, Can., May 31-June 1.
Lamont's Opera—Washington, D. C., May 27, indefinite.
Ludwig Concert—Kansas City, Mo., May 30, Omaha, Neb., June 3, 4.
"Little Tycoon," Spenser's—Pittsburg, Pa., May 27-June 1, Philadelphia 3-15.
McGibeny Family—Erie, Pa., May 30, Ashtabula, O., 31.
McCaull Opera—N. Y. City May 27, indefinite.
Noss Family—Findlay, O., May 30, 31, Monroe, Mich., June 3, Howell 4, Williamston 5, Grand Ledge 6, Portland 7, Belding 8.
Standard Opera—Philadelphia, Pa., May 27, indefinite.
Schackford Opera—Kansas City, Mo., June 3, indefinite.
"Said Pasha"—Toledo, O., May 30, Fort Wayne, Ind., 31, Danville, Ill., June 1, Peoria 3, Burlington, Ia., 4, Cedar Rapids 5, Marshalltown 6, Des Moines 7, 8.
"The Oolah," Wilson's—N. Y. City May 27, indefinite.
"The Brigands," Aronson's—N. Y. City May 27, indefinite.
Thompson's Opera—Baltimore, Md., May 27, indefinite.
Wilbur Opera—Minneapolis, Minn., May 27, indefinite.

VARIETY.

Clay's, Lilly—Minneapolis, Minn., May 27-June 1, Mankato 3, Sioux City, Ia., 4, Sioux Falls, Dak., 5, Huron 6, Watertown 7, Aberdeen 8.
Clark's, Duncan—Belleville, Ill., June 5.
Howard's, May—N. Y. City May 27-June 8.
Hill's, Gus—San Francisco, Cal., May 27-June 15.
Howard Athenæum—Chicago, Ill., May 27-June 1.
Imperial—Venice, Ill., June 1.
London Specialty—Paterson, N. J., May 27-June 1, N. Y. City 3-8.
"Lilly Clay"—Cleveland, O., May 27-June 1.
McGinley's, Bob and Eva—Canyon City, Ore., May 30,
Maloney's, Pat—Mahanoy City, Pa., June 4.
Baker City June 1-3, Union 5-7.
"Night Owls"—N. Y. City May 27-June 1.
Nelson's "World"—Milwaukee, Wis., May 30, 31.
Pastor's, Tony—Buffalo, N. Y., May 27-June 1, Cleveland, O., 3-8.
Reilly & Wood's—Kansas City, Mo., June 3-8.

MINSTRELS.

Allen's, R. G.—Marietta, Pa., May 30, Middletown 31, Mechanicsburg June 1, Carlisle 3, Shippensburg 4, Greencastle 5, Waynesboro 6, Williamsport, Md., 7.
Beach & Bowers'—Fergus Falls, Minn., May 30, Moorhead 31, Crookstown June 1, Emerson, Man., 3, Winnipeg 4-6, Grafton 7, Grand Forks, Dak., 8.
Dockstader's—Boston, Mass., June 3-8.
Eaton & Farrell's—St. Louis, Mo., May 27-June 1.
Fields', Al. G.—Milwaukee, Wis., May 30.
Goodyear, Cook & Dillons'—Oakland, Cal., May 30-June 1, Petaluma 4, Santa Rosa 5, Napa 6, Woodland 7, Sacramento 8, 10.
Hicks', Chas. B.—*En route* through Australia.
Haverly Cleveland—Hamilton, Can., May 30.
Thatcher, Primrose & West's—Omaha, Neb., May 30, Denver, Col., June 3-8.

CIRCUSES.

Andress', Chas.—Chicago, Ill., June 1-8.
Barnum-Bailey—Albany, N. Y., May 30, Pittsfield, Mass., 31, North Adams June 1.
Bartine's, Chas.—Versailles, O., May 30, Ansonia 31, West Milton June 1, Brookville 3, Miamisburg 4, Franklin 5, Germantown 6, Farmersville 7, Eaton 8.
Clements', R. T.—McKeesport, Pa., May 30-June 1, Connellsville 3, 4, Mount Pleasant 5, 6, Scottdale 7, 8.
Carroll's—N. Y. City May 27, indefinite.
Duchack's, L. J.—Red Oak, Ia., May 5, Villisca 6, Corning 7, Creston 8.
Forepaugh's—St. Louis, Mo., May 30, Decatur, Ill., 31, Terre Haute, Ind., June 1, Indianapolis 3, Richmond 4, Springfield, O., 5, Columbus 6, Mount Vernon 7, Akron 8.
Hunting's, Robert—Niagara Falls, N. Y., May 30, Lockport 31-June 1.
Heffron's, J. E.—Danville, Ill., June 1, Lafayette, Ind., 3-5, Logansport 6-8.
Locke's, Fred—Fowlerville, Mich., May 30, Webberville 31, Williamston June 1, Springfield 7, Ionia 8.
Main's, Walter L.—Leroysville, Pa., May 30, Rush 31, Montrose June 1, Great Bend 3, Harpersville, N. Y., 4, Bainbridge 5, Unadilla 6, Oneonta 7.
Orton's, Miles—Toledo, O., May 31-June 1.
Robbins', Frank A.—Buffalo, N. Y., May 31.
Ringling Bros.'—Yorkville, Ill., May 30, Sandwich 31, Earlville June 1, Mendota 3, Amboy 4, Walnut 5, Tampico 6, Prophetstown 7, Morrison 8.
Rodicue & Co.'s—Duluth, Minn., June 3-8.
Stowe & Co.'s—Sandusky, O., May 30-June 1.
Sautelle's—Lyons, N. Y., May 30, Newark 31, Palmyra June 1, Macedon 3, Fairport 4, Pittsford 5, Brighton 6, Spencerport 7, Holly 8.
Whitney Family—Blissfield, Mich., May 30, Metamora, O., 31, Lyons June 1, Delta 3, Swanton 4, White House 5, Waterville 6, Perrysburg 7.
Wallace & Co.'s—Boone, Ia., June 5.
White & Markowits'—Tarentum, Pa., May 30, 31, Ford City June 1, Kittanning 3, 4.

MISCELLANEOUS.

American Novelty—Ivoryton, Ct., June 1, Essex 3, Chester 4.
Bristol's Equines—Eau Claire, Wis., May 30-June 1, Duluth, Minn., 3-8.
Bartholomew's Equines—N. Y. City June 3, indefinite.
Blake's Equines—Chicago, Ill., May 27-June 1.
Bosco, Sig. L.—Clinton, Mo., May 30-June 1, Fort Scott, Kas 3-5.
Cooke's "City of Jerusalem"—Stockton, Cal., May 27-June 8.
Coup's Equines—Oskaloosa, Ia., June 7, 8.
Gerry's, D. S. (Trained Seals)—Fort Worth, Tex., May 27-June 20.
Herrmann's—N. Y. City May 27-June 22.
Howorth's Hibernia—Collingwood, Can., May 30, Barrie 31, Orilla June 1, Lindsay 3, Peterboro 4.
Johnson's Equines—Fort Wayne, Ind., May 27-June 1.
Kellar—Philadelphia, Pa., May 27-June 1.
Morris' Equines—Lynn, Mass., May 27-June 1, Hartford, Ct., 3-8.
Montford's Pavilion—Ottawa, Can., May 27, indefinite.
Perkins, Eli—North Yakima, W. T., May 30.
Robinson's Floating Palaces—Cairo, Ill., June 1, Commerce, Mo., 3, Cape Girardeau 4, Grand Tower, Ill., 5, Chester 6, Crystal City 7, Alton 8.

ILLINOIS.

Springfield.—At Chatterton's Opera House, Ada Gray May 21 drew a light business. Rhea came 23 and did fairly well. The Ludwig Concert Co. 25 had a good house. Coming: 27, F. B. Warde; 30, 31, June 1, Snow Bros.' Jolly Voyagers; 8, "Faust Jr."

Peoria.—At the Grand Opera House, Ada Gray came May 22 to a good house. Rhea came 24 to a large and appreciative audience. Coming: Baldwin Comedy Co. week of 27......At the New Standard, business is big. New faces: Gertie Gallivan, Geo. Derious, Nina Gordon, Jerry Cunningham, Carrie Byrnes, Minnie Harrison, Lena Halford and Claude Allen. Remaining: Mike Grimins and La Mause, Billy Woodruff and Hoyt and Margerson..... The World's Museum, under the management of R. M. Gibson, has been repaired, and will open 27 with "Ten Nights in a Bar Room."

Bloomington.—The Bennett-Moulton Opera Co. closed a week's engagement May 18 to a tremendous business. Rhea had a fine house 22 ...."Punch" Wheeler was here 22, in the interest of Frank Lindon's "Monte Cristo."...... Kittie Marcellus, of the Deshon Opera Co., arrived home 21......Fred Ortman and Charles Bibel have taken positions in the theatre and orchestra, respectively.

Decatur.—At the Opera House, the Baldwin Comedy Co.'s week's engagement, closing May 25, was not a financial success, board bills and prizes given away about equaling the receipts. F. B. Warde, 28, is the only attraction ahead until the opening of the new opera house .... Forepaugh's Circus comes 31.

Streator.—The Plumb closed the season May 24 with Ludwig's Irish Concert Co. to good business. During the Summer the Plumb will undergo a thorough renovating. New carpets and new stage furniture will be added. The management informs me that the past season was very flattering.

Rockford.—The Andrews Opera Co. presented "Erminie" May 23, to "S. R. O." Rhea pleased a large audience. Fisher's "A Cold Day" 17, had a slim attendance. Coming: 31, "The Night Watch."

Quincy.—F. B. Warde came at the Opera House May 24, 25 ......Andress' Circus and Menagerie pitched their tents here 22 and packed them at both performances.

TENNESSEE.

Memphis.—The Deshon Opera Co. presented "La Mascotte" at the opening of the season at Jackson Mound Park May 20 to a large and appreciative audience, notwithstanding the weather was cool and cloudy. The attendance for the three nights and matinee ending 22 argues well for a successful Summer season...... Gentry's Theatre closed for the season 18.

Chattanooga.—The Opera House will be dark until September... The People's Theatre did an unusually good business the past week, and will have some good attractions for this week. New people 27: Thomas West, Billy, Ella and Rose Word.

ARKANSAS.

Little Rock.—The McCollin Opera Co. opened May 20 at the Capital to a magnificent house. Indications are that they will continue to draw full houses, being a very good troupe and playing to reduced prices. They remain six weeks. The Huntley-Gilbert Co., which was to have followed the Jennie Holman Co., disbanded at Hot Springs.

DAKOTA.

Sioux Falls.—J. B. Polk came to the Grand May 28. The Lilly Clay Colossal Gaiety Co. June 5.

Rapid City.—The production of "The Tyrolean Queen," by local talent, has been postponed, owing to the illness of one of the cast.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Ashford, Nellie
Ashton, Dorrit
Arlington, Freddie
Adams, Eva
Ancion, Adrienne
Arnot, Louise
Blessing, Christine
Barker, Adella
Barrett, Ella
Burnside, Jean
Bell, Annie
Bernetta, Mlle.
Blaisdell, Julia
Brandon, May
Baker, Amy
Beverly, Maude
Basye, Maude
Burke, Mrs. W. E.
Bernard, Ada
Baker, Lizzie A.
Carter, Mary
Childs, Clara
Carpenter, Alie
Conway, Lillian
Chapelle, Clara
Carr, Sallie J.
Cole, Jennie
Carter, Mary
Clymer, Belle
Crocker, Josie
Cline, Maggie
Carroll, Verona
Celeste, Belle
Chapelle, Clara
Dainty, Laura
Dehn, Minnie
De Rock, Effie
Dickey, Hattie
Dinsmore, Laura
Dunbar, Sadie
Davis, Etta
Dirstine, Edith
Elwood, Grace
Ellsler, Effie
Ellsworth, Nellie
Emmett, Gracie
English, Lillie B.
Ford, Miss G.
Field, Florence
Forrest, Capitola
Fish, Marguerite
Goodrich, Mrs. E. T.
Gallatin, Alberta
Graham, Miss E.
Gorman, Mrs. P.
Gray, Addie
Guiberson, Marion
Gardner, Ada
Gilmore, Nellie
Gerald, Florence
Gray, Nellie
Hopkins, Gertrude
Heath, Marie
Hawthorne, Lillie
Harris, Mae
Hydes, Mrs. W. J.
Hardie, Lizzie
Hagan, Anna
Holmes, Fannie E.
Heywood, Josie R.
Howard, Lillian
Hammett, Mrs. W. N.
Hunt, Jennie
Huested, Effie
Harvey, Amy
Hunt, Lizzie
Holden, Mrs. W. C.
Irwin, Dora
Jackson, Mrs. H.
Jerome, Lillian
Kimball, Jennie
King, Cora M.
Kirwin, Susie
Krause, Hulda
Leslie, Bessie
Lyons, Esther
Leighton, — (of Ludwig Op. Co.)
La Tena, Millie
Lewis, Lillian
Lee, Minnie
Laroche, Julia
Le Clair, Blanche
Laurence, Clara
Labor, Mrs. Ed.
Love, Ella
Loretta, Mlle.
Lee, Laura
Lingard, Georgie
Lane, Clara
McBride, Mrs. W. H.
Mahl, Mary
Montaza, Dolores
Maynard, Lizetta
Masters, Lizzie
Merygold, Mrs.
May, Ada
Merton, Clara
Moore, Flora
Mason, Nola
Mach, Lillie
Minkley, Helen
Morten, Dodie
Mitchell, Maggie
McNabb, Susie
McAllister, Phosa
Moxon, Jessie
Merton, Rene
Morrison, Rosebel
Miaco, Jennie
Marsh, Georgie
Maretta, Millie
Mayley, Edna
Nelson, Kate
Noble, Emma
Newman, Gertrude
Olmstead, Gertie
Putnam, Dot
Palmer, Inez
Palocchio, Herminie
Parker, Nellie
Piquette, Myrtle
Palmatia, Mrs.
Perry, Eva
Palmer, Violet
Plunkett, Annie
Richmond, Mrs. Jas.
Roberts, Olive
Redman, Miss H.
Rothwell, Emily
Reynolds, Pansy
Redding, Francesca
Rogers, Lillie E.
Rogers, Rene
Ricketts, Maude
Sutherland, Josie
See, Mrs. E. H.
Scott, Claire
Sherman, Lizzie
Sutton, Belle
Soldene, Emily
Sutton, Nellie B.
Steinwald, Marguerite
Steinwald, Bertha
Thompson, Mrs. C. E.
Taylor, Bessie
Troye, Albani
Thompson, Mrs. A. S.
Texas Jack, Mrs. D.
Van Ohlen, Mamie
Vickers, Mattie
Wellington, Estella
Weyms, E. E.
White, Jennie
West, Mamie
Ward, Lottie
Zimmerman, Annie L.

GENTLEMEN'S LIST.

Allen, Joe
Ali, Hassan
Alden, Richard
Aldrich, Louis
Allen, C. C.
Aaron, Ed.
Arno, Chas
Adams, Tommy
Arlington, Geo.
Alger, H. G.
Arnold, Max
Adams, Jas. R.
Allen, J. H.
Amdella, Prof. A. M.
Ashton, Frank
Anton, J. C.
Adams, Geo. H.
Adams, L. B.
Ashton, J. L.
Boutelle, Ed. J.
Barlow Bros.
Barton, H. W.
Bentley, Joe
Boyd, Billy
Blitz, F. R.
Bailey, J. A.
Bentley Bros.
Barton, J. C.
Bloome, Chas.
Benner, Chas.
Black, Jas.
Burns, Jas.
Bensberg, Robt.
Bennett & Moulton
Brooks, Norm
Black, Wm.
Barry, John L.
Bartlett, Harry
Belknap, W. S.
Bell Bros.
Bailey, Ed.
Babel, A. O.
Bellew, Kyrle
Baldwin, A. G.
Bramlett, Dave Q.
Bennett, B. R.
Blaisdell, Gird
Brock, R. H.
Broderick, Geo. H.
Brady, — (manager)
Bowman, W. F.
Barnell, Ed.
Burgess, Chas.
Brooks, John
Barnett & Leavitt
Barnett, H. S.
Belmont, C. & Lottie
Byrne, J. H. W.
Basye & Davis
Bowser, C. W.
Brahams, The
Balabrega, —
Brooks, Ellis
Bartholdt, A.
Barbour, W. L.
Beach & Bowers
Bruns, Harry
Basco, Louie
Byron, O. D.
Blendinger, John
Beasley, Lon
Barnello, —
Byron & Blanche
Burns, Jas. J.
Beverly, Alf.
Blake, Harry
Campbell & Delaney
Cleveland, W. S.
Coley, A. B.
Carver, W. F.
Castello, Geo.
Clarke, F. H.
Chase, C. W.
Cobb, C. G.
Conroy, Pat
Coffey, J. W.
Crow, W. M.
Carroll, Steve
Castioni, G. M.
Cook, Frank
Clark, Chas.
Cuponti, —
Cook, Harry
Chalmers, Harold
Clark, H. C.
Carpenter, J.
Carver, John
Coon, C. S.
Carson, John
Clifford, W. P.
Carroll, Bob
Carter, O. M.
Carroll, J. A.
Carlton, Frank
Curtin, Jas. H.
Cromwell, C. F.
Cook, Billy
Coups, The
Cawthorne, H. S.
Coler, Jim
Crowley, Herbert
Clark, Reddield
Conners & Garwood
Cary, O. S.
Conroy, P. J.
Cobb, C. G.
Conway, Prof.
Chapelle, W. J.
Conditt, S. K.
Curtis, C. M.
Carmichael, Bob
Cooke, Ed. G.
Craig, W. W.
Cogswell, W. J.
Costello, J. R.
Cardozous, Geo.
Clifton, Geo. H.
Campbell, Chas.
Cullen, J. T.
Curtis, Howard
Daney, E. E.
Dillon, Matt
Day & Fortenbaugh
Delmar, Harry
Durkee, Billy
Deming, Arthur
Doddretti, Signor
Davis, Chas. L.
Dronet, Robt.
Dickey, S. H.
De Long, Hubert
Dale, Will
Donaldson, C. W.
De Forrest, Wally
Don, Dave L.
Davis, A. N.
Davison, Fred
Donaldson, G. W.
De Camo, Chas.
Deshon Op. Co.
Dean, C. B.
Dayton, A. M.
Dale, D. W.
Deutsch, Leon
Dresser, Paul
Deveres, The
Dot, Admiral
Daily, Pete
Dempsey, J. L.
Devoy, —
Duffy, F. B.
Drew, Frank
D'Esta, Harry
Darrow, E.
Daily, J. F.
Dougherty, Geo. F.
Dailey, Bert
Dufrane, Frank
Daily, Tom
Ertle, W. H.
Elliott, Date
Emmett, J. B.
Enos & Wall
Eugene, Thos.
Ennis, W. H.
Euson, Sid
Epler, M. D.
Edwards, Frank
Emmett, Chas.
Eades, Chas.
Eberle, Andy
Fininger, Louis
Fletcher, Chas.
Fields, John
French, Chas.
Finn, John M.
Forman, Ed.
Faust, A. J.
Fiorini, R. T.
Freeman, Geo.
French, P. B.
Franks, Morris
Franckum, Geo.
Farron, T. J.
Fagan, J. P.
Farwell, Adam
"F. W. P."
Forrester, Frank
Frankel, Gus
Flynn, Tom
Feralto, Eugene
Finnegan, Tom
Flynn, Maurice
Fisher, Al.
Farrell, Will
Flowers, Frank
Foreman, C. E.
Faust, A. J.
Fitzgerald, D. J.
Forepaugh, W. R.
Fulton, Jas.
Ferguson, R. G.
Fiske, J. D.
Foster, — (manager)
Fort, Jas.
Fenwick, Harry
Foy, J. H.
Frey, L. M.
Granger & Hatfield
Griffin, J. A.
Gott, A. H.
Goldie, Wallace
Golden, Geo.
Gardner, Chas.
Gould, H. W.
Goodison, Dr. W.
Guiness & Cannon
Grant, T. F.
Gray, Jas.
Grau Opera Co.
Gray & Stephens
Gardiner, E. M.
Gilson, P. A.
Glass, A. W.
Gray, Harry L.
Gardner, W. H.
Gillette, W. H.
Graham, Jas.
Gottlob, Fred
Gorman, Major
Gleason, A. L.
Griffin, C. E.
Gibson, W. H.
Gorton's Minst.
Givens, Jas.
Gilfoil, H.
Gould, W. F.
Gleason, Oscar
Gallagher, Matt
Garnella Bros.
Gibson, A. V.
Gill, W. S.
Graw, Robert
Holton, Chas.
Hopkins, J. D.
Hines, Harry
Haystead, Chas. H.
Hart, A. M.
"Held by the Enemy" Co.
Hoey, Fred C.
Hutchinson, J. K.
Hume, Richard
Hudson, Alfred
Hopkins, H. B.
Holden, David
Howard, Frank P.
Haven, Frank
Huddy, Billy
Hopping, H. H.
Hacker, P. M.
Henry, Hi
Howe, Den
Holt, Jas.
Hadley, F. H.
Hall, J. C.
Hill, Gus
Hanley, M. E.
Hefron, T. J.
Hardman, J. A.
Holton, Chas.
Hall, G. W.
Huddy, Wm.
Hale, Oscar
Hurst, Geo.
Hedges, H. C.
Hamilton, C. E.
Hogan, Edward
Hathaway, Ed.
Harris, Al.
Howe, Frank
Herbert, Fred
Hurst, Frank
Hilton, Frank
Hogan, Prof.
Hogan, Gus
Houlehan, Geo. B.
Hogan & Howard
Hughes, M.
Hoey, Wm.
Hogan, Harry
Hodge, J. H.
Howe, John L.
Heinzmann, Tony
Henderson, J. H.
Home, Fred
Harris & Walters
Halls, The
Hopkins, J. D.
Heywood, Alba
Howorth, John
Howe, Fred
Irwin, Fred
Isham, J. W.
Jack, E. B.
Julian, Mart
Jimmerson, S. H.
Judson, Billy
Joyce & Carroll
Jones, Frank
Johnson, Fred N.
Johnson, Carroll
Jones, Frank
Keating, L. B.
Kissick, Wm.
Kernell, Harry
Kockrill, Ed. E.
Krause, O. H.
Kalkasa, King
Kemble, Gus
Kendall, E.
Keneag, Sam
Kibby, Linc
Kaufman, C. F.
Kelley, W. J.
Kennedy, Tony
Kempton's Com. Co.
Kenny & West
Krepps, J. W.
Krause, Otto
Lindley, Harry
Leon, —
Lavelle & Frances
Lawton, Frank
Ludwig, Arthur
Long, Harry
Lyons, Billy
Leonzo, Vic.
Lee, Chas.
Lee, Willard
Lacy, Dan
Leonard, Harry
Lucas, Sam
La Rose, Geo. W.
Lord, Thos. A.
Leavit, Abe
Locke, Burt
Loder, Chas. A.
Lewis, G. W.
Lippard, Geo.
Levi, Sam P.
Lay, Ed. H.
Lyle, Dick
Louis, Wm.
Lewis, Cliff.
Levis, D. B.
Lyons, Billy
Leon, Francis
Lang, G. M.
Littlefield, C. W.
Lorado, G.
Lindsay, R. F.
Lowande, Mart
Loder, Chas. A.
Ludwig, A.
Malony, Pat
Miliette, A.
Macks, Jas. B.
Manchester, Robt.
Matthews, Arthur
Mallory, Ed.
Melville, Harry
Matthews, Prof.
McDowell, E. A.
Miller, Wm.
McManus, Chas.
McEwen, W. W.
Mills, T. W.
Marston, Lawrence
Musical H. —
Metz, Theo.
McFadden, E. E.
Murphy, M. J.
Mack, Hugh
Matthews, H. J.
Morris, Prof.
Moran, John
Manning, W. C.
Magri, P.
Marx, Al.
Mortimer, Chas.
McDonald, J. F.
Miller, L. A.
Morris & Avery
Moerlein, C.
Manney, Richard
McMurney, Jas. R.
Morton & Slader
Mealey, Joe
Mayo, Frank
McGough, Ed.
Millar, C. C.
Millie, Chas.
Mitchell & Lorraine
Myers, Fred
Miller & Freeman
Mills, J. K.
McMurray, J. S.
Mead, Will
Morrissey, D. J.
Mentor, Mack
Milford, J. H.
Martin, Ike
McCarthey, J. & Nellie
Majilton, Frank
Mahoney, Jas.
McKee, W. F.
McCarthy, Dan
Moore, Lon
McMahon, Wm.
Marren & Bailey
Markham & Goldie
Mason & Morgan
Macart, Fred
Morrissey, D. J.
Mayo, Will H.
McCabe & Young
Marzele, W.
Milligan, L.
Mayo, Ed. F.
Matthews, C. C.
McElroy, Chas.
McAllister, Wm.
Melville, Ernest
Morton Bros.
Mantell, Harry
Melrose, Jos.
Millis, F. W.
Nelson, Robt.
Neeson, Pat
Nelsonia, —
Nelson, Geo.
Navaro, J. D.
Neary, Jas.
Nolan, J. J.
Night Owls Co.
Nelson, Anton
Norman, A. J.
National Four
Nelson, Geo.
Napier, F.
Nickerson, E. E.
Nickel, Louis
Norris, Jas.
O'Brien, Fred (gymnast)
Orrin Bros.
Owens, J. J.
Oliver, Ned
Onofri, Oreste
O'Day, Wm.
O'Connor, Frank
Primrose Quartette
Powell, Fred
Parker, H. D.
Powers, J. & G.
Powers, W. H.
Peck, Geo.
Pettingill, Joe
Potter, P. H.
Pharaoh, Prince
Piper, F. E.
Parkhurst, H. M.
Pink, Harry
Phillips, H. W.
Posselt, Emil
Preonti, Ed.
Poluski, Will
Pickett & Mayon
Paxton, Chas.
Purvis, John
Prescott-McLean Co.
Perkins, W. F.
Perry, G. H.
Pearce, Alf. C.
Paxton, Chas.
Patterson Bros.
Plowitz, Max
Reed, J. A.
Rankin, Andy
Raghan, John
Raynard, Chas.
Restelle, Will
Rowland, E. W.
Rentz-Santley Co.
Raldeino, —
Randall, Lew
Reeves, L. C.
Robinson, Geo. H.
Randall, C. J.
Richards & Pringle
Rentfrew, J. N.
Russell, J.
Revere, Geo. W.
Rothwell, Jos.
Rareshide Quartette
Reilly, Pat
Ross & Fenton
Ruge, Wm.
Roselle, —
Read, John
Remalia, G. W.
Reiter, John
Ross, W. S.
Rawlins, H. L.
Roberts, Fred
Ray, John J.
Robeson, W. B.
Roberts, C. W.
Rice & Barton
Richard & Pringle
Riversdale, J.
Ratigan, J. T.
Raldeino, —
Rush, Frank
Sothern, E. H.
Skinner, E. S.
Swift, Dan
Stenson "U. T." Co.
Stanley, H. C.
Saddler, John
Shallcross, H. A.
Schilling, Chas.
Shepard, J. K.
Scoville, A. B.
Sanford, C. H.
Simmons, F. A.
Sultz, E. D.
Slocum, Ed.
Switzer, J. F.
Shattuck, H. O.
Sanders, C. H.
Sechrist, H. J.
Shaffer, J. T.
Schediel Bros.
Stanley, Burt
Stevens, Eugene
Shields, S. A.
Smith & Fuller
Shute, W. H.
Shedman, W. S.
Smith & Kain
Southers, Edwin
Sefton, Harry
Samuel, C. F.
Spencer, Alex
Sheppard, Alfred
Stewart, Richard
Smith, Ed. C.
Smith, Robt. L.
Spangler, E. G.
Starr, Geo.
Shields, S. H.
Semon, Zera
Shields, S. A.
Sweeney, Andy
Stickney, Robert
Smith, D. D.
St. Martin, Clement
Smith, W. J.
Satvail, Prof.
Sanford, Clate
Sammis, Clarke
Stow, Burt
Stodder, S. A.
Scott, Paul
Shepard, J. N.
Suydam, F. L.
Sutton, Jack
Smith, C. A.
Sutton, Dick
Scott, Frank N.
Stansil, Jerome
Stow, J. F.
Sullivan, J. J.
Strebig, I. V.
Sparks, J. H.
Sprague, D. J.
Smith, Ed. C.
Stevens, J. F.
Sato, — (juggler)
St. Clair, Nelson
Sherwood, Ed.
Sherwood, R. E.
Southern Quartet
Stowe & Long
Smith, Chas. S.
Trompetter, Dave
Thompson, W. A.
Thompson, C. S.
Truesdell, Howard
Taylor, H. W.
Till, John
Thorpe, C. R.
Thornton, Frank
Tatali, L.
Trautman, Ed.
Thompson, W. M.
Taylor, H. W.
Taggart, Jas.
Thompson, J. A.
Vandeworker, A.
Virto, Albert
Valentine, S. J.
Vernon, J. M.
Victorelli, H.
Vernon, Paul
Vogel, J. W.
Vernell, —
Venie, C. I.
Vine, Frankie
Virtos, The
Warner, Ed.
Wesley, Louis
Washburn, L. W.
Walton, Frank
Wayne, Robt.
Ward, H. T.
Wilbur, —
Wyckoff, G. S.
Walton, Chas.
Wagner, W. H.
Wilkinson, J. A.
Wheeler, Geo. P.
Wooks, D. H.
Woodson, Harry
"Wild Horse Harry"
Williams, Billy
Webster, Ed.
White, Capt. A.
Westerfield, W.
Williams, Harry
Ward, R. J.
Wright, Frank
White, H. F.
Wild, John
Waite Comedy Co.
Wood, J. H.
Whitlock, Frank
Williams, Lawrence
Whyte, Harry
Williams, The
Whitlock, W. C.
Ward, Robert
Wesley, John
White, Clay E.
Woodward, Jas.
Wilson, Geo.
Wolf, H.
Whittaker, R.
Warner, Ernest
Ward, J. (of W. & Vokes)
Woodward, H. A.
Williams, D. H.
Walters, Lew
Webster Bros.
White, Chas. O.
Warren, Edward
Yeager, Otto
Young, S. C.
Zinman, Rudolph
Zanetta, Troupe
Zaylor, Mert

WISCONSIN.

Milwaukee.—The first American production, under the title of "Faust Jr.," of "Le Petit Faust," by Baker's Burlesque Co., was given May 26 at the Standard Theatre, with this cast: Marguerite, Lillian Elma; Siebel, Mamie Elinger; Clorinda, Elvina Ogien; Charlotte, Ida Palmer; Valentine, James B. Radcliffe; Lizzette, Carolto Romlo; Dorothee, Lillian Ramond; Angie, Ida Eppinger; Mephisto, Minnie Roman. The managerial staff comprises: C. S. Baker, manager; James W. Rowan, business manager; Gustave Luders, musical director, and Ed. Begerd, stage manager. A three weeks' engagement in St. Louis follows their stay of one week here. A San Francisco date will ensue. Daniel Bandmann is due June 2.

GRAND OPERA HOUSE.—The Nelson World Co. appeared May 26-31 at reduced prices. The house will remain dark until the Fall, opening Aug. 19.

SCHLITZ PARK THEATRE.—The season will open June 4 with a production of "Ernani" with Francesca Guthrie, A. Montegriffo and others in the cast. The complete persone' of the company engaged for the Summer comprises: Francesca Guthrie, Alice Johnson, Letitia Fritch, Irene Murphy, Minnie Sharpe, Louise Meisslinger, Sig. Montegriffo, Joseph Amand, Fred Urban, E. A. Torpi, Wm. Mertens, H. J. Matthews, John Read, William Broderick, D. A. Flint, C. A. Bigelow, Claude Amsden and J. H. Matthews. The grand opera performances will be directed by Mr. Mertens, late of the Abbott Co., and the operettas by George A. Baker. The sale of season tickets is very large.

NOTES.—The Nelson World Co., who have been playing through the State under the direction of Herman Nunnemacher, which arrangement was to continue until July 7, closed their season at the conclusion of their engagement here May 30. For a specialty company one night stands were found, after a long season, very fatiguing, and the remuneration not large. The Nelson Family (excepting Robert Nelson, who sails for Europe June 5) and Harrie Pierce will spend the Summer at Mt. Clemens, Mich., where they have rented a large house, and propose to take life easy...... Jacob Litt has renewed his lease of the Academy until May 1, 1890. The Musical Society is divided into factions as to the future of the building. A motion to sell the building, passed some time ago, has been recalled, and an appropriation to alter the place will also meet with refusal. .....The Bijou is nearing completion, and will be a handsome edifice...... Fred Bumkhorst, the leader of the Standard Theatre orchestra, was married May 22, to Alma Heyd, a non professional......John Stensby's new place, the Alcazar, was opened 25. Your correspondent was very much mistaken when he referred to it as a small place several weeks ago. It is the nicest concert garden this city ever had, 150ft. deep and 40ft. wide, and handsomely fitted out .....Dan Toring and Thomas Peasley have combined forces, and with a repertory company will play the northern part of this State during the Summer, opening at Waukesha, June 3. Hettie Irving, Nellie Irving, John L. Beath, Thos. Chapman, Mona Clifton, Eva Frazer and Royce Alton will be in the company..... E. W. Foster joins the opera company at Baum's Pavilion, Chicago, June 3. Chas. N. Holmes, Beatrice Goldie and Eloize Mendoza will also be in the party..... F. W. Cibulka, who has been leader of the People's Theatre orchestra for several seasons, goes with Mlle. Alberta's Circassian Beauties next season. He will be with McDonald's Circus during the Summer. ......Harry Costello's Circus, of whom report was received here as having closed, is, I hear, continuing right along with fair success. The People's Theatre orchestra, who were to join him at Greenleaf May 20, received a telegram, though, that he would close for reorganization. ......John S. Raynor left for Kansas City 24..... Joseph Clouder will go back to the Grand next season with his orchestra.... The Oklahoma Wild West Co. gave exhibitions at National Park May 25, 26. Will Innes received a flattering offer from this party, but declined, his circus demanding his entire attention.

Oshkosh.—At the Grand, "Little Nugget" comes May 25, Rentfrow's Pathfinders 27 and week. "He, She, Him and Her" did good business 17. C. R. Gardiner, manager, received a telegram from Connecticut that the store house which contained the stage property of "Zozo" and other plays, had burned. It was fully covered by insurance. Nelson's World Specialty Co. played to good business 20.

Appleton.—"He, She, Him and Her" May 20 had a good house. Messrs. Adams, Bernard and Evans and Misses Hanlon and Neville indulged in a fishing excursion 19, guided by Opera House Manager Erb. Their season will close June 1. "Little Nugget" came May 24.

Janesville.—Mlle. De Forrest's French Mastodons had a small audience at Lappin's Opera House May 24. "The Corner Grocery" comes 29.

UTAH.

Salt Lake City.—At the Grand Opera House Reilly & Wood's Specialty Co. May 18-20 played to large audiences.

SALT LAKE THEATRE.—Power's "Ivy Leaf" Co. 21, 22. E. H. Sothern comes for the three nights beginning 23.

DELAWARE.

Wilmington.—At Proctor's Grand Opera House, E. P. Sullivan gave three benefit performances to fair audiences May 20-22. Nothing is booked until 30, when "The Ranch King" comes.

GEORGIA.

Macon.—Lamar Clay, assisted by local talent, gave "Virginius" at the Academy, May 22, to a crowded house.

COLORADO.

Denver.—At the Tabor Grand Opera House, week beginning May 27, E. H. Sothern. "The Twelve Temptations" drew large houses last week.

OLYMPIC VARIETY THEATRE.—Opening: Chas. Nelson, the Daltons, the Gillett Family and Ashley and Hess. Remaining: Clara Edwards, Alice Young, Lizzie King, Harry Devoy, Nola Forest, Fetlaw and Allen, Hattie Myers, Jack Crawford, Dollie Mitchell, Jennie Kimball, Ida Fenwick, Mr. and Mrs. Sam Lucas, Nellie Markham, Pearl Stephens, Ada Prescott, Clivette, Maud Devoy and Billy Milton. Business is good.

PALACE VARIETY THEATRE.—Jennie Lindley opened 20, and the following of last week's bill remain: Grace Wallace, Edith Reynolds, Emma Moulton, Belle Brown, Nettie Davenport, Julia Clair, the Osbornes, Pauline Tuthill, Zitta McDonald, J. J. McDonald and Lowry and Auburn. Business continues good.

LAURA LE CLAIR'S CENTRAL THEATRE did well last week. New faces: Ben Dunham and Steve Lamont. The old are Hazel Lester, Lotta Rogers, Gertie Harrington, Lulu Catlett, Mabel Sterling, Charles Donavan, Hattie Westcott, Lillie Barron, Essie Clinton, Clara Boyle, Daisy Lawrence, Carroll and Kelly, Carrie Abbott, Ed. Moncrief and Pearl Ardine.

Leadville.—At the Tabor Opera House, the Jubilee Singers from Fisk University, Nashville, gave one concert last week to a fair sized audience. Gilmore's "Twelve Temptations" came 23, 24......At Ben Loeb's Avenue Theatre, no new faces appeared 20. The Quigley Bros. come 27. All the old attractions were retained last week, with the exception of Miss Leland. Business rules good, as usual......At Mike Goldsmith's Theatre, Mabel Wallace and Nellie Leland were the new faces 20. Prince Celeste will appear 27. Master Ed. Cary reopened 20, after a three weeks' absence. He had a severe spell of sickness, (small pox) but he has pulled through and does not show any bad marks. Business is good.......Stage Manager Hallett, of Mike Goldsmith's Theatre, departs 25 for his home at Passo Robels, Cal., to seek needed rest and look after some properties he has there. He will return here in five or six weeks and resume his old place. Mr. Hallett has now been connected with this theatre, as stage manager, for five months......On July 7 we will have Robbins' Mammoth Constellation, and the Sells Bros.' Show will come 30.

MISSOURI.

St. Louis.—The event of last week was the professional debut of Bertha Belle Westbrook. Her friends filled the Olympic Theatre, and she was the recipient of three elegant floral offerings. The play selected was "Lady Audley's Secret," and Miss W. essayed the title role. She was good in the lighter passages, but seemed incapable of giving the facial expression necessary to the heavier moods. Her figure is good, her face a pleasing one and her voice well modulated. As an amateur she deserved praise for the effort. The support was fair. On 24 she took the part of Lady Gay Spanker in "London Assurance" and did much better. Her elocutionary powers were shown to advantage in the description of the race.

LONDON THEATRE.—The National Four (Frank Bryan, Bill Moulton, Nellie Forrester and Eva Forrester), Al. Newton, James Massen, Ed. Bailey, Blanche Webster, Henderson and Troxell, Leonora (contortionist), Leslie and Bowers, James Barker, the Harris and Chas. Frye this week.

ESHER'S THEATRE.—Henderson and Troxell, Clara Vivant, Lillie Welch, Mike Carroll, Vivian De Monto, St. Julian, Thorne Sisters, Lillie Mason, Emma Milton and Eva Howard this week. Business is good.

PALACE THEATRE.—Eaton & Farrell's Original Georgia Minstrels this week. Business is fair.

EDEN MUSEE AND THEATRE.—Miles and Ireland, Gibson and Alton, Fannie Alton, the Star Comedy Co., Laura Chester, Joe Snide and Herr Otto this week. Business is fair.

MCGINLEY'S MUSEUM.—Henri De Gilmore's Band, the Mitchell Sisters and Mme. Lucille for the theatorium, and "Jack Marlive, or Life on the Mississippi," for the theatre proper. Business is fair.

CHAT.—Forepaugh's Circus commenced a four days' engagement 27........Sig. Salvini and his monkey comedians will give an exhibition at Kensington Gardens this week. Paul Boyton will give an exhibition in the lake on the grounds June 2........It is reported that the Carleton Opera Co. will open at Uhrig's Cave Garden in June......Chas. Bailey, heavy and character old man, is here visiting his mother, accompanied by his wife, Blanche Douglass........Ed. Dunn is here visiting his parents.......John Curran is visiting his parents in this city......Somerville & Frye's Ten Cent Circus have been giving exhibitions in South St. Louis. They have four elephants. Among the performers are Wm. Batchelier, Sig. Alphonzo and his goat, Prince Celeste and others.... Joseph Schnaide has returned from New York and announces that he has engaged the "Said Pasha" Opera Co. to open his garden June 24........Ed. Dunn will be treasurer of Uhrig's Cave Garden this season......Charles C. Soule's travesty of "Romeo and Juliet," in six acts, was presented at the Olympic Theatre, May 22, to a crowded audience. The McCullough Dramatic Club furnished the cast .....Sig. Jules Perotti, tenor, and Emma Juch will appear in a concert at the Music Hall June 7. They will be assisted by Mme. Teresa Herbert Foerster, Helen Von Doenhoff, Herr Emil Fischer, Sig. Giuseppe Campanari, James H. Ricketson, Adele Aus der Ohe, Max Bendix and Victor Herbert. Carl Zerrahn will conduct the orchestra, consisting of forty musicians, selected from the Philharmonic and Symphony Societies of New York and Boston......Salvini's Monkey Show drew well at the Grand Music Hall last week.

Kansas City.—A Summer opera season is to be inaugurated June 3 at the Warder Grand Opera House by the Shackford Opera Comique Co.

NINTH STREET THEATRE.—"The World," with J. H. Huntley in the title role, holds the boards this week. Last week "Katti" did a nice business. June 3, Reilly & Wood's Co.

FOUNTAIN THEATRE.—Arrivals May 27: Peres and Erni, Harry Albert, Harry M. Price, Chris. Green and Baron and Coffee. Remaining: Connors and Garwood, Charles Sully, Barrett Bros., Haney, the Four Emeralds and Billy Hayten, stage manager. Business is good.

WALNUT STREET THEATRE.—Opening 27, C. S. Sullivan's Female Mastodons. Remaining: Mabel Meyer, Dora Geyer and St. Clair and Harwood. Millard Fillmore, stage manager, closes this week. Last week the "Jolly Voyagers" did a fine business. It is the intention of Manager Kane to play nothing but combinations and to make his house a first rate combination.

KANSAS CITY MUSEUM.—This week: Millie Christeline, Zella (half lady), the human face colt, monkey face chicken, Ella Boher, the wizard, Sig. Grothends (juggler), Stone Brothers and wax representations of the Bold Knobber and anarchists. Business is fair.

ITEMS.—The work on the Midland Theatre is progressing rapidly. The proprietor and manager, David Keiller, has already some fine attractions booked. He says there is nothing in the talk of J. H. Haverly taking the management of this house when completed, as he expects to manage it alone.

St. Joseph.—Tootle's Opera House has closed for the season, and work will be commenced in a few days to remodel the interior .....At the Eden Musee, business is immense. The attractions week of May 20: Curio hall—The illusion of "Madeline," the three headed songstress, three vampires and Rosa the bearded lady. In theatre No. 1—Brittle Comedy Co. In Bijou Theatre—Geo. Callahan (ventriloquist), Leonard and Hart, Geo. Cushing, Gleason Children, Eva Browning and Hogan, Weston and Brown, the Rhinehart Family, and the Kehoes (club manipulators) .... Sam McFlinn's Show closed their engagement here 18, after paying to good business for a week.

Hannibal.—At the Park Opera House, the regular season closed May 23 with F. B. Warde in "The Mountebank" to a large and well pleased audience. The season has been a prosperous one.

INDIANA.

Indianapolis.—The season here has virtually closed. Only one theatre (the Park) is open, and nothing more is booked either at the Grand Opera House or at English's Opera House. Both of these houses were dark last week.

PARK THEATRE.—Jos. H. Hazleton, in "Kentuck," did fairly last week. Clifford & Webber's "Uncle Tom's Cabin" holds the boards this week. Frank Lindon is due June 3-8, Walter Hume 10-15, after which the house will close for the season.

NOTES.—Larry Reist, manager of the Opera House, Dayton, O., was here last week......The "Kentuck" Co. closed their season here 25.

Evansville.—The second week of the Summer season at the Apollo Theatre was very encouraging to the management. Business has gradually increased, and the theatre is now being well patronized. A good bill was presented last week, including Robinson and G. L. Cyr, J. H. McIntosh, the Mortons and Harry Johnson. Manager Horace Cone has secured some good people for this week. ......Forepaugh's Circus will exhibit here 25...... Manager Groves, of the Opera House, is in the East.

Terre Haute.—At Naylor's, F. B. Warde comes May 29, 30. The Melville Dramatic Co. closed their season after a good week's business 25......Heffron's Great Eastern Show gave enjoyable performances 20, 21, 22, 23......Forepaugh's Circus June 1.

KENTUCKY.

Louisville.—At Harris' Theatre, "My Partner" (return) attracted good audiences last week. For week of May 27 Martin Hayden.

BUCKINGHAM THEATRE.—A good specialty show, in connection with Adams & Moree's "Faust" Co., attracted moderate houses last week. No announcements for this week.

GEM THEATRE.—Week of 27: De Forest Bros., Jessie Beatley, Jenevia Sells, Billy Baker, Raymond Sisters, Al. and Clara Stinson, and the stock. Business is good.

Owensboro.—Maude Atkinson closed a fair week's engagement May 25 at the Temple Theatre. The company close their season June 8 at Sterling, Ill. There are no bookings......Little Mack's Minstrels were to have appeared at Hall's Opera House May 24, but after their arrival here the company disbanded. Their baggage was attached by the City Transfer Co., for hauling......Campbell Gaut has been appointed chief usher at the Temple in place of Charles Hicks, resigned.

Paducah.—The MacCollin Opera Co. week of May 13 did a good business. The K. of P. benefited 17, filling the house to its capacity. Effie Darling closed here 18, and Arthur Miller and wife (Carrie McSweeney) joined. Maude Atkinson is the next attraction, appearing 26 for one week at popular prices....Home talent occupy Morton's 23 for charity purposes......The MacCollins are to play a return engagement at the Summer Theatre in August.

Lexington.—"Martha" was given by amateurs May 18 to a crowded house, Mr. Baxter, of the Boston Ideals, assisting. The Baldwin Melville Co. opened 20 for one week to "S. R. O." This closes the season here.

OHIO.

Cincinnati.—Mrs. Charles F. McLean, the "Midget" of *The Commercial Gazette*, who once did theatricals and society work before she had a "society" of her own to look after, has written a comedy on California life which has been read by Col. R. E. J. Miles and W. R. Hayden, as well as Webster & Maeder, who have purchased it. They intend to present it in the Fall, with Nellie McHenry in the leading role. John Rettig has painted sketches of the four scenes of the play, and Ed. Johnson has pictured several of the graphic situations. As yet the play is unnamed.

GRAND OPERA HOUSE.—The curtain fell May 25, and with "Natural Gas" the season died an easy death, for the weather grew so cold 18 that Spring overcoats, which had given way to seersuckers, were speedily unpacked. Business at once picked up, and fortune smiled upon Manager John H. Russell and his company. R. G. Marsh—"Uncle Bob" he is called—will benefit 31. The programme is not yet complete, but "Toodles" and "Bamboozling" will be presented. Ada Glasca (Miss Fiedeldey), who is home from the Pacific coast, will sing, and Col. Miles is to assume a part in one of the comedies for his old friend, who in 1849 brought out "Uncle Tom's Cabin" in Cincinnati. Another entertainment is booked for June 7, when Martha Wren Collins will be the beneficiary. Ella Stolworthy is to appear as Parthenia, in one act of "Ingomar." Mrs. Collins will assume the role of Judy O'Trot, in "Ireland as It Was," and a musical farce will also be given.

HARRIS' THEATRE.—Four more weeks of activity will pass before the season closes here. N. S. Wood made his appearance May 27, succeeding Martin Hayden, who, with Eugenie Besserer, did a good business. Mr. Wood remains two weeks.

KOHL & MIDDLETON'S MUSEUM.—Ed. Kohl and George Middleton came down from Chicago last week to inspect the new stock of curiosities which have been added to the curio hall. There are many cabinets filled with specimens of value to the student of natural history. New faces 27: Mme. Myers (bearded lady), Lou Weller (long haired damsel) and Bridle Bill and his collection of Western marvels. The Musical Magicians gave a stage show in the Parlor Theatre. In the company are Lep Earl, George C. Thompson, Dick Nugent and Thompson and Hall.

LOBBY GOSSIP.—Lew Wiswell, treasurer of the Grand, is now a full fledged "bookie." He was at Latonia last week......James Collins leaves for Philadelphia June 8, where he will take charge of the interests of the Order of Cincinnatus in the forthcoming production of "The Fall of Babylon."......The Bebe Earlscott Opera Co. has been making a tour through Indiana. All the members of the company are Cincinnati children. George Cohen, a bright little newsboy, who has been doing "turns" at the People's and the Museum on "amateur nights," has joined it. He is a clever youngster and full of wit........ A. F. Gavin is here from Springfield, O....... The Standard will take a new turn next season. It will be tried for concert purposes .....Several members of "The Extra Edition," which came to grief at Louisville, Ky., are in the city. Mr. Sandford is one of them......The People's Theatre opened 27, when Tom Cannon and Bert Schiller wrestled......The Grand will open 28, when the Muldoon-Sullivan Co. give an exhibition. ......The cold wave did not effect business at the circus, and Forepaugh's tents were crowded during their three days' stay here. W. D. Coxey, the press agent, is still a member of *The Philadelphia Press* staff. He is off on a season's furlough, and is fast learning the ropes. Forepaugh lost a date and missed the Ashland (Ky.) engagement on account of bad weather and inadequate ferriage. "Little Hailstones," one of the young Injuns with the show, was hurt at Hamilton. He will recover. People were turned away night of 21......Work on the improvements at Havlin's Theatre has already been commenced. The interior will be entirely new, and only the shell of the old house remains. Manager Havlin is at home overseeing the transformation......The C. L. Dramatic Club is going to Logan, Ind., June 1, to present "Above the Clouds" and "A Regular Fix." .....Will E. Niblock (Edmunds in a professional way) and his wife, Lucie Bennett, are home after a trip through the West with Martin Golden. Mrs. Niblock has been ill with malaria since her return.

Columbus.—The Metropolitan Opera House will be dark this week. "The Little Tycoon" had large houses May 22, 23.

GRAND OPERA HOUSE.—The stock opened in "Led Astray" 26, which will continue three nights, "Enoch Arden" closing the week. "The Colleen Bawn" drew large audiences week ending 25.

CASINO THEATRE.—Reca Murrilli heads the specialty company this week.

EICHENLAUB'S AMUSEMENT HALL continues last week's company. Business has been large.

WORLD'S MUSEUM.—New faces 27: McIntosh and Gause, Clarke and Bushkirk, Blockson and Burns, and Clayton Bros. The Adams Sisters continue. The museum will not close until July, when elaborate changes will be made in the interior.

Toledo.—At the Wheeler, "Said Pasha," May 30, is the only booking this week.

DIXON'S STANDARD.—New faces 27: Howe and Wall, Nesley and Collins, Carrie Fisher, Maud Earlington, Julia Emmonds and Lena Waters. The stage performances close June 6, for six or eight weeks.

THE WELL KNOWN Summer theatre at Presque Isle, a Summer resort on Maumee Bay, four miles below Toledo, opens its third season June 16 with Gilmore's Band. The bookings so far are Labadie-Rowel English Comedy Co., two weeks; July 29, Speranza Minstrels, one week. The remainder of the season will be taken up by light opera and comedy companies.

NOTES.—Stowe Brothers' Wild West came unannounced May 20, and did good business the entire week......Love & Mitchell's Parlor Pastime Pavilion Show, originating here, opened at Bowling Green, Ky., May 27, 28. The people, George Grant (fat boy), Mrs. Chas. Kilburn (snake charmer), Prof. Montrose (wizard), Kocopo (Zulu juggler), I. Morris (Punch and Judy) and George Masters, with his troupe of trained dogs.

Cleveland.—At the Euclid Avenue Opera House, "Captain Cupid," the comic opera which received its original production here about two years ago, was given May 27 for three nights. "Ferncliffe" closed a light week's business 25.

JACOBS' THEATRE.—"The Main Line" commenced a week's engagement 27, to be followed by Florence Bindley June 3. J. J. Dowling and Sadie Hasson closed a successful engagement 25.

DREW'S MUSEUM.—Announcements for 27: Big Laura and Big Hattie, the Two Virtos and Holmes and Greene. A fairly successful week was closed 25.

ACADEMY OF MUSIC.—A "Lilly Clay" Co. came 27 for one week. This attraction closes the season at this house.

MENTION.—The Academy season opens Aug. 17 ... Business Manager M. Welfare and Fred M. Coan were tendered a joint benefit at the Opera House 27.

Steubenville.—At the City Opera House, "The Little Tycoon" comes May 25, "A Night Off" 28......At the London: Crawford and Weldon, Mollie Willard, Kitty Goodwin, Ada Page, Carrie Armstrong, Nellie Roberts, Laura Laurence, and Dave Tracy (stage manager). Manager Hammerly benefits June 12. Business is big.

Findlay.—Downey, De Brant & Co.'s Mammoth Pavilion Theatre opened successfully with Baldwin's Casino Opera Co. May 13-18, despite unfavorable weather, and continued 20, 21, with Harry Williams' "Kindergarten" Co. to "S. R. O." The Noss Family are due 30, 31, June 1. The Pavilion is new and commodious, and seats 1,600 people. It is amply protected from inclement weather, has a stage 40x40ft., a full supply of scenery, and clean, comfortable dressing rooms, with every convenience......The Davis continues dark, but Manager Rogers contemplates putting a stock company in his own pavilion for a season.

New Philadelphia.—Miles Orton Circus came May 17 to light business in the afternoon and good in the evening. Philips' "U. T. C.," No 2, (under canvas) came 22 to light business on account of rainy weather......At Eagle Hall, Helen Stuart Richings lectured to a good attendance 15, 16, 17......At the Opera House, "Little Red Riding Hood" came 23 to good business......H. C. Brinker, formerly with Evelyn Foster, left 13 to join Claire Scott's Co....Coming in near future, Forepaugh's Circus.

Urbana.—"A Night Off" Co., at Bennett's Opera House, May 20, 21, played to good houses. Proprietor J. L. Buford joined the company here, and will go with them to New York, where they close in two weeks. Capt. Paul Boyton's trained seals remain another week. Their trainer, Prof. Herman Kassan, gave the "A Night Off" Co. a private performance.

Springfield.—At the Grand Opera House, "The Little Tycoon," at advanced prices, wound up the season to a comparatively large house .....At Black's Opera House, F. B. Warde comes June 1......Howe's Circus comes May 28, Forepaugh's June 5.

Sandusky.—John Robinson's Circus played here May 23 to the best business since they started out.... "The Kindergarten" came 24, 25 at the Opera House to fair business......Coming: Stowe & Co.'s Ten Cent Circus 29, 30, 31, June 1.

Ashtabula.—After a two weeks' rest the Opera House will be open May 28, 29 with Williams' "Kindergarden," to be followed by the McGibeny Family 31. This will undoubtedly close the season. Manager Smith contemplates a number of improvements.

Mansfield.—"A Night Off," May 23, 24, had poor business. Fred B. Wigle, of this city, will put on his new military drama, "The Little Volunteer," in September.

Canton.—At Schaeffer's Opera House, William Haworth's domestic comedy drama, "Ferncliffe," May 29. Home talent will present "Our Heroes" 30.

CANADA.

Toronto.—At Jacobs & Sparrow's Toronto Opera House, French, Lester & Allen in "A Plug Hat" opened a week's engagement May 27. T. J. Farron closed a half week of fair business 22, and was followed by Tony Pastor's Co. 23-25. He drew well. On the Queen's Birthday the house was packed to the doors at both performances.

GRAND OPERA HOUSE.—The Haverly-Cleveland Minstrels played 24, 25, and jammed the house at every performance.

A SHOOTING AFFAIR.—Shortly after the curtain went up at the Haverly-Cleveland Minstrel show night of 24 an affair occurred at the entrance to the Grand Opera House not on the bills. Edward Stowe, one of the company, who, it is said, hails from New Orleans, drew a revolver and fired at Mr. Cleveland, who was at the ticket door. It appears that the trouble commenced on the street in the afternoon, when Mr. Stowe accused Mr. Cleveland of opening a telegram addressed to the former. At night he came to the theatre door and demanded to be paid off at once, which Mr. Cleveland refused to do till after the performance. The performer then became abusive, and Mr. Cleveland went into the theatre to get a policeman. Just as he opened the door Mr. Stowe fired into the crowded theatre after him and Mr. Cleveland, who was warned of his danger by one of the Jap performers standing near, dodged and escaped uninjured. Mr. Stowe was everpowered and a stage pistol was taken from him, with one chamber discharged and a blank cartridge in the other. He was under the influence of liquor, and there is a general impression that he only fired a blank cartridge, as had there been a bullet in the gun it could hardly have failed to kill some one in the crowded house. He was arraigned at the police court next morning for shooting with intent to kill, and, after hearing evidence, was remanded.

Montreal.—Heavy rains did not prevent the Haverly-Cleveland Minstrels from taking lots of shekels May 20-22, at the Academy of Music. The Young Irishmen's Association presented "The Colleen Bawn" 23 to a good house. Marguerite St. John and G. M. Wood began an eight nights' engagement 24 to a top heavy house.

THEATRE ROYAL.—Hardie and Von Leer played to splendid business 20-25. Coming 27, the Big All Star Specialty Co.

GREEN'S HALL.—Mme. Carreno, assisted by Sig. Tagliapietra, will give a concert 21.

VIC'S ARMORY HALL.—The Irving Amateur Dramatic Club gave a triple bill 23, and made a success.

VICTORIA RINK.—The Gilmore Band will give two concerts June 11.

London.—T. J. Farron appeared at Grand May 23, P. F. Baker 24, Newton Beers 25. The season closes 27 with the Haverly-Cleveland Minstrels. The Grand will be under the control of C. J. Whitney next season. He has secured it for three years with privilege of five years. He takes position July 1 and has appointed Frank Kerchmer as local manager. Mr. Kerchmer is the city bill poster and president of the Canadian Bill posters' Association. He is well known and popular. C. J. Whitney was the first lessee of the house, and had it for three years when C. A. Shaw took hold of it. Mr. Kirchmer informs me that a thorough overhauling will be given, such as repainting the scenery, recarpeting, etc..... Simcoe Lee, an old time star and native of this city, has applied for admission to the Old Men's Home here......J. W. Johnson, who has been with the Georgia Minstrels, has returned home. J. T. Dalton has accepted an offer of a Summer season at a pleasure resort near Minneapolis......N. A. Markell, who has been appointed resident agent for New York City for the Canadian Theatrical Circuit, leaves for your city June 1.

Quebec.—Geo. T. and Lizzie May Ulmer opened at the Academy of Music May 27, for one week. Webber's Comedy Co. returns June 3 and week. The Wood St. John Co. played to fair business May 22, 23.

Hamilton.—At the Grand Opera House, T. J. Farron was the only attraction last week, playing to two good houses May 24. The Haverly-Cleveland Minstrels come 30, Helen Blythe May 31, June 1.

MINNESOTA.

Minneapolis.—At the Grand Opera House, "He, She, Him and Her" comes May 27-29, and Hal Reid's Co. appear in "The Ex-Convict" for three nights and matinee 30. J. B. Polk had only fair houses 20-22. [On 22 Mr. Polk gave "The Silent Partner" its initial presentation, of which our correspondent fails to make any mention.—ED. CLIPPER.] Thatcher, Primrose & West's Minstrels followed, finishing out the week to large houses. It is said that repairs on the theatre will be commenced about June 6.

HARRIS' THEATRE (formerly Hennepin Avenue Theatre) was reopened 22, under the management of P. Harris, by the Wilbur Opera Co. The reopening caused a decided sensation. The house was jammed. Every seat and foot of available standing room was taken before the curtain rose, and people were turned away. The appearance of the house and work of the opera company justified all the expectations of the audience. The entrance and foyer were enriched by many fine pictures; the stage was beautifully decorated with potted plants and flowers, in the midst of which two figures—a boy and a girl—sat one on each side of the stage, giving a wonderfully fresh and lifelike appearance to the scene. Manager Friedlander was everywhere, providing for the comfort of the largest audience ever within the house. He was aided by a competent corps of assistants. Large houses continue, and the board is cleared for almost a week in advance.

PEOPLE'S THEATRE.—"Ragged Jack" is billed to return week of 27. The locomotive in the first act was one of the most realistic scenes ever produced here. Nelsonia's Variety Co. drew well 20-25.

PENCE OPERA HOUSE.—The regular season closed 25. The Lilly Clay Colossal Gaiety Co. comes 27 for the week. Sid C. France closed a successful two weeks' engagement 25.

KOHL, MIDDLETON & CO.'S MUSEUM.—Open 27: Drew's Royal Marionette Troupe, Wilson (Leopard Man), Mme. Carver and Midget Son, and Charles Howard's Co. in "Uncle Eph."

THEATRE COMIQUE.—New people 27: Prof. E. Dever and wife, the Scotts, Smith and Campbell, Effie St. Clair, Minnie Lee, J. Herbert Mack and Lizzie Raymond. Remaining: Madge Heath, Claudie West, the Bailey Sisters, Maud West, Jennie Adams and James Wheeler. The Summer season opens 27.

St. Paul.—At the Newmarket Theatre, Sid C. France comes May 26, 27, 28, 29 and matinee 29, "He, She, Him and Her" 30, 31, June 1, and matinee 1. Thatcher, Primrose & West's Minstrels played to a big business May 19, 20, 21, 22. J. B. Polk was here the rest of the week.

PEOPLE'S THEATRE.—Announced for week of 27, "The Romany Rye." "The Hunchback" played to good business week of 20. Friday, 24, the farewell benefit to Barton Hill, stage manager, when "Our Boys" was put on.

OLYMPIC THEATRE.—The season closed 26 with the Lilly Clay Colossal Gaiety Co. to big business. Next season opens in the new house Aug 19. May 17 a benefit was tendered to Manager Wells. The programme was an excellent one of volunteers. The bill was very lengthy, and the curtain did not drop on the last act until midnight. The house was so packed that it was impossible to get even standing room after eight o'clock. After the entertainment Manager Wells invited the entire company and a number of his friends to a banquet, and they spent some time in feasting, music, song and dance. During the evening "Billy" was presented with an engraved gold watch.

KOHL, MIDDLETON & CO.'S DIME MUSEUM.—Week of 27: Curio hall—Ossified Man, Mme Carver and midget son, Dick Jones (fat man), wife and son. Upper stage—James and Kitty Edwards. Lower stage—The Lawrences, Whipple Twins and Jennie Picket, Waller and Forrest, Charles Seymour, Madaline and Young Hickey. Business is good.

NOTES.—Some important changes are being made in the People's stock. The following people have been engaged for the Summer season, beginning June 27: Eleanor Moretti, leading lady; Katharine Florence, juvenile; Luke Martin, stage manager and comedian; Will Harkins, leading man. Old lady and soubrette parts not yet filled. Of the old company F. C. Huebner, Louise Aigen, Harold Russell, J. W. Davenport, Chas. A. Gay, Walter Hale and Will Marks will remain for the Summer. Barton Hill, stage manager; Bob Cotton, comedian; Lizette Le Baron, comedienne; Sally Williams, soubrette; Loduski Young, leading lady; Chas. Stanley, Mrs. Myers and A. S. Lipman, leading man, all of the old stock, are disengaged..... June 3, 4, 5 and matinees 4, 5, a musical festival at People's Church Auditorium. The following persons will appear: Emma Juch, Therese Herbert Foerster, J. H. Ricketson, Helene von Doenhoff, Signor G. Campanari, Emil Fisher, Sig. Jules Perotti, Max Bendix, Victor Herbert, Adele Aus Der Ohe and a festival orchestra under the direction of Carl Zerrahn and Henry MacLahlan.

Duluth.—The management of the People's Theatre has changed since my last. Manager Harry Barnett packed his grip and departed for parts unknown, leaving sundry bills unpaid. All the company are losers, so they say, from a few dollars up to a couple of hundred, and some outside bills. From all that I could learn there was no reason for such action on his part, as the business was not so bad and would have healed up if the company was anything like what it ought to be. There are some members of the company who have been here for the last month and could not get enough money to take them to other engagements. The house is still open under the management of the present lessee of the building, Ole Olson, with Ed. Welch as business manager. The company is Billy Jackson, De Witt Cook, Billy Gould, Ed. Welch, Kittie Welch, Nellie Burt, Libbie Clark and some of the stock, with Ed. Leiwald as leader of the orchestra, with four pieces. It is only guess work as to how long it will keep open. The house can be made to pay if some good manager takes hold of it and gives a good show, as it is the only place of amusement here at present, until the new Masonic Temple is finished in the Fall. It will take about another week to get the last of the stone from the cellar, and then the wall will go up fast, as there are lots of material on the ground. Mr. Barnett writes: "I was indebted to a man named Ole Oleson, to the amount of thirteen hundred dollars, and made a voluntary assignment to him of the theatre, he assuming all liabilities."

IOWA.

Des Moines.—At the Grand Opera House, Rhea comes May 29, 30, "A Bunch of Keys" June 6, "Said Pasha" 7, 8. The house was dark the past week.

FOSTER'S OPERA HOUSE.—French's Mastodons are booked for June 1. Testimonial concert to Nellie Milligan, who has just closed her season with Gilmore's Band, 4. The house has been dark since my last.

CAPITAL CITY OPERA HOUSE.—The New York Comedy Co. ended to light houses May 15. Paxton's Tourists (in part local) did a light business 16, 17, 18.

NOTES.—W. A. Mahara arrived in this city 21, and will spend the Summer here assisting Manager Macoy in arranging the tours of their companies ..... J. M. Webb, treasurer of Foster's Opera House, left 21 for a ten days' visit in St. Louis and Kansas City, Mo...... The Automatic Wonder opened week of 20, and have been doing a good business. They stay indefinitely.....The Zoo will open about July 4.

Ottumwa.—Wallace & Co.'s Circus came May 20 to a crowded canvas. A balloon ascension and parachute descent is one of their outside attractions, and a successful act was had here...... Claire E. Commons, who was out with the Crow Sisters' Dramatic Co. last season, is in this city visiting his parents...... Rhea will close the regular Opera House season May 28......The plans and specifications for the new opera house are on exhibition to contractors, who are to bid on the whole or part. Our most influential and solid (financially) citizens are interested in this enterprise.

Cedar Rapids.—At Greene's Opera House, "Said Pasha" comes June 5......Holland & Gormley's Circus did a good business May 21, 22...... Dr. Turner's Shaker Medicine Concert Co. were here 21 and week, giving three open air entertainments daily. They were joined here by two other companies belonging to the doctor, and the entire party proceed to St. Paul, Minn., where they play 27 and week.

Davenport.—At the Burtis Opera House, W. H. Sherwood comes May 31. Rhea came to a large audience 27. James Cooke was in the city 25, paving the way for her. Florence Hamilton closed a week of successful business 25 .....At the Grand, Florence Hamilton gave two performances 26 to paying business. The house will be dark this week.

Dubuque.—At Duncan & Waller's Opera House, the Standard Theatre Co. did a good business week of May 20. The May Festival 23, 24, was a great success. Prof. B. F. Peters was the director. Lou McNulty left 23 for Kansas City, to join Raymond's "Monte Cristo" Co.

Oskaloosa.—At the Masonic Opera House, Nellie Walters' Comedy Co. comes May 31, Coup's Equines June 7, 8.

Boone.—Wallace & Co.'s advance brigade were here May 18, putting up paper for their show, which comes June 5.

CONNECTICUT.

Bridgeport.—At Proctor's, Cora Van Tassel comes May 30-June 1, Gilmore's Band matinee 4, McCarthy & McCall's "That Dear Irish Boy" 4-6, Prof. Morris' Equine and Canine Paradox, May 20-25, did a fair business.

COLE'S.—Opening May 27: Timmons and McCloud, Shephard Sisters and Gallagher and Arnold. This is the closing week.

GEM RINK.—Prof. O. R. Gleason made quite a hit 20-25, and remains 27.

WAGNER'S GARDEN will have a warming up June 1, and start in the race for keeps 3. High class specialty will rule.

THE TAG.—Alfred Wands is expected here daily. He will Summer here, and probably run the park programme. ......The owner of "The Old Home," once Schutte's Garden, started to erect a wooden frame in the back yard, to be used for variety performances. He was stopped by an injunction, not because they objected to a theatre, but because there is a law against wooden buildings in "fire limits." He appealed to the Common Council, and seeing that it might not be settled before next Winter, he pulled down the frame and started a brick structure under the supervision of the fire marshal, so we will probably have another Summer resort for variety performances before long...... Manager Belknap has been offered the amusements at Sea Side Park, and will probably accept it, and put in a high class specialty company about June 11. It will be remembered he sold out his half interest here some time ago. If he does take hold things will move, or he will know the reason why. In this connection I may state that he has had five offers to put in an opera company, and one man wanted to put "Pinafore" on the water...... Ed. Ryan, of "One of the Finest," is here for the Summer, and says he's going to have some solid enjoyment. He has six offers for next season, but will probably go with the same company ...... Hawes' attaches are $138 "in the soup" by their benefit (?) This is a large sized cud that will provide them with chewing all Summer......The brigade of car No. 3 were here 25, and the dead walls are completely covered ...... Manager Bunnell was here 24, and completed arrangements for the new firm of Bunnell, Morris & Ferren, whereby the Equine and Canine Paradox is consolidated with the Japanese Village. They will go under canvas June 11, either at New Haven or in New York. Prices will be 15, 25, 35 cents, and it is a combine that ought to succeed......Treasurer Rich will run Wagner's programme until it is time to resume duty at Hawes'.

New Haven.—The Grand Opera House closed for the season May 25 when "The Night Owls" finished a successful week's engagement.

NEW HAVEN.—Local talent had the house 23. The feature was a recitation by Miss Ingersoll, daughter of ex Gov. Ingersoll, and well known to the profession.

NOTES.—John Hendricks, assistant treasurer of the Grand, is ticket seller at the Ball Grounds...... Doorkeeper Abbott, at the Grand, has accepted a position in a furniture store.

Hartford.—At Jacobs & Proctor's Opera House, E. P. Sullivan will play "A Celebrated Case" May 30, 31, June 1. Morris' Equine and Canine Paradox comes week of 3. Kate Claxton was the only attraction last week, and deserved better attendance, having only fair business May 21, 22....Armory Hall will have P. S. Gilmore's Jubilee June 4....P. T. Barnum's Show will be here June 14....Samuel Alexander is manager of *The Connecticut Herald*, which made its first appearance May 25....A. F. Mackie, the flute player of Prof. Dooley's Opera House orchestra, will furnish an orchestra at the Weantinneg House, a Summer hotel among the Berkshire Mountains, this season. He leaves the first week in June......Henry R. Hayden, advance agent for "Over the Garden Wall," has returned home...... Barnum's advertising car, No. 2, in charge of H. C. Hedges and twenty assistants, was in town 24, and every billboard and fence is covered with framed lithos......Chas. A. Wing and wife paid a flying visit to New York last week.

Waterbury.—At Jacques' Opera House, Kate Claxton was greeted by a large audience May 20. The Orpheus Concert Co. pleased a good house 22. Lewis Morrison did not draw the house he deserved 24. The Amphion Club (local) will close the theatre 29, 30. Manager Abraham, of the "Faust" Co., stopped in town on his way to New York 22...... The Barnum-Bailey car, No. 2, in charge of H. C. Hedges, in place of Crete Pulver, who had to leave on account of sickness, was in town 23 billing the show for June 13. [See our obituary columns for an account of Mr. Pulver's death.—ED. CLIPPER.]

Birmingham.—The Sterling Opera House has "Patience" May 31. "Faust" did a big business 25. The company closed their season here. Leon Kusel contemplates taking out a concert company for the Summer. Mr. Morrison will Summer at Asbury Park, N. J., and Mrs. Carrie Carter at Pekin, N. Y. Rosabel Morrison will spend her time between her father's Summer residence and Mrs. Carter's. The others of the company scatter.

MICHIGAN.

Detroit.—Miner's Grand Theatre is closed this week. The usual attachés' benefit performance is being sprung on the public preparatory to the closing of the house for the season. No special attractions are on the list.

DETROIT OPERA HOUSE.—The attraction for this house, owing to limited capacity, has been transferred to the Detroit Rink, where Emma Juch and others appear in operatic festival concerts. The outlook is good for a crush.

WHITNEY GRAND OPERA HOUSE.—Last week Dick Hume in "Ginger Snaps" appeared to large attendance. Florence Bindley comes May 27.

DRIFT.—Managers Chas. Blanchette and Fred Whitney have nearly completed their Wild West Aggregation and will soon besiege Paris with their representation of life in the wild West. They have got the war whoop down fine. In their buckskins, slouch hats with long haired wigs, they are dangerous looking customers...... Mrs. Chas. O. White is the amusement critic for *The Detroit Sunday News*, and writes very good letters.

Grand Rapids.—At Powers' Grand Opera House, the season has virtually closed, "Said Pasha" having canceled May 30. What improvements, if any, will be made in the house cannot be determined until Manager Berger's arrival.

REDMOND'S.—Richard Hume opened 27 for a week. George T. and Lizzie May Ulmer closed a fairly profitable week 25.

SMITH'S OPERA HOUSE.—Arrivals 27: Alex. W. Wilson, Forest and Melton, Emil Grafe Grofe and Pauline Markley. Remain: The Powers, Ben Gilfoil, Carrie Ezier, Dixie Garland, Ella Selbie, Lena and May Waters, Kittie Somers, Dan McAvoy and Stage Manager J. W. Berkeley. Business is only fair, as the season is getting well along.

CHAT.—Lloyd Breezee is home for a few weeks, and Manager Berger and wife will arrive soon......The Schofield Concert Co. now contemplate extending their tour well into the Fall......Prof. Max Greundler, of Muskegon, is soon to locate here.

Kalamazoo.—At the Academy of Music, Ludwig's Concert Co. came May 20 to the poorest house of the season, although they gave a first class entertainment. This closed Mr. Slocum's management of the house, and he left 23 for Cincinnati, O., thence to Little Rock, Ark., where he joins his opera company. Mr. Chase, owner, and Mr. Robinson, lessee of the Opera House, will tear down and remove the old building and erect on its site a fine new building, to be called the Grand Opera House, thus giving Kalamazoo two pretty theatres.

Flint.—McConkey & Andrews' Great Arabian Show pitched their tents here May 18, and brought with them a severe rain and wind storm, during which they were obliged to lower their canvas. On 20 they were able to show, and those who attended were entertained to a good old fashioned circus. Forepaugh's Circus is announced for June 21.

NEBRASKA.

Omaha.—At Boyd's Opera House, "Katti" comes May 27, 28, Thatcher, Primrose & West's Minstrels 29, 30, Rhea 31, June 1, with matinee. The second annual Elks' benefit, which took place May 29, was a success, netting them over $1,200 above expenses. "The Smugglers of Senovton," a new opera by Bella Robinson, which received its initial presentation at Council Bluffs, Ia., was put on 24, 25, with matinee, drew large houses.

NEW GRAND OPERA HOUSE.—The Ludwig Irish Concert Co. appear June 4, 5. The house has been dark the past three weeks.

EDEN MUSEE.—May 27: Curio Hall—Senora Martinetti (Mexican musical wonder), Barnum's Esau (the hirsute phenomenon), Callahan (ventriloquist), and Mazie (fortune teller). Stage—Gleason Family. Business is good.

PEOPLE'S THEATRE.—New faces 27: Harper Bros., La Page Sisters, Hayes and Leigh, and Tot Ginichard. Business is fair.

NOTES.—L. M. Crawford, of Kansas City, is in the city looking after his interests at the Grand......Thos. H. Boyd, manager of Boyd's Opera House, will take his annual benefit June 1 with Rhea.

Lincoln.—At the Eden Musee May 20: Curio hall—Mazie (the sorceress), Chas. Green and Lloyd's Automatic City. In the theatre—Le Page Sisters, Gertie Thornton, Will Harper, James Kelly and Lottie Holmes. Business continues good......At the People's Theatre, Sullivan's Hibernian Blondes did a large business 22-24. This will, no doubt, be the last company to show at this house, as Manager Browne has sold all seats, scenery, etc., and it will be torn out and be turned into a dancing hall......J. H. Taylor's Circus did a big business last week...... Sam McFlinn's Circus comes soon.

Fremont.—At Love's Opera House, May 20, the Bon Ton Theatre Co. opened a week's engagement to the largest audience the house has held. They close their season here 25. Thatcher, Primrose & West's Minstrels are billed for 28. June bookings are: "A Bunch of Keys" 3, J. B. Polk's "Mixed Pickles" 5, Rhea 27, with Power's "Ivy Leaf" on the string......J. H. Decker was in town May 20, booming T., P. & W.'s Minstrels.

MARYLAND.

Baltimore.—The W. A. Thompson Opera Co., the principal members of which are Carrie Godfrey, John J. Raffael, Frank David, Rose Leighton, Rose Beaudet, Fannie Clarke, H. W. Dodd, Mat Woodward and Jennie Winston, who is specially engaged for this city, where she is a great favorite, commenced a season of a few weeks at Harris' Academy of Music, May 27, in "The Merry War." The house was packed, notwithstanding the unpleasant night, and a hearty greeting was accorded the singers. Beautiful stands of flowers were presented to Misses Winston and Leighton. The Carleton Opera Co. closed two weeks of excellent business 25. "Fra Diavolo" will be put on June 3, when Laura Bellini will join the company.

FORD'S OPERA HOUSE.—Gilmore's Band, assisted by the Baltimore Oratorio Society and eminent soloists, gave the first of five concerts May 27 before an immense audience, which was enthusiastic over the orchestral effects.

KERNAN'S MONUMENTAL THEATRE.—A six days' go as you please match began 27.

BARTON'S THEATRE COMIQUE.—Business was good 27, when La Strange, the Sisters Gladis, John Gray and Lottie Walker, and Edward A. Hunn were new. Cyrene failed to put in an appearance for her second week.

NOTES.—Claude H. Brooke, through his attorneys, filed a bill in the Circuit Court last week against Jennie Winston, praying that she be compelled to fulfill a contract with him to organize an opera company and travel with him; also asking for an injunction to restrain her from singing at Harris' Academy of Music this week. The court refused the injunction. Mr. Brooke claims that Miss Winston contracted with him to form a copartnership to last for five years, during which they were to visit China, India, Japan and Australia ..... George Nachman has opened a Summer garden on Frederick Street..... Blanire & Lemmert, of the Academy of Music, are doing the advertising at Tolchester Beach.

FLORIDA.

Jacksonville.—Amateurs are busily engaged rehearsing "The Mikado," which they put on early in June. D. H. Smith, formerly with Duff's Opera Co., and more recently of Hamilton's Opera Co., will sing with them. A. W. Brown, also an ex-member of the Hamilton Co., is conductor......J. D. Burbridge, manager of Park Opera House, will go to New York about July 1, where he will act as assistant metropolitan manager of the Southern circuit in connection with J. Tannenbaum. He will also perfect his 1889-90 booking for Jacksonville while there......Isaac Brereton, director of the Park Opera House orchestra with your correspondent, will sail for Europe about Sept. 1, returning in time for next season.

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 156 Years—A Succinct History of Our First and Famous Plays and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

Burton's Chambers Street Theatre.

[CONTINUED.]

The next season commenced Aug. 10, 1853. During the Summer, the theatre had been newly painted and decorated, and the second tier of boxes reconstructed and upholstered in every respect similar to the first tier, and opened at the same price of admission—fifty cents to all parts of the house except the orchestra. Among the new engagements were George Holland, George Jordan, George Andrews, Mr. and Mrs. Radcliffe, Messrs. John Moore, Brown and Sinclair, Miss Alderman and Annie Walters. The old favorites who remained were Henry Placide, H. Russell, Charles Fisher, Gourley, Lawson, Keyser, Mr. and Mrs. Holman, Wenslee, Mattison, Levere, T. B. Johnston, William E. Burton, Mrs. Cooke, Mrs. Burton, Mrs. Hughes and Miss E. Raymond. The initial programme was "A Capital Match," in which George Holland reappeared in this city, after an absence of three years, as Sunnyside. The burletta of "A Duel in the Dark," and the farce, "Secret, or Hole in the Wall." Julia Pelby first appeared at this theatre Sept. 12 in "Dombey & Son," cast as follows:

Capt. Cuttle	Burton	Carker	Holman
Dombey	G. Barrett	Joe Bagstock	Russell
Toots	T. B. Johnston	Sol Gills	Moore
Walter Gay	Levere	Jack Bunsby	Norton
Native	Paul	Withers	C. Parsloe Jr.
Bob	Mattison	Bragley	Gourley
Gripp	Trevor	Servant	Lawson
Edith (1st time)	Mrs. Buckland	Florence Dombey	Mrs. Burton
Mrs. Skewton	Mrs. Hughes	Susan Nipper	Julia Pelby
Mrs. Flowers	Miss Florence		

The farce was "Trying It On," with G. Andrews as Jobstock; Jordan, Walsingham; Potts, Radcliffe Tittlebat; Mrs. Buckland, Fanny; Mrs. Cooke, Mrs. Jobstock, and Mrs. Hough, Lucy. The prices of admission were 50c. "to all parts of the house," orchestra chairs 75c., private boxes $5 each. Doors open at 7, performance commenced 7.30. 13, "Serious Family" and "Heir at Law;" 14, "Toodles;" 15, "Dombey & Son;" 16, "David Copperfield," with Julia Pelby as Mrs. Micawber; "Wanted a Thousand Milliners" and "A Duel in the Dark;" 22 and 30, "David Copperfield" was again repeated, and 23 we had "Dombey & Son." Oct. 3, Henry Placide first appeared here. "Twelfth Night" was acted 5, with Burton as Toby Belch, G. H. Barrett as Sir Andrew, Fisher as Malvolio, Placide as the Clown and Miss E. Raymond as Viola.

Oct. 22, an announcement appeared on the bills of this theatre, informing the public that Miss Agnes Robertson would make her first appearance in the United States on that occasion. This was the first time that her name ever reached the ears of New York theatregoers. She came unheralded, unpuffed, and rose above the horizon as noiselessly as a star in the heavens. The piece in which she appeared was (as Maria) "The Young Actress," a musical interlude, by Dion Boucicault, altered from an old piece called "The Manager's Daughter." After a career of three months in this city, Miss Robertson went to Boston in January, 1854, and made her debut at the Boston Museum, then under the management of Moses Kimball. So great was her success that her engagement was prolonged from two to four weeks, then to six, and subsequently to eight weeks. The tickets of admission were sold at a premium of five to six dollars each, and at her benefit, the last night of her engagement, the applicants for seats blocked up the access to the theatre and the street in front. She was induced to prolong her performances for the ninth week, and, within four hours, such was the crowd that every seat in the theatre was bought up for the ensuing week. From here she visited the principal cities South and West with great success. She reappeared in this city in the Summer (July 1) of 1856, at Wallack's Theatre, under the management of William Stuart. From there she returned to Burton's Theatre.

Among the works dedicated by Mr. Boucicault to Miss Robertson are "The Cat Changed into a Woman, "The Chameleon," a musical interlude; "Andy Blake" (founded on the French piece, "Le Gamin de Paris"), "The Life of an Actress," "Bluebelle," a fairy tale, and others.

Agnes Robertson was a ward of Charles Kean, when Mr. Boucicault was a literary man of all work at the Princess' Theatre, London, Eng., of which Kean was manager, and much against the will of her guardian, Boucicault won her heart. She was one of the most graceful and charming of comediennes. Her personation of Jessie Brown entitled her to a high place in the graver walks of the drama. It was marked by exquisite feeling and deep fervor. Her rich, sympathetic voice gave a correct and clear utterance to the dialect of her native Scotland, and her speaking and beautiful face lent a reality to her delineations which were irresistible. Her acting in the last scene was something never to be forgotten. Everywhere she was acknowledged as one of the most elegant and accomplished women who have ever elevated the character of the soubrette, and refined it, in my estimation. In this regard I associate her with all that is nice, fine and fairy like. Inspired with a new vigor, she seemed to expand in soul and body, and, as the Scotch heroine, went in with every fibre to the realization of a character so powerful and so natural that she bore the audience in a mass with her. It is generally understood that Agnes Robertson was Mr. Boucicault's first wife; but this is a mistake, for No. 1 died somewhere on the Continent of Europe before he espoused Miss Robertson. On Jan. 15, 1889, this lady was granted a divorce by the Court in London, Eng.

Oct. 29 1853, the musical burlesque entitled "Shylock" was acted, with T. B. Johnston as Shylock and Miss Raymond as Portia. Nov. 23, was acted for the first time on any stage, Boucicault's comedy, "Fox Hunt, or Don Quixote the Second." Dec. 15, "The Comedy of Errors," Burton as Dromio of Syracuse and Andrews as Dromio of Ephesus. Feb. 3, 1854, "A Midsummer Night's Dream" was produced from the original text, with few curtailments, and for the first time on any stage with Mendelssohn's music, arranged by John Cooke. John Moore was the stage director. The cast was as follows:

Theseus	Fisher	Snug	Russell
Egeus	Moore	Flute	G. Barrett
Lysander	Jordan	Snout	Andrews
Demetrius	Norton	Starveling	Paul
Philostrate	Levere	Hippolyta	Mrs. Cook
Bottom	Burton	Hermia	Mrs. Hough
Quince	Johnston	Helena	Mrs. Buckland
Amazons	Mrs. Norton, Mrs. Jordan, etc.		
Oberon	Miss Raymond	Mustard Seed	Miss Crawford
Titania	Mrs. Burton	Puck	Master Chas. Parsloe
First Fairy	Miss Walters	Indian Prince	Sallie Holman
Peach Blossom	Kate Pennoyer	Cobweb	Miss Gourley
		Moth	Master Alfred Moe

Singing Fairies, Mr. and Mrs. Holman, Wenslee and Trevor.

Other Fairies, Misses Florence, Mason, Miller, Gimber, Gourley, Griggs, Leoline, Higgie, A. Holman, Brown, Leitch, Sanders, etc.

This spectacle was also produced by E. A. Marshall, at the Broadway Theatre, shortly after, but it was conceded by all, that the most perfect production was seen at this house. March 20, "William Tell" was acted with Fisher in the title role. April 5, the comedy, "The Happiest Day of my Life," and, for the first time in three years, "The Laughing Hyena." April 11, "The Tempest," with this cast:

Prospero	Fisher	Trinculo	Johnston
Antonio	Norton	Stephano	Placide
Alonzo	G. Andrews	The Harpy	Master Parsloe
Sebastian	Holman	Ariel	Mrs. C. B. Hill
Ferdinand	Jordan	Miranda	Miss Raymond
Gonzalo	Moore	Iris	Mrs. Hough
Caliban	Burton	Ino	Mrs. Jansen

For the benefit and last appearance of Mrs. C. Barton Hill, May 6, she played Ariel in "The Tempest." The season closed May 23, with Walter Keeble as Duke Aranza. During the Summer of 1854, a new and extensive parquet was constructed, and the house otherwise improved.

The regular season commenced Sept. 4, with "The Serious Family" and "The Little Devil's Share." Kate Eaton, Marchant, Annie Lee, A. Andrews and James H. Stoddart were added to the stock company. Mr. Stoddart appeared Sept. 6, as Sir Anthony Absolute in "The Rivals." This was his first and last appearance here, as he became a member of Wallack's company for the season, at Broadway and Broome Street, the following day, opening there as Sowerberry in a "Smock Frock." "David Copperfield" was acted 8, with Fisher as Peggotty, for the first time. 13, "A Midsummer Night's Dream" was revived; 19, first time of the new play, "Sunshine Through the Clouds." On 23 and after, no extra charge was made for reserved or secured seats, on which occasion the new and original comedy, called "Nowadays," was presented; also the first appearance of Miss Burton. "Dombey & Son" was revived Oct. 5, when Kate Saxon was the Susan Nipper for the first time; 9, Henry Placide made his first appearance this season, as Sir Anthony Absolute in "The Rivals;" Burton was the Bob Acres; 16, Marion and Harry Macarthy joined the company; 18, "Ben Bolt" was acted, with Fisher as the Sailor, Marion Macarthy as Marion; 23, "The Tempest" was given, with the cast as before, except Marion Macarthy as Ariel; 30, first time here of the old farce, "The Poor Soldier;" Nov. 3, first performance in America of Jerrold's comedy, "The Heart of Gold;" 10, "She Stoops to Conquer," with Burton as Tony Lumpkin, one of his very best and most popular characters; 16, first performance of the new American play, by T. B. De Walden, entitled, "The Upper Ten and Lower Twenty." Cast as follows:

Crookpath	Burton	Jacob	Fisher
Simper	Jordan	Mrs. Crookpath	Miss Raymond
Zuke	Johnston		
Tom	Andrews	Nancy Notion	Mrs. Hough

It had a run of four weeks, and gave way, Dec. 11, to Boucicault's local abortion, called "Apollo in New York," cast as follows:

Jupiter, disguised as Sandy Hook	Mr. Burton
Apollo, or Apollonini a grand Italian tenor	Miss Macarthy
Mars, as a Bowery fireman	Mr. Andrews
Mercury, as a penny a liner	Mr. Holman
Cupid, as a newsboy	Kate Saxon
New York, one side as Fifth Avenue, one side as Bowery, and one side as—something else	Mr. Johnston
Reporters	Messrs. Russell, Gardener, etc.
Newsboys	C. Parsloe, etc.
Butcher	Mr. Gourley
Policemen	Messrs. Lawson and Paul
Cabman	Mr. Macarthy
Visitors	Messrs. Wenslee, Hempsted, etc.
Juno, alias Hell Gate	Mrs. Holman
Venus, a French modiste	Mrs. Hough
The Mysterious Mrs. Coutts	Mr. Frederic

MEMBERS OF THE WOMAN'S RIGHTS CONVENTION.

The Reverend Antoinette L. Blue	Miss Florence		
Mrs. Screecher Crowe, with a protege	Mrs. Cooke		
Abby Fulsome	Miss Walters	Lucretia Pott	Miss Farren
Mrs. Hoax Smith	Miss M. Cooke	Lucy Rock	Miss Conner
Mrs. Bloomer	Miss Terry	Anne Royal	Mrs. Bell

SCENE I.—Sandy Hook, with the lighthouse. Landing of Venus and Apollo. Song, "Wait for the Wagon."

SCENE II.—Staten Island Ferry. Public Reception of the Great Tenor. "How do you like the country?" The White Lady and the Singer. Air, "I own I am Seducing." Air, "The Four-leaved Shamrock."

SCENE III.—A Tavern and Mock Auction in Chatham Street. Apollo proposed as Mayor of New York. Air, "You'll Remember Me." Present State of New York, with its encumbrances. Wonderful effects produced by a Know Nothing hat. Sale of Unredeemed Pledges. Sandy Hook rather shaky on the Liquor Question. Song, "The Know Nothing."

WOMAN'S RIGHTS CONVENTION.

Mrs. Partington in the chair.

Mrs. Partington .... Mr. Burton

The dialogue of "Apollo" was remarkable only for its grossness, and it required a strong stomach to stand its vulgarisms and indecent allusions. In place of wit there was smut; for satire, indelicacy; for points, ugly gestures; for repartee, gross suggestions. Particular pains was taken to ridicule Maine Law and Woman's Rights.

Dec. 18, a benefit was tendered to Morris Barnett, author of "The Serious Family," when he made his first appearance in this city (and after a retirement from the stage of twenty-seven years,) as Mons. Jacques in his own play of that name; 25, the comedy, entitled "A Nice Young Man," by J. E. Durivage, was acted for the first time in thirty years. Jan. 1, 1855, the Rev. George Croly's comedy, "Sophia's Supper, or Pride Shall Have a Fall," was acted, with Annie Lee as Victoria; 11, first night of an original piece of classical tomfoolery in the shape of a terrific temperance drama, entitled, "Circe and Her Magic Cup;" 19, "Secrets Worth Knowing" was acted; 20, "Old Adam;" 24, first performance of Morris Barnett's American comedy, "Our Set, or the Vacant Consulship:"

Dr. Lacquer	Burton	Ignatius Poodle	Marchant
Spoonbill (first appearance here)	T. B. De Walden		
Hon Mr. Waverer	Moore	Owen	Holman
Mrs. Waverer	Mrs. Hughes	Mrs. Poodle	Miss Raymond

This piece was not a success, for it was voted with a meagre and threadbare plot, filled out with rather lively dialogue, but nothing brilliant or original; 29, first time of "Woman's Life in Three Eras: Maid, Wife, and Mother." Feb. 5, Anna Cora Mowatt's comedy, "Fashion," had the following cast:

Ada Trueman (first time)	Wm. Burton		
Count	Geo. Jordan	Tiffany	C. Fisher
Mrs. Tiffany	Mrs. Cooke	Snobson	T. B. Johnston
Prudence	Mrs. Burton	Gertrude	Mrs. Hough

[TO BE CONTINUED.]

—Sadie Martinot sails for Europe this week on important business. Miss Martinot has not yet signed for next season, although she has received several very flattering offers.

—Thomas Whiffen will go to England shortly. His wife accompanies the Lyceum Theatre Co. to San Francisco.

—V. and F. Shultis, of Bearsville, N. Y., inform us that while Mrs. Daniel Sully was out riding at that place, May 16, her carriage broke down, and the shaft struck the horse. The animal became frightened and ran away. Mrs. Sully was thrown out of the carriage, and her head was badly cut. A physician was called and sewed up the wound. She is now at the home of Mr. Shultis, where she is likely to stay for some time. Her own home is seven miles away.

—Little Annie Lloyd, a bright and pretty child actress and singer of twelve Summers, late with Charlotte Thompson's Co., is resting at the home of her mother in this city. She has under consideration several offers, particularly Shakespearian, for next season, but is as yet disengaged. Her younger sister, Josie, who is traveling in support of Joseph Jefferson, will also Summer at her mother's suburban residence. Both children are talented, and possessed of much grace and beauty.

—James G. Morton and wife, Maude Howe, will spend the Summer at Wilmington, Ill.

—The Carrie Anderson Co., after a successful season of thirty-six weeks, under the management of Richards & Butte, will close, June 15, at Valley Falls, Kas. The Richards & Butte Co. will open a preliminary season of eight weeks June 17, and the regular season of forty-two weeks Aug. 12.

—Frank Lander has been engaged for Gaston Marcel, the leading juvenile part in "Jocelyn," with Rose Coghlan.

—Georgie Dean Spaulding leaves Boston, Mass., for her cottage at Plymouth, June 3, where she will spend the Summer and entertain a number of professional friends.

—The infant son of Mr. and Mrs. Geo. B. Mitchell (the mother, the only daughter of the late Barney Williams) was christened May 24 at St. Agnes Church, this city, Mr. and Mrs. Wm. J. Florence standing sponsors for the little fellow.

—Emma Fossette is said to be a probable engagement for A. M. Palmer's forces.

—Walter Bentley has been engaged as leading man of the Adelaide Cherie "Only a Farmer's Daughter" Co., which Charles Mortimer will manage next season.

—George Edgar Montgomery is to write an epilogue for the part of Viola in "Twelfth Night," which will be spoken by Marie Wainwright in her impersonation of that role next season.

—E. D. Price, Richard Mansfield's manager, arrived in this city May 19, to arrange for Mr. Mansfield's Fall's tour here in "Richard III."

—Mamie Conway closed the season with "A Soap Bubble" Co. at Kansas City, Mo., after a very pleasant engagement. She joined Gilmore's "Twelve Temptations" Co. at Omaha, Neb., and, we hear, has made a success in the part of Bright Eyes. Though having several offers, she has not yet decided for next season.

DRAMATIC AND MUSICAL NOTES.

—The Soo Opera House Dramatic Co. opened their season May 15, at Sault Ste. Marie, Mich., from which place they form a circuit through the upper peninsula, making Sault Ste. Marie their headquarters. The roster of the company is: P. W. Shute (owner of Opera House, Sault Ste. Marie, Mich.), proprietor; Charles C. Williams, business manager; Geo. E. Cadden, agent; J. C. Callahan, George R. Robinson, Walter G. Horton, Earl Atkinson, C. J. Admons, Eugene P. Dorry, Alvah McMullen, Harry M. Berking, L. P. Luddy, James P. Gordon, Lillian Berkeley, Josie Bacon, Vera Thorp, Agnes Foley and Nellie Horning.

—Petrie and Fish had a pleasant reunion May 19, at the residence of Mr. Fish, 202 East Seventeenth Street, this city. Mrs. Petrie, Mrs. Rheinhart and the father of Mrs. Fish were among the guests.

—Joseph J. Dowling informs us that he recently purchased a promising trotting stallion at Cleveland, O. Mr. Dowling will campaign him this Summer. "Antonelli" is the name given to his new acquisition.

—Agnes Evans, for the past two seasons with "A Parlor Match" Co., is resting at her home in the city. She has not yet decided on her engagement for next season, although having several advantageous offers.

—Robert Cutler is now stage manager of the new Wheeler Opera House, Aspen, Col. Mr. Cutler is well known in this city.

—Annie Pixley is rapidly recovering from her illness, and will sail for Europe June 4, accompanied by her husband, Robert Fulford, and her manager, Smiley Walker. Arrangements may be made while abroad for Miss Pixley to play a Summer engagement in England in 1890.

—Frank Murray is at present doing press work for the Francis Wilson Opera Co., at the Broadway Theatre, this city.

—Monte Thompson goes with the "German Ward" Co. next season, under the management of Chas. E. Day.

—R. F. McClannin has been secured by Edward Harrigan for his Philadelphia, Pa., engagement.

—St. George Hussey has signed with Frank McKee's "A Tin Soldier" Co. for next season, to play Violet. Her husband, C. F. Lorraine, goes with the same company.

—George S. Knight has not yet recovered from his severe illness. He has gone to Asbury Park, N. J., where, it is hoped, he will regain his health.

—Shannon & Williams have sold "Blindman's Buff" to Henshaw and Ten Broeck. The play is an adaptation from the German, and was successful in Philadelphia, Pa., some five years ago.

—Ada Deaves is to create a juvenile role in "Blue Beard Jr." at Chicago. Miss Deaves is an excellent actress and clever soubrette, and, with her sister, Rillie, will star in "Chaos Flat" next season. The play is the joint work of Ada and Rillie, assisted by another, and is said to contain some excellent points.

—Carl Shrader and Oswald Sasse obtained verdicts in the Supreme Court, this city, May 21, for $475 and $500, respectively, against the Musical Mutual Protective Union for their improper expulsion from the association.

—Laura Mortimer and William O'Day were married recently at Philadelphia, Pa.

—Kate Florence will replace Jessie Storey as Agnes in Stuart Robson's production of "The Henrietta" next season.

—Harry Pepper, the tenor and composer, has been engaged by Chas. D. Blake & Co., of Boston, Mass., to write a series of sentimental songs, which are to be published in sheet music form shortly. The first, entitled "The Angel's Ladder," is already in press, and will be issued in a few days.

—Our Boston, Mass., correspondent on May 18 stated that "Samuel A. Moody, a colored tragedian of some repute, made his professional debut 13, at Union Hall, as Richard III." Mr. Moody takes exception to the above. He informs us that he is of the Anglo-Saxon race, and of light complexion.

—"A Mustard Plaster," by W. A. Fulton, of Anderson, Ind., will receive its initial presentation at Music Hall, Anderson, in June.

—Edwin Chittenden has leased Music Hall, Anderson, Ind., beginning Sept. 1. Mr. Chittenden will shortly come to this city to book.

—Mrs. E. M. Post has re-engaged with Monroe & Rice's Co. for next season.

—Having entirely recovered his health, George Fawcett Rowe will return to this country early in September, and will star under the management of Dr. Charles L. Howard. The tour will include the South and the Pacific Coast. "Little Em'ly," "Brass" and "Jingle" will constitute the repertory.

—Henry E. Walton has signed with "A Dark Secret" for next season.

—Hallen & Hart's "Later On" Co. will begin its Fall and Winter tour at the Haymarket Theatre, Chicago, Ill., Aug. 25. Robert Broderick and Maureen Palacio are among those who have been engaged.

—Charles H. Bradshaw will Summer as usual at his home at North Scituate, Mass.

—Maude Bennett will spend the Summer on Long Island Sound.

—"Two Old Cronies" will open its next season at Yonkers, N. Y., Sept. 2, with W. C. Anderson, manager, and W. O. Tennis in advance. These people have been re-engaged: Lizzie Hight, Josie Dominie, Al. Bellman and Kittie Beardsley.

—"The Burglar" will be brought out at the Park Theatre, Boston, Mass., June 17, with these people: Maurice Barrymore, John T. Sullivan, Sydney Drew, Gus Thomas, J. H. Shewell, Emma V. Sheridan, Minnie Dupree, Louise Homans and Gertie Homans.

—P. S. Mattox has been engaged as advance agent for Florence Bindley for the remainder of the season, which closes June 15.

—Emily Maynard will Summer at Sound Beach.

—Catherine Cogswell has been engaged for the Summer at the Soldiers' Home, Dayton, O.

—Thomas O'Brien, formerly of the O'Brien Bros., has signed for "Zozo" next season.

—Adele Clarke's Summer will be divided between Asbury Park, N. J., Buzzard's Bay, Mass., and Keene, N. H.

—M. J. Sullivan and E. C. Jepson have gone to Europe. They will return in time to open with "A Parlor Match" Co. next season.

—Margaret Mather sails for Europe June 1.

—Fred Hallen leaves for Europe June 12. He will return in about six weeks.

—Louis James' daughter is acquiring considerable reputation as a poetess. She will graduate from college next year.

—Raymond Holmes and Sydney Cowell sailed for England May 18.

—"Through Fire," Edwin B. Tilton's new melodrama, was done at Yonkers, N. Y., May 27. The cast included John Marshall, W. H. Burton, W. Allen, James Maas, Charles Mitchell, John D. Walsh, Joseph Mitchell, Frank Simmonds, Della Sawyer and Leila Evans.

—L. F. Gorman has joined the Courtland-Dunn Co. in Maine.

—Next season Sylvester Cornish will be known as Sylvester Cornish Pearce.

—Gerard Coventry and Mr. Burrill sailed for England May 18, with the rights to produce "Nanon" in Great Britain.

—George A. Beane Sr. will sail for Europe June 4. Mr. Beane has been with Denman Thompson about ten years.

—Tillie Shields goes with J. K. Emmet next season.

—Clark Sammis, Wilson Barrett's manager, returned to England last week.

—Charles Zimmerman will act as musical director for Two Old Cronies" next season.

—Harry C. Clark has postponed his departure for Europe.

—C. O. Rogers is no longer in the employ of his brother, John R. Rogers.

—Kate Shields has signed with W. A. Thompson's Comic Opera Co., which opened its season at Baltimore, Md., May 27.

—Charles F. Chatterton, private secretary of Henry E. Abbey, sailed for Europe May 25 on a business and pleasure tour of about two months.

—A. M. Palmer has arranged with Kate Claxton to produce "Bootle's Baby" at the Madison Square Theatre, this city, about Aug. 1. The piece was quite successful in England, and Mr. Graythorne, who stage managed it there, will come here to direct the piece and play one of the principal parts. Several of the original cast will come with him. The costumes will be imported.

—Manager Eugene Tompkins of this city sails for Europe May 29. Manager A. M. Palmer goes June 12.

—Adelaide Moore and her brother returned from Europe last week. It is announced that she will play "The Love Story" during her next starring tour in this country.

—Members of the Jennie Holman Co. write from Eureka Springs, Ark., under date of May 19, to the effect that Miss Holman's Co., band and orchestra included, and two members of the Gilbert-Huntley Co. gave the railroad ticket and purse to F. G. Kelly, Miss Holman contributing the same as the others, the published statement that she was the one who gave all being erroneous.

—While the McGibeny Family were concertizing May 20 at the Opera House, Medina, N. Y., a boy shouted "here." The people thought it was fire, and a stampede followed. Several women and children were injured, but none seriously. Quiet was restored and the concert continued before those who had not left the theatre.

—The Cawthornes' "Little Nugget" Co. close their present season May 29, in Racine, Wis. The show has been out forty weeks, with substantial success. Their Fall season commences early in September, which will signalize their fifth with the piece. The Cawthornes (Joseph and Herbert) go to Elmwood Place, O., their country home, for the Summer. During vacation Herbert will revise the comedy, and will introduce several more people in the piece.

—The following is the make up of Herrington's Merry Ramblers, in support of Editha, the whistling soubrette: Alf G. Herrington, manager; H. A. Cook, musical director; C. A. Stiff, advance; John K. Bernard, stage manager; Frank Anderson, John K. Newman, Orson M. Dunn, Robert C. Herrington, Frank G. Hyde, Viola Minor and Lucy A. Cutler. They opened their Summer season May 23, at Webster, Mass.

—Manager F. E. Griswold, manager of an "U. T. C." Co., was presented May 1 with a daughter. Mother and child were doing nicely at last reports. Chas. and Lulu Harty are with the Griswold Co.

—Bernard Dyllyn sails next week for London and Paris. He expects a pleasant trip abroad, and will return in good time to open with Monroe & Rice's Co. in the Fall.

—George W. Larsen and Bessie Taylor have signed to go next season with T. H. Winnett's "Passion's Slave" Co.

—"Mrs. Channing the Actress," a four act comedy by W. E. Golden, received its *premier* May 18, at Thrall's Opera House, New Harmony, Ind. Bella Goldon played the title role, and is credited with success. The piece was well produced by Mr. Golden, the scenery being highly spoken of.

—Mrs. C. A. Doremus is meeting with considerable success in getting her plays before managers and professional people of repute. Several well known actors and actresses are now reading her works, and it is quite evident that several of her plays will be on the boards next season with competent companies. Mrs. Doremus is an industrious, energetic writer, and her work is highly spoken of.

—J. P. Johnson, who has for the past ten years wisely and energetically managed the tours of Oliver Byron, will close his long and honorable association with that star at the end of his present tour (of thirty-six weeks), June 1, in this city. Mr. Johnson and Mr. Byron part with the best of feelings. Mr. Johnson has signed with Manager William Harris, as assistant manager of the Howard Athenæum, Boston, Mass., and will enter upon his new duties in the Fall. He will not rest this Summer, however, for on June 2, immediately following his retirement from Mr. Byron's staff, he will start for San Francisco with Rich & Harris' "Old Jed Prouty" Co. Mr. Johnson has made a host of friends in the profession, and his withdrawal from road travel will be widely regretted. Of late years he has suffered somewhat from rheumatism—a fact which has had weight in inducing him to accept a located position.

—Alfred McDowell's friends, in and out of the profession—and their name is legion—will hear with keen pleasure that he has formed a copartnership with James S. Edwards of Cincinnati, O., and will star next season in "Muggs' Landing," in the success of which Mr. McDowell has been prominent for a number of seasons past. Messrs. Edwards & McDowell have secured the exclusive right to play "Muggs' Landing" in the United States and Canada west of Chicago, and have also the privilege of producing it as far south as Maryland. They will organize a competent company to support Mr. McDowell, who will start on his first stellar tour under good auspices. He will also have several new plays.

—Pauline Grayson, who is well known in the profession, and is the sister of Aimee Hercht, has written an interesting novel, called "Pyrrha; a Story of Two Crimes," which is now in its second edition. It is a work of excellent promise for so young an authoress.

—A. M. Palmer will not have any companies on the road next season.

—W. A. Brady, of Webster & Brady, the managers of "After Dark," appeared in the United States Circuit Court May 24, to oppose Augustin Daly's application for an injunction against the railroad scene in that play, which he maintains is an infringement on a similar scene in "Under the Gaslight." Mr. Brady was at first unrepresented by counsel, but afterward he secured the services of ex-Judge Dittenhoefer, who obtained a postponement until 31. Mr. Olin appeared for Mr. Daly.

—James H. McVicker, of Chicago, sued Italo Campanini in this city for breach of contract, and got an attachment against his property on the ground of non residence. The attachment was subsequently vacated, and the or er of vacation was sustained by the General Term of the Supreme Court May 24.

—Charlotte Thompson will have a new play next season, entitled "Impulse, or Self Exile." It is from the lady's own pen, and great things are expected of it.

—Edna Mayley, of the Stetson "Uncle Tom's Cabin" Co., will spend the Summer with Georgie Dean Spaulding, at the Latters residence at Long Point, Mass.

—Edwin Lawrence contradicts the statement published in these columns May 11, that he left his wife and departed for Canada one week after their child was born. Mr. Lawrence says he will come on to fight the case for divorce brought by his wife for the sake of the good name of the lady who is made co-respondent.

—Barreiro & Martinez have the Mexican Typical Orchestra under their management. These artists have met with much success wherever they have appeared. They have already played at New Orleans, and will shortly make a tour of this country and then go to Europe. They are now at the City of Mexico. A. R. Martinez is the business manager and advance agent.

—John Cort, of Seattle, W. T., has secured Filson and Errol, and will put them on the road next season in a new farce comedy, written by W. S. Field, beginning Sept. 9.

—Raymond Stephens will go with the Bostonians next season.

—Frank Howe Jr., has accepted the position of business manager for Fleishman's new Park Theatre, Philadelphia, Pa.

—W. B. Gross, in advance of Robert Mantell, left May 20 for San Francisco via Aspinwall and Panama. Mr. Gross expects to reach San Francisco June 20, and will remain on the coast ten weeks.

—McKee Rankin will shortly close a successful forty-two weeks' season of "The Runaway Wife." His next season will open in August. Gustave Frohman is attending to the booking.

—Arthur C. Pell, who recently closed with Kate Castleton, contemplates going abroad for a year's study.

—Maud Brennan, a member of the Minnie Palmer Co., at the Fifth Avenue Theatre, this city, ran a needle in her foot the other day. The sore caused by it incapacitated Miss Brennan for acting, and on May 22 she was sent to her home in England, at Mr. Rogers' expense, it being a part of his contracts to take his people back to the place he engaged them in.

—"Will o' the Wisp," a romantic Irish comedy drama, by Edgar Selden, will commence its season in August under the management of Thos. C. Lombard, who directed the tour of Estelle Clayton last season. Mr. Selden will appear as Olmy Darrell, the Irish lad, a part well adapted to him. There will be special scenery and a number of the popular songs which have already made Mr. Selden noted as a song writer. The piece is pronounced interesting and more witty than any of Mr. Selden's previous efforts.

—Winnett's "Passion's Slave" Co. closed a generally prosperous season of forty-two weeks, May 25, at Rochester, N. Y. Reorganized and enlarged, the company commence their tour next season, Sept. 2 under the management of Geo. W. Winnett.

FOREIGN SHOW NEWS.

HARRY BRAHAM writes from London, Eng., under date of May 3, as follows: "Things theatrical are, as usual, booming in this city of cities (good old smoky London). The Drury Lane pantomime season closed its doors April 27, after a grand run of 'The Babes in the Wood' since Christmas. The Adelphi Theatre has had many failures of late, the last one being 'The Silver Falls,' not forgetting 'The Union Jack.' Both these pieces failed to draw, and the management had to fall back upon that good old chestnut, 'Harbor Lights.' I was very much pleased with the production of that clever farcical comedy, 'The Balloon.' It is indeed one of the funniest comedies now before the London public. The Strand Theatre is crowded nightly. W. H. Crane is fortunate in securing the American rights from 'Uncle' French, and I predict an enormous success on its production in the States. I saw the last production of 'The Merry Wives of Windsor' at the Haymarket Theatre. Mr. Tree played Falstaff; but, with all Mr. Tree's success in this role, he can't hold a candle to our Mr. Crane. In fact, I liked the Robson and Crane production far better. Irving and Terry are drawing London with 'Macbeth.' Most of Mr. Irving's company, who toured with him in the United States, are still retained. Wilson Barrett is still at the Princess. 'Claudian' is the latest revival. Mr. Barrett is still supported by Miss Eastlake. This is his last appearance prior to returning to the States for the Fall. At the Gaiety Theatre, 'Faust up to Date' is still a strong card. Florence St. John and Violet Cameron are heading the bill, with a strong cast. Richard Mansfield is still playing 'Richard III' to splendid business. Mr. Harkins is yet in the cast. Mr. Mansfield closes his season in July. At the Vaudeville, 'That Doctor's Cupid' has reached its one hundred and tenth night. Thomas Thorne plays the leading role. 'Little Lord Fauntleroy' and 'Her Own Rival' is the bill presented at the Opera Comique. Mrs. Kendal are at the Court Theatre, appearing in A. W. Pinero's play, 'The Weaker Sex.' Mrs. John Wood is out of the bill. Criterion Theatre (Piccadilly)—'Still Waters Run Deep,' with that amusing actor, Charles Wyndham, not forgetting Mrs. Bernard Beere. These artists are worth the price of admission alone. J. L. Toole (after his many sad afflictions of late) is again to the front with 'The Don' and 'Ici on Parle Francais.' Mr. Toole is a sure cure for melancholy, for laugh you must. His cockney characters are simply inimitable. 'The Yeomen of the Guard' is still on its successful career at the Savoy Theatre. The Avenue Theatre presents 'Lancelot the Lovely,' with Arthur Roberts, and many town favorites are filling the house from floor to ceiling. 'Paul Jones' (comic opera) is a big go at the Prince of Wales Theatre. At Terry Theatre 'Sweet Lavender' is still running to big business. At the Lyric 'Doris' is gradually catching on. Mr. Leslie expects to make another 'Dorothy' out of it. John Hare has 'struck oil' with 'The Profligate.' The Garrick Theatre is a very beautiful theatre, and a long run may be expected of Mr. Pinero's clever piece. H. A. Jones' piece, 'Wealth,' produced at the Haymarket Theatre on April 28, was a failure, all the papers slating it. At the music halls several clever American artists are appearing with terrific success. At the Empire Theatre, Paul Martinetti and troupe are appearing with 'A Duel in the Snow,' and the Original Leopolds are there also........Sweeney and Ryland are at the Alhambra ... The Two Macs and Clark and Allen are at the Pavilion......Alice Maydue is at the Oxford....... The Craggs Troupe, Somers and Boshel are at the Canterbury...... Frank Egerton is at the Trocadero.. Maud Hylton, Tom Costello, Scully and Morell are at the Royal. ....Hamton Voltas, Hugh Dempsey and G. H. Macdermott will shortly visit your shores, and thence go direct to Australia."

"ESCLARMONDE," Paul Massenet's new opera, received its *premier* May 15, at the Opera Comique, Paris, Fr. Sybil Sanderson achieved great success in the leading role. President Carnot, Christine Nilsson and the composers Reyer, Delibes, Godard and others gave the talented American singer hearty endorsement.

W. J. SCANLAN'S foreign tour will close July 8, at Manchester, Eng. He will not play London. Manager Aug. Pitou returns to this city about June 8.

SIG. ROSSI recently acted Othello and Sullivan before the Sultan, at Constantinople, Turkey, and was subsequently rewarded with a crescent of the Order of Osmanli.

A RECENT Berlin, Ger., exchange says that Minnie Hauk made a disastrous failure in "Carmen" at Posen, where her best numbers were hissed.

E. D. WARD, who played light comedy and juvenile parts at Wallack's under Mr. Abbey's management, is now a comic Merlin, who rises through a trap with Excalibur attached to a "try your strength" machine, and turns a Stonehenge monolith into a Punch and Judy box in a burlesque at the Avenue Theatre, London.

OSMOND TEARLE'S seventeen year old son, by his first wife, recently made his debut in "Julius Cæsar."

"NEWPORT," Robert Goldbeck's new American comic opera, was produced May 9 at the Duke of Devonshire's house, London, Eng , but did not score the success anticipated.

"ANGELINA," an adaptation of Alex. Bisson's "Une Mission Delicate," received its English *premier* May 9 at the London Vaudeville Theatre. The piece is not highly spoken of.

SIDNEY WOOLLETT gave a poetical recital May 16 at the London Criterion.

OSCAR L. LIENAU, the son of a Minneapolis, Minn., editor, has been engaged as leading tenor of the Zurich Opera House. He has been a student at the Royal Academy of Music, Berlin, Ger. during four years.

"LOVE AT FIRST SIGHT," comedietta by Major Jocelyn, received its *premier*, May 3, at the Royal Artillery Theatre, Woolwich, Eng. It was done by amateurs and exceedingly well spoken off.

"WHIPS OF STEEL," a four act comedy by Joseph J. Dilley and Mary C. Rowsell, was originally produced May 7 at St. George's Hall, London. The drama is founded on the novel of the same name.

"A WIFE'S DEVOTION," dramatized by J. H. Darnley and G. Manville Fenn from the latter's novel of "This Man's Wife," received its dramatic *premier* May 6 at the Shakespeare Theatre, Liverpool, Eng. The play is in a prologue and three acts.

"DICK TURPIN THE SECOND," a two act burlesque by W. F. Goldberg, was the principal novelty at the London Gaiety afternoon of May 6, the occasion marking a benefit to Charles Harris.

"TECALO" and "Parson Jim" are two new one act pieces down for production May 23 at Terry's Theatre, London.

"JOSEPHINE, OR THE ROYAL DIVORCE," by W. G. Wills, is the title of a new piece recently purchased by Grace Hawthorne. The play will undoubtedly receive its *premier* at a special matinee at the London Princess' previous to Miss Hawthorne's departure for America.

A CORRESPONDENT at Sydney, Aus., under date of April 14, writes us: "Charles Arnold reappeared here in 'Hans the Boatman,' April 13, at the Theatre Royal, under the management of Williamson, Garner & Musgrove. He must have proved a pretty strong attraction for this firm to have played him after he had been under the management of Brough & Boucicault so long at the opposition theatre. 'Hans the Boatman' has proved the greatest success of the year in Australia. It was acted by Mr. Arnold in Melbourne fifty-one nights, Sydney forty-one nights, Adelaide seventeen nights and Brisbane sixteen nights. Mr. Arnold sailed for England May 10, and expects to arrive there about June 25. He tells me he visits America on a three years' tour, under the management of Simmonds & Brown."

"DREGS," a serious one act play, by Alec Nelson, was done originally at the London Vaudeville May 16.

"THE DEAD WITNESS," by John Coleman, received its *premier* May 16, at the London Olympic.

RICHARD MANSFIELD'S "Richard III" celebrated its fiftieth performance May 13 at the London Globe. A special matinee was given 16.

"POOR JONATHAN," by Carl Millocker, will open the Winter season at the Vienna Theatre.

"HER FATHER," founded by Edward Rose and Douglass on Jose Echegaray's Spanish piece, "Conflicto entre Dos Deberes," was tested at a London matinee May 16. Hermann Vezin, Annie Irish, Kate James and others appeared in the production.

GEORGE H. JESSOP was given a dinner by the Faculty of Trinity College, Dublin, Ire., last month—a compliment never before conferred on an undergraduate of that conservative institution.

"PENELOPE," a musical version of Brough and Halliday's farce, "The Area Belle," composed by Edward Solomon and arranged by G. P. Hawtrey, was originally heard May 9 at the London Comedy.

"MIGNONETTE," a comic opera, in three acts, by Oswald Brand (music by Henry Parker), was heard for the first time, May 4, at the London Royalty. The piece is severely criticised and marked as an unequivocal failure.

"MARAH," a comedy drama in a prologue and three acts, by Wm. Sapte Jr., is announced for May 28 at the Prince of Wales Theatre, London.

"THE MYSTERY OF THE MILL," a new play by John Coleman, is to be done at the London Olympic at an early date.

"WHICH WINS?" by J. W. Pigott, is announced for June 12 at a matinee performance at Terry's Theatre, London.

"THE SCARECROW," announced as a new play by Charles Thomas, is down for a hearing May 29, at the London Strand. Whoever Mr. Thomas is he has a great faculty for appropriating titles of plays done in America. A play called "The Scarecrow" was done in this country this season, and proved a dismal failure. This is by no means the first plagiarism of title that he has indulged in, and, most singular of all, they are titles of American pieces of the farce-comedy order.

"DOUBT," by J. Stanley Little, will not be done until June 4 at the Strand Theatre, London. The piece was previously announced for an earlier date.

"THE ELECTRIC SPARK," adapted from the French of Pailleron by Elizabeth Bessle, received its English *premier* May 8 at the London Olympic.

M. COQUELIN was treated like a spoiled child at his farewell benefit at the Theatre Francais. He did a vast amount of work, appearing in portions of five of his best roles, including "Tartuffe," which he had never before played in Paris. Notwithstanding opinions expressed in his famous pamphlet on this subject, and contrary to its conclusions, the actor played the part according to tradition, and his attempt has been sincerely praised. A groupe of his friends intrusted to Madeleine Lemaire the presentation to him in the foyer of a plaque of lapis and silver and gold, with palms and laurel crowns engraved thereon, by Fanniere. On one side was engraved 'Coquelin—Comedie Francais—1860-1889," and on the other "Coquelin—His Friends." The house was crowded, a good many well known New Yorkers being conspicuous.

MARIA JOACHIM, the daughter of the celebrated violinist, has come out as a singer, and with excellent success, at Elberfeld, and has been engaged for the two theatres of Elberfeld and Bremen

A CABLEGRAM from London, May 21, tells of the marriage of Hope Glenn, formerly of Iowa City, Ia. The husband is Richard Hurd of Boston. Sir Arthur Sullivan gave the bride away. The ceremony was a quiet one, but was attended by many of the fashionable people of the great metropolis. Miss Glenn has achieved a wide reputation in the musical world. She is a daughter of John Glenn of Iowa City.

MISS CYRIL MAUDE, well and popularly known as Winifred Emery, recently gave birth to a beautiful blue eyed daughter. The newcomer was born in England.

MRS. ANNA BERGEN LYNCH, wife of Leigh Lynch, made a success in London, May 17, at St. James' Hall. Her cornet solo was most cordially endorsed by a fashionable audience.

HENRY IRVING announces that he will open his next season with "The Dead Heart," an old melodrama by Watts Phillips. Thomas Wenman closes with the company at the end of the run of "Macbeth," which will probably be late in June.

"TROP AIME," by MM. Valady and Dancourt, has not been the success anticipated at the Cluny Theatre, Paris, Fr.

WITH few exceptions the Paris theatres are doing a very light business. The houses will probably close, as usual, in June. Managers naturally looked for immense business during the Exposition, and cannot account for the meagre business. The only houses that are doing a profitable business are the Francais, the Grand Opera and the Opera Comique.

AMONG other important plans which Gustav Amberg had in mind when he went to Europe, was the engagement of the celebrated Meiningen Company for his New York theatre. The energetic manager will undoubtedly do his utmost to secure this notable troupe tor an American engagement.

GEORGE EDWARDES, of the London Gaiety, has decided not to send a new company to this country next season. It was at first contemplated to send over the people now playing in "Faust up to Date" at the Gaiety for the season of 1889-90, but the latest decision is to send over the troupe now playing at the Standard Theatre, this city, for the season of 1890 91.

SAMSON FOX recently donated the substantial sum of $25,000 to the Royal College of Music, London.

"KIT, THE ARKANSAS TRAVELER," is to be done in England, Edwin Cleary having secured the rights from Henry T. Chanfrau.

THE French season at the London Gaiety opened evening of May 27. Coquelin and Hading made a pronounced success in "L'Aventuriere."

"JIM THE PENMAN" is shortly to be revived at the Shaftesbury Theatre, under the management of E. S. Willard and John Lart.

"THE WHITE LIE," by Sydney Grundy, received its London *premier* May 25 at the Court Theatre by the Kendals. A farcical effusion bearing the same title has previously been seen in London.

THE THEATRE FRANCAISE, Paris, produced two new pieces the past week—"The First Kiss," of Bergerat, reduced from three acts to one by the younger Dumas, and "Alain Chartier," both being successful.

GEORGE W. FLOYD, the manager for Kate Forsyth, has taken the London Globe off Richard Mansfield's hands for June 17.

GUSTAV AMBERG has secured Constance Donita for an engagement at his New York theatre. She is from Paterson, N. J., where she was known as Miss Seebass. This energetic manager has also engaged Gaetze and Emil Possart for one hundred performances each in America.

"ALIENS," a new one act play, is announced for June 3 at the Lyric Theatre, London.

"PAOLA" was recently performed at the Royalty Theatre, Chester, Eng. It was sung for copyright purposes.

"WELL MATCHED," a one act comedietta by Philip Harvard, received its London *premier* May 16 at the St. James Theatre.

"TRICKS," a three act farce comedy by Wilford F. Field, was produced May 9 at the Theatre Royal, Barnsley, Eng. The piece has been previously done under the title of "The Captain."

HENRICK IBSEN'S play, adapted into English by William Archer, is announced for June 15 at the London Novelty. It will be done under the title of "The Doll's House."

RECENTLY Agnes Robertson, the former wife of Dion Boucicault, secured judgment in London, Eng., against the actor for alimony which he had not paid, and the Court gave her permission to sell Boucicault's English copyrights. Boucicault has entered an appeal in the case, and the Court prohibits at present the seizure and sale of the copyrights.

NEW HOUSES AND NEW PLAYS.

Manager B. F. Keith will Extend his Circuit and Erect a New Theatre.

Philadelphia is to have another theatre. Plans have already been drawn and contracts awarded for the construction of a house on the site of the building known as the "Bazaar." Its location is on North Eighth Street, Nos. 211-217, between Race and Vine, and includes, besides the store above stated, the jewelry stores adjoining, which were recently vacated to make way for the present enterprise. The projector and owner of this new establishment is B. F. Keith, one of Boston's best known managers. He is the owner of the Gaiety Musee and Bijou Theatre in that city, which is probably the best paying amusement house in New England, and also of the Gaiety Opera House, Providence, R. I., where long since a financial success was scored. The parties acting for Mr. Keith are J. B. McElfatrick & Son, of New York, and Frank E. Smith, builder, of the same city, to whom all matters pertaining to construction have been left, by contract. The house will be ready for occupancy before Jan. 1, 1890, and is designed to have a seating capacity of fourteen hundred. There will be one balcony and a gallery, arranged from plans long since carefully drawn, and in the preparation of which time and money have been unlimited. Under the stage will be three dressing rooms on either side, including a musicians' room and toilet rooms, all of which are large, airy and convenient. The stage opening will be 33ft. It will have a total breadth of 72ft., 34ft. deep, an extreme height of 65ft., which is also the depth of the auditorium. The latter area will be 72ft. in width and 50ft. high. The roof will be pierced by a system of patent ventilators. Two large rear exits will open on to Race Street, and other accessible means of egress have been planned for the balcony and gallery above. In both the latter sections toilet rooms have been provided for. The theatre will be as nearly fire proof as human skill can make it. The entire side on Eighth Street will open, forming a grand exit, with additional means of egress from the rear and from all sides of auditorium, balcony and gallery. There will be special entrances to the orchestra and balcony, while one wholly separated from the others will lead from Eighth Street to the gallery. Spacious toilet, smoking and retiring rooms will be provided throughout the house. The main entrance lobby will be 30ft. wide and 15ft. deep, with a commodious box office on the left of the entrance. By its arrangement seats can be sold on one side to gallery patrons, who are in their separate lobby, and from the other windows to the regular down stairs and balcony patrons. The manager's office is on the opposite end of the lobby, and has at one end of it a special box office, which may be used for the sale of balcony tickets when desired. The stage will be entirely protected from the rest of the house by an asbestos curtain. It will be lighted throughout by electricity from a plant on the premises, which will be constructed by Manager Keith's electrician, who has charge of the system in his other houses. The latest device in the way of orchestra chairs will be adopted, and, as additional protection, automatic sprinklers will be introduced, together with a new and improved system of heating. Particular attention has been paid to ventilation, and the best is already assured. The interior work has not yet been decided upon, but, in pursuance of Manager Keith's long established policy, it will be rich and artistic, fully in keeping with the high class of patronage to which he will cater. The house will be called "The Bijou." Mr. Keith's Boston and Providence business will keep him away from Philadelphia most of the Summer. The work of construction will be carried on as rapidly as possible, however, and from time to time he will give it that attention which it demands. When questioned regarding the deal, Mr. Keith said: "I have had my eyes turned toward Philadelphia for the past three years, believing it to be an unequaled location for my business. The first real move I made toward getting a site was in the Spring of 1887, when, after considerable inquiry and search, I got on the track of two or three possible locations. Investigation proved that they were either undesirable or unavailable, and so for a time my efforts ceased. In the Summer, when business allowed me to leave Boston, I spent a brief season between New York, Cape May and Philadelphia, partly for pleasure, but mostly in search of a place in the latter city. Finally I discovered the present one, which was all that I could ask, so far as location was concerned. The representative of the property informed me, however, that I could not probably secure it, as the principal heir to the estate in which the buildings were included was in Europe. Some months later he returned, nd I made an offer, which was promptly refused. Time passed, but still I determined to get the property, and therewith communicated with the representative, who again informed me that the gentleman was in Europe. When he returned to Philadelphia the second time, a meeting was arranged between us, and so satisfactory was it that before we parted the entire deal was practically concluded. But there were still many obstacles to be overcome. Consent of the remaining heirs had to be obtained, and finally it was secured. Then the business proceeded smoothly until completed, as you have learned above." Mr. Keith's manager at the new house will be E. F. Albee, who is at present in charge of his Providence enterprise.

Manager Fleishman's New House.

Fleishman's new Park Theatre, located at the northeast corner of Broad Street and Fairmount Avenue, Philadelphia, Pa., will be one of the handsomest and most complete theatres either in this country or Europe. The frontage on Broad Street is 92ft., and on Fairmount Avenue 134ft., the building running from Fairmount Avenue 158ft. to Olive Street. There is to be an open area on the north side of the building 11ft. in width. The structure will stand entirely alone, with two separate and distinct exits from each floor on each side. The main entrance for the first floor and balcony will be on Broad Street, the gallery entrance being also on Broad Street, but having no communication with the entrance to the lower floors. By this arrangement the people from the gallery will not come in contact with those from the first floor and balcony. The lower floor will be divided into parquet and parquet circle, with two proscenium boxes on either side of the stage on the parquet floor, and two on either side of the balcony. The entire building, both exterior and interior, will be elaborately decorated in the Renaissance style, the fronts being of red brick, red stone and terra cotta. Over the main entrance will be a handsomely finished bay window, with balconies at either side. The corner of Broad Street and Fairmount Avenue will have an oriel window, running from the second story to the roof, and from thence forming a tower, which will be made one of the features of the exterior decoration. Immediately over the entrance, in the third story, will be seven rose windows made of stained glass and illuminated by electric lights from behind, which will give a striking and beautiful effect at night. The Fairmount Avenue fa ade will be in keeping with that on Broad Street, with ornamental iron fire escape stairways running to the street from balcony and gallery. The main entrance on Broad Street will be through three pairs of double doors, 7ft. wide each pair, to the lobby 12ft. deep by 35ft. wide, with box offices on both sides, one of which will communicate with the business manager's office. To the right of this entrance, on the corner of Broad Street and Fairmount Avenue, is to be the ladies' parlor, which will be connected with handsome toilet rooms. The gentlemen's smoking and toilet rooms will be in the basement, easily accessible from the auditorium. On the balcony floor of the Broad Street front will be located three commodious offices, one of which will be Manager Fleishman's private office, the others serving for the accommodation of managers of combinations. The stage will have a depth of 45ft. from the curtain line to the rear wall. The height to the rigging loft will be 68ft., with two fly galleries on either side of the stage, the first being 28ft. above the stage and the second 47ft. The proscenium opening will be 38ft. wide by 38ft. high. The trap room under the stage will be 12ft. deep, containing six traps and two movable bridges 42ft. long, in three sections each, working at any angle desired. The stage floor will be made in sections, all portions being movable, so as to attain any desired effect by sinking or raising scenery. The first grooves will be of the latest approved patent, and the entire stage so arranged that the best possible effect can be obtained, there being no scenery upon it except that in actual use. The dressing rooms, which are to be perfect in every detail, will be in a wing entirely separate from the stage, and the scene room and paint frame in another separate wing, both wings fronting on Oliver Street. The boiler and electric plant rooms will be located in one of these wings, thus avoiding the presence of fire in the theatre building proper. The steam heating and ventilating, as well as the electric plant, are to be as complete as anything of the kind in this country. The entire house will be illuminated by incandescent electric lights. Gas pipe will also be introduced throughout the building, with combination gas and electric fixtures, in order that gas can be used in case of accident to the electric apparatus. There will be twenty-one exits from the house, which can all be thrown open at one time by electricity. The scenery is now being painted at the Walnut Street Theatre by two well known artists. The theatre will be entirely fireproof. The stage is to be fitted with automatic sprinklers and six separate lines of hose for use in case of fire, one line being located on each side of the stage floor, one on each of the lower fly galleries and one on each of the upper fly galleries. There will also be six lines of hose in the auditorium, one on each side of the first floor, one on each side of the balcony, and one on each side of the gallery—these lines of hose and the sprinklers to be supplied with water from a tank placed six feet above the highest point of the stage. The decorations throughout are to be in rich, warm colors, very tasteful and elegant. The seating capacity of the house will be 2,000, ample room being allowed between the chairs, with aisles so arranged that there will not be more than fifteen chairs in any row in any portion of the auditorium. The chairs will be of the latest approved pattern. The upholstery will be exceedingly rich, and there will be an asbestos curtain, together with an attractive drop. In the rear of the seats on the first floor will be a promenade five feet wide, extending entirely across the house. This promenade will be separated from the foyer by a highly ornamental stained art glass partition, in design and color to harmonize with the decorations throughout the interior. In the foyer two elaborate stairways will lead to the balcony, with newel posts 14in. square, handsomely carved and surmounted by statue electric lights. The iron columns supporting the balcony will be of elaborate design, bronzed and gilded. J. B. McElfatrick & Sons, of New York, are the architects, and Allen B. Rorke, of Philadelphia, the builder. Only first class attractions will be booked. The prices are to range from $1.50 to 25 cents. One of the finest orchestras to be had, composed of seventeen instrumentalists, has been engaged, and will furnish music for operatic and other performances. The season will open on Sept. 16 with a strong attraction. The new Park will be under the personal management of I. Fleishman, who will continue to manage the Walnut Street Theatre in the same city.

A New Light Opera.

On May 23, the new light opera, "The Smugglers of Senovton," was given its initial performance at Council Bluffs, Ia., the home of the author, Bella Robinson. Act one opens Christmas Eve, 1770, at the Castle of Senovton, situated on the seacoast of England. Part of the castle is said to be haunted. Strange shapes and noises have frightened away all the servants, and the young Lord of Senovton finds himself with a houseful of guests and no attendants. He determines to trace the cause of the ghostly mystery, and sends to London for soldiers, whom he disguises as women servants, to allay suspicion that he is on the alert. Lady Eleanor, the Lord's betrothed, is supposed to have gone to France very suddenly, having written him a letter that she no longer loves him. His sister, Lady Penelope, rushes in declaring she has seen the ghost and relates the legend of the house, which is that a lovely lady was murdered while singing her infant to sleep, and her ghost haunts the spot, always singing a lullaby. The soldiers are having a jolly time in the kitchen, and the guests, hearing the racket, think it is made by the ghosts. The act ends by the guests rushing into the drawing room, singing. Act two is in a room in haunted part of the house. A band of smugglers are discovered playing cards and drinking. A member of the outlaw band relates how Lady Eleanor was captured and imprisoned. They are heartily pleased to hear that all the men servants are gone, and, having no suspicion of the presence of the soldiers, propose to give them something extra in the way of ghosts that night. Lord Walter, in his endeavor to trace the cause of all the disturbance, selects this very room to watch in. At last Lady Eleanor appears, disguised as the Lady Ann of the legend, and tells her lover of the presence of the smugglers. He goes to call the soldiers, and the smuggler chief rushes in and carries the lady off. Lord Walter returns with the soldiers, followed by all the guests, who sing. Act three is the ball room of the castle. A Christmas Eve bal masque is being given by Lord Walter to his tenants. Among the participants is a band of young ladies, dressed in folly suits. They whistle a polka. A band of men enter with the wassail bowl. They sing the wassail chorus. They are the smugglers, and hope to escape with the crowd. The chief of the band gets up a flirtation with Lady Penelope, and she entreats him in song to allow her to see his face. He unmasks, and is recognized by Lord Walter, who happens to be standing near. A sword combat ensues. The chief is disarmed, and goes with the young lord to release Lady Eleanor. The soldiers capture the band and enter with their prisoners, Lord Walter with his lady love, and all ends happily.

The Decatur, Ill., Grand Opera House.

Orlando Powers, one of the wealthiest citizens of Decatur, Ill., has erected a new theatre in that thriving town, which has been leased to Frank W. Haines, who for the past sixteen years has managed the only theatre in that city. W. O. McNabb is the architect. The auditorium and stage occupy a space 112ft. long and 72ft. wide. The building is one of the most solidly constructed theatres in the West, the walls being 22 to 30 inches thick. The house is on the ground floor, the entrance being from Water Street, one of the principal business thoroughfares in the city. It is 26ft. wide, and has a massive front of hewn stone, with polished marble pillars on either side of the arched doors. The second floor ornamentation is mostly of rough and smooth stone, and the third floor stone and terra cotta, designs symbolical of music and the drama appearing above the third floor windows. The top of the front is adorned with a lofty terra cotta arched figure, flanked by sentinels of terra cotta. Oriel projections in pressed brick appear on both sides of the front from the second floor to the top. The ornamental windows in the front are of cathedral glass, the others French plate. The lobby floor is of a special and unique design of imported tile, and has the appearance of a fine Turkish rug. The entrance proper is 26x33ft., the tiled floor ending at the wide beveled glass storm doors, which open into the elaborately furnished reception room, 18x25ft. There is a handsome terra cotta mantle and grate on one side, with upholstered settees and divans here and there. The main balcony entrance leads from this room. A magnificently ornamented and curtained arched entrance leads from the reception room into the auditorium, ushering the visitor to the parquet seats, and to the balcony by another wide inside stairway at the southeast corner of the house. The ticket office is located on the right of the entrance, 20ft. from the front, directly beneath the stairway leading to the gallery. On the opposite side is a similar stairway, to be used as an exit from the balcony. Beneath it is fitted up a space in the design of the ticket office, which is used for a cloak room. The gallery entrance is entirely separate from the parquet and balcony entrances, and on the second floor is a separate box office for the gallery patrons. The gallery exit is directly out of the entrance on the sidewalk. The woodwork in the entrance is of polished old oak, and on every side may be seen elaborate frescoing and countless manifestations of the decorator's art. The manager's office is on the second floor front, over the entrance. In front of the house, placed over the walk, is an attractive transparent design of prismatic ornamental glass in various colors, illuminated by electricity, bearing the words: "Grand Opera House." It is 6x12ft. There are five easy exits in the lower floor, three from the balcony and three from the gallery. No house in the West is better provided. The auditorium has a seating capacity of 1,600 and is divided into parquet, dress circle, balcony and gallery, and the seats are so arranged as to give everybody a full view of the stage. The first floor is of the oyster shell shape, and the balcony and gallery rails and chair elevations are in the form of an Indian bow, the balcony and gallery being 35ft. from the footlights. The woodwork is done in elegant carving and design, and is in polished cherry and old oak. There are two tiers of boxes, four on each side, surmounted by triple arches, above the second tiers. The boxes will each seat five people comfortably. The arches are filled with Moorish fretwork, and are finished with costly curtains, hung upon golden rods. On either side, by the triple arches, are spider web designs of stained glass, of triangular shape, brightened from behind, with electric lamps. Above the second tier appears a row of incandescent lights. The proscenium arch, fronts of the balcony, gallery and boxes, and the ceiling are beautifully ornamented with papier mache. A papier mache frieze appears above the wainscoating on the parquet and balcony floors. The entrance doors to the boxes are decked with ornamental papier mache caps. In the centre of the ceiling is a large dome, decorated with papier mache and numerous incandescent lights. The sounding board over the proscenium arch is handsomely ornamented with a centre piece in plastic relief, studded with incandescent lights, in the centre of the ornament being the monogram 'G. O. H.' The house is furnished throughout with combination electric and gas fixtures, there being four single chandeliers beneath the balcony and three below the gallery. There are five hundred lights in the house, the gas being lit by electric flash lighting. The parquet is furnished with the latest patent folding chairs, of cherry, upholstered in blue Mohair plush with hat and cloak rack attachments. Each chair is supplied with automatic opera glass boxes. The boxes are supplied with elaborately upholstered chairs in assorted colors. The balcony railing, the fronts of the boxes and the orchestra railing are decked with heavy brass rods, and are hung with plush curtains. The parquet and dress circle are divided by an upholstered railing, and at the rear of the dress circle is a similar division. Beautiful fresco work, to correspond with richness and color of the finishings of the parquet boxes and balcony, appear upon the ceiling and side walls. The stage is 70ft. wide, 45ft. deep and 90ft. high. The proscenium opening, 32x34ft.; to fly galleries, 25ft.; distance between fly galleries, 45ft.; height to grooves, 30ft. depth beneath stage, 10ft.; sets of groves, five. There are two bridges 44ft. in length, and each is divided into three sections, counterweighted from below, and can be raised and made stationary at any height up to 9ft. There are four of the latest improved traps. There is a large scenery entrance on the State Street side, with private stage entrance on the Water Street side. The stage is provided with twenty complete sets of scenery and two drop curtains, and is splendidly lighted with five rows of border lights, and one hundred and twenty-eight footlights in three colors—red, green and white. There is a spacious encore box on each side of the stage. It is also provided with paint bridge and frames. There are eleven dressing rooms, conveniently located, four on the stage, sumptuously furnished. They are provided with fixed water basins, nicely ventilated and heated. The entire house is heated by steam, and amply supplied with water, on and off the stage. The ventilation is incomparable, special attention having been paid to this important matter by the architect. On the auditorium floor, beneath the interior balcony stairway, is a ladies' toilet room, handsomely furnished.

"Mrs. Channing, the Actress."

The above is the title of W. E. Golden's new play, which was successfully produced May 18 at the author's home, New Harmony, Ind. The piece is a comedy drama in four acts, and is essentially American in matter and treatment. The situations are at once dramatic and original, the action is natural and the language bright, elegant and witty. The story is of the separation of a mother and child by poverty and circumstances. The mother is an actress, who in time acquires wealth and fame. The son, now a young man, feels himself irresistibly drawn towards the actress, who dares not reveal her identity for fear of his reproaches on account of her abandoning him. His apparent infatuation causes his betrothed to cancel their engagement. This, together with the current gossip, determines him to marry the actress as a reparation for the scandal occasioned. This proposal, of course, draws the truth from the unhappy mother, and leads to a general explanation and reconciliation. A very large and critical audience received the play with the greatest enthusiasm. The author was called before the curtain at the close of the third act. Mrs. Bella Golden, in the title role, displayed her fine dramatic powers to excellent advantage. Much applause, many flowers and a curtain call rewarded her efforts. Many of the auditors came from a distance; from Chicago, St. Louis, Cincinnati and Memphis, as well as the neighboring towns and cities. Below is given the cast: Mrs. Channing, Mrs. Bella Golden; Margaret Van Bearle; Miss Grace Golden; Florence Van Bearle, Miss Aline Owen; Mrs. Egbert, Miss May Fitton; Mary, Miss Fannie Llewellyn; Dr. Brent, M. Thaddeus Golden; Richard Fleming, Martin Golden; Manager Cavanaugh, Harry S. Robinson; John Egbert, M. N. Owen; Call Boy, Walter Owen; Actor, Walter Jones; Harry Bradley, W. E. Golden.

OREGON.

Portland.—At the New Park, Effie Elisler played May 20 and week.....At Cort's Standard Theatre week of 20: Matsada Sorakichi and James H. Faulkner, Vanola, the Donaldson Brothers, Haley and Flynn, Lanetta and Eldridge, May Madison, Sherwood and Meredith, James Black and May Adams. Business is excellent.....At the Theatre Royal, the new attractions are Herr Pitrot, Kurtz, Vernell and Rita Gardner.

JOHN L. TOOLE.

Our portrait this week is that of the eminent English comedian, John Lawrence Toole. He was born at St. Mary Axe, London, Eng., March 12, 1832, and was the second son of the late John Toole, who held the post of Civic Toastmaster in London for twenty-five years. He was educated at the City of London School, and at the expiration of his term there took a position in a wine merchant's office. His inclinations led him to abandon commercial life very early, for before he was of age he entered the dramatic profession. At six or seven he was sent to Shorne for his health, and was discovered amidst a score of children giving a sort of performance—imitating animals, laborers, old villagers, etc.—all with a marked humorous felicity. When he was about twenty, and while still clerking for the wine merchant, he was a member of the City Histrionic Club. A performance of this club at the Walworth Institution, in 1852, was attended by E. L. Blanchard, Mark Lemon and T. P. Cooke, attracted thither by representations made to them by Charles Dickens and Albert Smith, regarding young Toole's acting. On that occasion he played Diggory, in "The Spectre Bridegroom," and was highly applauded by these critics, who predicted the success he was afterwards to achieve. Subsequently he made a trial at Ipswich, July 22, 1852, he made a more regular debut at the Haymarket, as Simmons in "The Spitalfields Weaver," on the occasion of Mr. Webster's benefit. He abandoned commercial work altogether, and seriously entered the dramatic profession, perhaps not entirely to the satisfaction of his family, but certainly to his own future advantage. His first engagement was with Charles Dillon's Co. at the Queen's Theatre, Dublin, afterwards traveling to Belfast, Edinboro, Glasgow and elsewhere. His success with this company was well marked, and in 1854 Mrs. Seymour was thereby induced to engage him at the St. James', where he played Samuel Pepys in Charles Reade's and Tom Taylor's comedy, "The King's Rival," and also Wearle in "My Friend the Major." Mr. Toole's position was now pretty well assured, though it was not, we believe, for some time yet that his admirers were satisfied as to the kind of characters he was best fitted to assume. The year following his appearance at the St. James' he rejoined Charles Dillon, who had become lessee of the London Lyceum, and remained with him until 1859. During that period he undertook various parts, the most notable of which was Fanfaronde in "Belphegor." On the opening of the new Adelphi Theatre, in 1860, by the late Benjamin Webster, Toole was engaged as leading comedian. It was now that he achieved that high place in the dramatic profession which incontestably belongs to him. He played in a large number of parts at the Adelphi over a series of years, rapidly becoming a popular favorite and the chief attraction of the theatre. Chief among his Adelphi triumphs may be mentioned his representation of Mr. Spriggins in "Ici on Parle Francais," a part he created, and Caleb Plummer in Dion Boucicault's "Dot." The last is a character partly ludicrous, partly pathetic, sometimes convulsing an audience with merriment, and again drawing upon the tenderest emotions. It is in roles involving such variations of mood and sentiment that Mr. Toole is seen at his best, and that the intrinsic power of his acting can be most thoroughly appreciated. In 1868 he played at the old Queen's Theatre, in Long Acre, appearing there as Joe Bright in "Through Fire and Water," and as Michael Garner in H. J. Byron's "Dearer than Life." These were parts of the same class as Caleb Plummer, and by his representation of them Mr. Toole added largely to his growing reputation. Indeed, his Michael Garner has been an established favorite, and is probably one of the best in his extensive repertory. From the Queen's he subsequently went to the Gaiety, where he won immense applause in the more distinctly humorous parts of Dick Dolland in "Uncle Dick's Darling," and the title role of "Paul Pry." During various provincial tours interspersed between these metropolitan engagements, he also secured a very large share of public favor. A notable event in Mr. Toole's career was his American tour in 1874-5. He came to this country with, as he modestly expressed it, "the ambition to win, as an English actor, the approbation of our playgoing public." In this intention he was quite successful. On his return from the United States, Mr. Toole reappeared at the London Gaiety, Nov. 8, 1875. He continued playing there and elsewhere, in London and the provinces, until November, 1879, when he took the management of what was then known as the Folly Theatre, but since its reconstruction, has been called Toole's Theatre. During the period of his reign there, he has experienced a run of unexampled success. Many pieces have been produced, mostly of a farcial sort, and it may be truly said of each that Mr. Toole himself has been the life and soul of it. His rich and genial humor, never marred with any approach of vulgarity, has made him, beyond question, the first English comedian of the day. Of the numerous plays produced at Toole's Theatre, it would be difficult to mention any which have failed to please. Probably the most successful have been H. J. Byron's, "A Fool and His Money," and "The Upper Crust," and Burnand's burlesques, "Stage Dora" and "Paw Claudian." Mr. Toole's own sketches, among them "Trying a Magistrate's" "The Butler" and "The Don," have not failed to secure their share of popularity. His serious impersonations have ever been marked with pathetic intensity and tragic power, his admirers averring that, had he so wished, he could have attained conspicuous prominence as a tragedian. In private life his high qualities of heart and head and his genial and buoyant disposition raised up for him a host of personal friends, among them many persons of high rank and position and names that are great in art and literature. The deep sympathy felt for him in his recent heavy afflictions—the loss of daughter and wife—has been widefelt, and not confined to those who know him in his home life.

NOVA SCOTIA.

Halifax.—Arthur Rehan's Co. open at the Academy of Music, May 27, for one week; James H. Alliger is in advance.

LYCEUM THEATRE.—The Julian Comedy Co. opened 20 for the Summer season, in "Nobody's Child" and "The Fool of the Family." The house was crowded, and the programme was rendered in such a manner as to render calls before the curtain necessary. "Panchon" and "Kathleen Mavourneen" filled the week's bill.

CALIFORNIA.

Los Angeles.—At the Grand Opera House, E. H. Sothern had a prosperous engagement week of May 13. The house closed 20 for a week, and reopens with Johnson & Slavin's Minstrels 27 for the week.

THE LOS ANGELES THEATRE was well patronized week of 13 with Harry Williams' Specialty Co. It was dark last week.

AT THE PEOPLE'S THEATRE, "The Streets of New York by the stock. Week of 20, "Velvet and Rags."

NOTES.—Managers Wyatt & Douglas have decided to put a stock opera company at the Los Angeles Theatre early in June, and are busy securing talent.

Stockton.—At the Avon, Johnson & Slavin's Minstrels held the boards May 16 to a packed house. Coming: Harry Williams' Specialty Co. 21, pantomime 24, 25, Grand Army entertainment 29.

STOCKTON THEATRE.—Harry Mainhall opened week of 12 in "The Queen's Evidence" and "Widow Beaott" to fair houses.

SELLS BROS. & BARRETT'S CIRCUS display the best printing of any circus that has ever been here. They will show on the Banner Island grounds June 4.

BRITISH COLUMBIA.

Victoria.—At the Opera House, the Royce-Lansing Comedy Co. played to a slim audience May 13. The Grismer-Davies Co. were well received 14. They return 18.....At the Club Theatre: May Antonio, John Frampton, Durell Twins, Dot Melville, Annie Rayner, John Chester and Mlle. Bertha. Business continues brisk.....McMahon & Farini's Circus turned people away at every performance 13, 14.....Ed. S. Gill, manager of the Grismer-Davies Co., was thrown from a cable car at Seattle, and several small bones in his right foot were broken. He is resting in this city.

NEW YORK CITY.

Review of the Week.—There had been in many months no more delightful week, as to its weather conditions, than the one ended May 25. The nights were cool, the days brisk and invigorating, and the theatres benefited accordingly. Thus an absence of noteworthy events was unable to bring about absolute dullness at the playhouses. Business in general was quite good. ....."Featherbrain" at the MADISON SQUARE, "The Oolah" at the BROADWAY, "Clover" at PALMER'S, "The Brigands" at the CASINO, "A Midnight Bell" at the BIJOU, Rosina Vokes at DALY'S, Ullie Akerstrom at the STAR, "Old Jed Prouty" at the UNION SQUARE, "Uncle Joe" at the FOURTEENTH STREET, "The Old Homestead" at the ACADEMY, "The County Fair" at PROCTOR'S TWENTY-THIRD STREET and Minnie Palmer at the FIFTH AVENUE were the unchanged attractions. Miss Palmer revived "My Sweetheart" and "The Ring and the Keeper" for the fourth and final week of her engagement, which had not been very profitable. Minnie Maddern is doing quite well in "Featherbrain," which will be kept on until July at least. Emma Maddern and Edith Bird have changed places in the cast. Francis Wilson's "Oolah" is doing well at the Broadway, despite the fears of some of his more pessimistic friends.....The Summer season of comic opera at TERRACE GARDEN, under the management of Gustav Amberg, opened night of 23, with "Farinelli," which was heard at the Amberg a few weeks ago. Herren Schultz, Rank, Friese, Sinnbold and Meyer, and Frauleins Hecht, Englaender and Habrich were in the cast. The attendance thus far has not been very large, the cool weather militating against outdoor amusements.....The PARK, LYCEUM, AMBERG, STANDARD, METROPOLITAN OPERA HOUSE and DOCKSTADER'S were dark.....These were the week stands ended 25: Pat Rooney's "Pat's Wardrobe" Co. at NIBLO'S, Tim Murphy in "Dreams" at the WINDSOR, Margaret Mather at the GRAND OPERA HOUSE, a tank drama at JACOBS' THIRD AVENUE, the Neuvilles' "Boy Tramp" Co. at JACOBS' THALIA, Joseph Palmer in "Widow Bedott" at TONY PASTOR'S and William McCready's "Black Flag" Co. at the HARLEM COMIQUE. P. H. O'Connor gave up the management of the "Dreams" Co. last week, and the people finished their engagement at the Windsor on the commonwealth plan. There has been an unfortunate lameness of the Ghost with this company of late.....The first week of Webster & Brady's "After Dark" Co. at the PEOPLE'S drew large and enthusiastic houses.

ULLIE AKERSTROM'S third week at the Star opened May 27, when "Annette the Dancing Girl" was again played to a good house. It will be retained to the close of her month's stay, June 8. An extra matinee is announced for Decoration Day, May 30.

PROF. HERRMANN, on May 27, inaugurated a Summer engagement at the Fifth Avenue. The house was of fairly good size, and the entertainment was in Prof. Herrmann's best vein, Mme. Herrmann and D'Alvini assisting him, as usual. The "Princess" Diss Debar is no longer a feature of Prof. Herrmann's performance. After his engagement the Fifth Avenue will close for the Summer. The Carleton Opera Co. will be the first Fall attraction.

J. H. GEARY, the well-known advertising agent, has been secured for the Summer season as ticket agent for the Iron Steamship Co. He will also manage, on his own account, a series of Sunday excursions up the Hudson on the Sirius, commencing June 2.

THE first performance of Dr. Gustavus Haas' comedy, "The Marriage Bells," has been postponed at the Berkeley Lyceum until June 1. Ida Sollee, Emily Northrup, Elsie Lombard, Harold Vernon, Charles Wyngate and the author will appear in the cast.

CHRISTINE NILSSON MIRANDA, the famous prima donna, claims dividends to the amount of $200 on bonds of the Bogota City Railroad Co., of Bogota, United States of Colombia, held by her. She has a suit against the company for the amount in the City Court, and her attorneys obtained from Judge Holmes, May 20, an order placing it on the calender for speedy trial.

HARLEM MUSEUM.—On May 20, the curio hall at this house was closed, and hereafter only stage performances will be given. The people this week: Smith and Carl, Hogan and Hogan, May Wentworth Alden and Delmay, and J. J. Sheehan. The house will be kept open nearly all Summer, closing only long enough to make some contemplated repairs.

HOWARD MUSIC HALL.—Opening 27: Edgar and Kearns, Kittie Burke, Pearl Holly, Jennie Dolman, Charley Thompson and Prof. Pearsall.

THE eighth anniversary of the Actors' Fund will be celebrated at Palmer's Theatre afternoon of June 4, at three o'clock. The exercises will consist of the reading of the annual address by A. M. Palmer, president of the Fund, and addresses by Hon. Chauncey M. Depew, Daniel Dougherty and William Winter. There will also be selections by a volunteer orchestra of fifty pieces, a selection by the Schuman Male Quartet and vocal numbers by Eugene Oudin and others. Tickets can be had at the rooms of the Fund as formerly, and announcement will be made when they are ready for distribution.

A BANQUET is to be given to Fred Leslie, the principal comedian of the London Gaiety Burlesque Co., at Delmonico's, Sunday, June 2. The managing committee are Stuart Robson, W. H. Crane, De Wolf Hopper, Francis B. Wilson and H. E. Dixey.

GRAND MUSEUM.—The attractions this week partake more of mystery than of curiosity. While there are quite a number of freaks exhibited, yet the mystifying illusions of Roltair form the principal features of the bill. Rolla, the living half lady, in her beautifully upholstered cabinet, continues the chief illusion Roltair has yet brought forth. The head of Queen Esther is a new illusion this week, while the dissection of a human being in full view of the audience is none the less mystifying. Other attractions are: Singalee, the sword worker; the musical automatons, a collection of beautiful birds, a pair of blood sucking vampires and a woman apparently sleeping in mid air. Doyle & Corcoran's Specialty Co. occupies the stage.

HISTORIC CLINTON HALL is to be torn down at a date not far distant. The ground owned by the Mercantile Library is extremely valuable, and covers an area on Astor Place equal to about four and a half city lots. The new structure will be six or seven stories high, and will cost between $300,000 and $400,000. De Witt Clinton presented the first book to the Mercantile Library—a history of England—and so the first structure, which was at the corner of Beekman and Nassau Streets in 1830, was named Clinton Hall. In 1850 it was sold, and the present building, which was then the Astor Place Opera House, was purchased and remodeled for the purposes of the library at a cost of $250,000. It was opened April 19, 1854, with imposing ceremonies. The old dome and ceiling of the Opera House yet form the roof of the library building, but the frescoed figures have looked for all these years on nothing save peace and dusty gloom.

LONDON THEATRE.—The May Howard Co. finished a successful week May 25. The season of this new company also closed with the performance Saturday evening, and the management seem to be well satisfied with the returns from their endeavors. Their second tour promises well, with time well filled and with engagements of a popular coterie for their coming campaign. "The Night Owls" opened a week, afternoon of 27, to a well filled house. Webber and Fields, at the head of a strong specialty list, come June 3, and should draw large business. This house will undoubtedly keep open all Summer, its high popularity rendering such a course advisable. If Manager James Donaldson Jr. decides to close later, it will be for only a week or two, in order to renovate his theatre.

"THE OLD HOMESTEAD" is in the last week of its phenomenally profitable run at the Academy. On June 3 Bartholomew's Equine Paradox will open for the Summer season.

BIJOU THEATRE.—"A Midnight Bell" commenced its thirteenth week evening of May 27, the house holding a remunerative audience. Souvenirs are to be given evening of 29, in commemoration of its one hundredth performance here.

"THE PAYMASTER," with Duncan B. Harrison and his company, is the Grand Opera house attraction this week. The audience Monday night, May 27, was of good size. Next week J. W. Morrissey will open his Summer opera season with "Martha."

EXTRA MATINEES will be given May 30 (Decoration Day) at the following places of amusement: Niblo's Garden, Star, People's, Third Avenue, Bijou, Thalia, Twenty-third Street, Windsor, Palmer's and Tony Pastor's Theatres, the Casino, Academy of Music and Grand Opera House. Each of the following vaudeville houses will give an extra matinee on Decoration Day: The London, Miner's Bowery, Eighth Avenue and Koster & Bial's.

JACOBS' THIRD AVENUE THEATRE.—The week of May 27 opened auspiciously Monday afternoon, Oliver and Kate Byron in "The Inside Track" being the attraction. The popularity of this organization is great. A succession of crowded houses should be the verdict for the current week. With this engagement Oliver Byron closes a most successful season. The London Specialty Co. are announced for week of June 3. They should do a large business as the show is most popularly made up, and this house has not had a vaudeville entertainment in a long time.

THE ACADEMY OF MUSIC was filled to overflowing evening of May 26, the occasion being a testimonial to the family of the late Hon. Michael Norton. The programme was notable, as follows: Address by the Hon. Allen L. McDermott, overture by the orchestra, aria from "Martha," Chas. O. Bassett; violin solo, Maud Powell; aria from "Carmen," Georgine Von Januschowsky; piano solo, Conrad Ansorge; ballet music and overture by the orchestra, and whistling solo, Mrs. Alice J. Shaw, accompanied by Mrs. J. R. Campbell. The artists previously named appeared twice, with the exception of Mrs. Shaw and Conrad Ansorge. The orchestra was under the able direction of Ad. Neuendorff. The affair was given under the auspices of Mayor Hugh J. Grant and other high city officials. The amount raised by the testimonial was about $20,000. Alexander Comstock, the business manager of the Academy, was so actively engaged in attending to things all over the house that the committee had some difficulty in getting hold of him. They finally corralled him, however, and presented him with a diamond horseshoe pendant for his watch chain in recognition of his assistance in arranging the benefit.

THE benefit of the Actors' Amateur Athletic Association of America is to take place at the Metropolitan Opera House afternoon of May 31. The programme is of rare attractiveness and novelty, including the following innovations: Henry E. Dixey and Rosina Vokes in the farce of "Venus and Adonis," Francis Wilson and Lewis Morrison in a fencing bout, Frank Daniels, Wm. Hoey, James T. Powers, Chas. E. Evans, Digby Bell and Richard Golden in "High Jinks," a novel concerted number; the forum scene from "Julius Cæsar," with Thos. W. Keene as Marc Antony, and the mob by De Wolf Hopper, John T. Sullivan, Wilton Lackaye, Clay Greene, Ralph Delmore, Digby Bell, Paul Arthur, Frank Lane and many other actors; a tug of war between four leading men and four comedians; a scene from "Antony and Cleopatra," with Wilton Lackaye and De Wolf Hopper in the title roles; a grand ballet with Letty Lind, Sylvia Grey, Jeff De Angelis and Eugene Canfield premiers, and Wm. Hoey, Digby Bell, Eugene O'Rorke, Richard Golden, Chas. E. Evans, R. A. Roberts and Hughey Dougherty as coryphees. Fred Leslie, Nellie Farren, J. K. Emmet, Eugene Oudin, Marie Jansen, Marion Manola, John L. Sullivan, William Muldoon and others will materially assist in the eventful occasion. Mrs. Louisa Eldridge, assisted by many pretty ladies, will have charge of a flower booth. An auction sale of boxes and seats took place at the Bijou Theatre last week, $2,089 being realized. The first benefit of the "Five A's" is in the ablest of committee's hands, and the result will undoubtedly be very large.

WELL founded rumor comes from London that "Faust Up to Date" may be done in this city next season, with Henry E. Dixey as Mephistopheles. It has been many times announced that Mr. Dixey would follow "Adonis" with a burlesque of "Faust," and that he secured one while in London. The above rumor was somewhat verified a few weeks ago by a well informed statement that negotiations pointing to the above were in progress. George Edwardes, of the London Gaiety Theatre, says "that 'Faust Up to Date' will probably be played in America next Fall, with Mr. Dixey in the leading role." Again, it has frequently been announced here that the burlesque would be one of next season's city novelties, and the latest report, that the Gaiety Burlesque Co., now at the Standard Theatre, this city, or the other troupe, which closed at the home theatre May 25, would not tour this country until the season of 1890-91, gives further weight to the rumor.

THE LONDON GAIETY BURLESQUE CO. opened a week's stay—their farewell engagement in this city—May 27, at the Standard. They play "Miss Esmeralda" and "Monte Cristo Jr."

THE contract between James C. Duff and Henry E. Dixey, under which Mr. Dixey will fill most of the time at the Standard Theatre next season, was signed May 23. It calls for the production of a new burlesque, written by William Gill and Mr. Dixey, to be ready in September. Mr. Duff takes all the risks of the enterprise, furnishing the scenery and costumes, and a company subject to the approval of Mr. Dixey, and which is to be under his stage direction. The contract also gives Mr. Duff the right to manage Mr. Dixey's tour through the country at the conclusion of his New York engagement. Mr. Dixey takes no risks whatever under this new engagement, receiving a percentage of the gross receipts on a sliding scale for his play and the services of himself. There is a possibility that the name of the Standard Theatre may be changed with the advent of Mr. Dixey on the scene.

UNION SQUARE THEATRE.—"Jed Prouty" commenced its third and final week here evening of May 27, the house holding a large and well pleased audience. The piece has been materially changed since it opened, and is much improved by the attention that has been paid to its defects. "Ardriell," a new comic opera, will receive its *premier* evening of June 3. Much is promised in the way of an elaborate production. Louise Paullin, Lillian Brown and others are engaged.

FOURTEENTH STREET THEATRE.—None but the best results are being attained by J. K. Emmet in "Uncle Joe," large and remunerative audiences seeming the rule here. With this attraction closes the regular season at this popular house. It has been a significantly successful one, and reflects the greatest credit on the executive ability of Manager J. W. Rosenquest. The bookings for the coming season include the highest class of attractions.

WORTH'S PALACE MUSEUM.—It is surely a great list of attractions in the curio halls for the week of May 27, being made up as follows: J. W. Coffey and wife, Barney Baldwin, Heinrich Schlummenberger, a band of six cannibals, Prof. Krieger, Dollie Leone, Baby Bunting, Capt. Wesley S. Baum, Lizzie Sturgeon, Dash Kingston, Birdie Morrell and others. The auditorium contingency is also large, and numbers the following popular people: Eva Lamar, Chas. Seaman, the Pendys, Hearne and McGill, the Glenroy Bros., Maggie Willett and Harry Thorne. With such potent attractions in all departments the immense business is not to be wondered at. The capable management deserve the great success that attends their well defined efforts. Prof. Worth continues with his most interesting lectures, and it may be said with truth that he virtually lives among the marvelous collection he has been so many years getting together. Tuesday afternoon, June 4, the house will be reserved for professional auditors.

THE corner stone of the New West End Theatre, Harlem, will be laid June 10 by Tommy Russell, with elaborate ceremonies. A. H. Wood, the proprietor, has completed his stock, which includes: Charles Kent, J. H. Gilmour, Arthur Forrest, Albert Roberts, J. J. Fitzsimmons, Little Tommy Russell, Rose Eytinge, Edie Germon, Marion Russell, Alice Fisher and Esther Lyon. G. Emil Elliott will be the leader of the orchestra. The season will open Oct. 14, for which date Horace Townsend is now writing a new four act play. Manager Wood will begin on June 8 the publication of *The West End Critic*, a journal to be devoted to music, art, drama, science and society. Hillary Bell, a well known dramatic critic, and a well posted and fluent writer, will be the editor, and F. F. Hawkins associate editor. Mr. Bell has also achieved quite a reputation as a painter, and is now engaged on a portrait of Tommy Russell for Mr. Wood.

MANAGER EDWARD E. RICE was arrested last week on a contempt of court charge, and was released from Ludlow Street jail May 25, after a $500 fine had been paid. Mr. Rice has been having much trouble with his creditors of late. Many suits have been entered against him, and his perplexities have been numerous.

THOMAS Q. SEABROOKE is back once more in the cast of "A Midnight Bell" at the Bijou, resuming his original role May 27. George Richards did Deacon Tidd for four performances last week, commencing 23. Mr. Seabrooke has undoubtedly made the hit of the piece, and his friends and admirers were well pleased to see him back. Mr. Richards may do the role next season, when the comedy is put on the road.

JAMES DONALDSON JR., manager of the London Theatre, is to be interested with John F. Donnelly in the Mount Morris Theatre, Harlem, next season.

JACOBS' THALIA THEATRE.—The last week of H. R. Jacobs' management of this house opened May 27 with Gray & Stephens' excellent company of men, women and dogs in "The Old Oaken Bucket," to two large audiences. The dogs were heartily greeted at every appearance, as were also Minnie Oscar Gray, Billy Williams, Billy Kennedy and the others of the cast. "The Old Oaken Bucket" should draw big houses this week. The cast: Bessie Courtwright, afterwards disguised as Messenger Boy 42, Minnie Oscar Gray; Louise Sherman, Wealthy J. Allyn; John McGooligan O'Connor, Billy Kennedy; Josephine, Billy Williams; Jacobs Courtwright, Charles Drake; Jack Darrel, Mountain Charlie, Emmett Corrigan; Harry Skinner, E. F. Gilpin; Simon Gradgrind, J. J. McGee; Hank Sherman, George J. Wise. H. R. Jacobs' lease expires June 1, when the house will close for the Summer. Ferdinand W. Hofele, who managed the house in 1878-9, has leased the place, and will open it in September with popular prices. Mr. Hofele went into the iron business upon his retirement from the management of the house, in which industry he is still interested. Should his return to the theatrical business be met with the same success that has characterized his iron venture, the Thalia, or, as it will be called, the Old Bowery Theatre, will prove a paying investment, and Mr. Hofele will be amply repaid for his trouble. A well known newspaper man of this city will look after the press and advertising branch of the house, and will leave no stone unturned to make it equal to any in the city as a money maker.

PEOPLE'S THEATRE.—The second and final week of the Webster-Brady "After Dark" Co. opened in fine shape evening of May 27. The play, the special features and the company have made a most favorable impression and the business of the current week should turn out large.

"NICK" D. ROBERTS put on a specialty company at Niblo's Garden May 27, to fill in the last week of the canceled fortnight's engagement of John Wild. The bill was an excellent one, and should have drawn a better house. The attendance down stairs was quite large, while the upper portion of the house was almost tenantless. The Mackleys, Fred and Jennie, in "Poor Joe's Luck," started the ball rolling, and were followed in rapid succession by Ed. Snitz Edwards, Fitz and Webster, Harry Kernell, McIntyre and Heath, Raymond Moore, Louis Wesley, the Three Eccentrics, Nellie Parker and Fred C. Bryant. Sanford and Wilson were booked, but, their paraphernalia not arriving in time, they did not appear. They opened 28. Each and every act was loudly encored. Dr. Chas. L. Howard's Co., in "The Octoroon," opens June 3, to be followed 10, by "Jeanne Forier, the Breadwinner," an adaptation from the French, by Emily Soldene, with Mrs. D. P. Bowers, Frank C. Bangs, etc., in the cast.

CARROLL'S NEW YORK CIRCUS is to open at the corner of Thirteenth Street and Fourth Avenue, May 30, providing the tent can be got in readiness, which is doubtful.

HARRY DOEL PARKER, representative in this city of the National Engraving and Printing Co., was among THE CLIPPER'S visitors May 27. He will next season manage the tour of George C. Staley, a popular young Californian actor, in "A Royal Pass." This play has been tried in the South, and with considerable success, so Mr. Parker assures us. Mr. Staley will carry a competent company, and the production will have the advantages of excellent printing, picturesque scenery, etc. The drama treats of incidents connected with the Russo-Turkish war of 1877.

MINER'S BOWERY THEATRE.—The opening for the week of May 27 was auspicious, the house being well filled on Monday evening. The following is the list for the current week: Edward Kirwin, James F. Murray and Allie Alden, Al. Reeves, Barlow and Fields, Bessie Searle, Clint Wilson and Maggie Brevarde, La Petite Kitty, the American Four, Valvino and the stock.

MANAGER J. O'HEARN, of the new Carbondale, Pa., Opera House, is in the city, booking for next season, which he expects to open about Sept. 1.

J. RANDALL BROWN, mind reader, is to occupy the Bijou Sunday night, June 2.

JOSEPH JEFFERSON and all the members of his company gave an excellent performance of "Rip Van Winkle" at Niblo's afternoon of May 27, to nearly 1,500 children from the public and private orphan and foundling asylums of this city. No public announcement had been made of the matinee, as Mr. Jefferson modestly desired to keep the affair as quiet as possible, and his wishes were respected.

ABOUT sixty theatrical managers met May 27 at the Madison Square Theatre, in response to a call issued by E. E. Rice. The object of the meeting was to endeavor to find some remedy for the hardships that managers have suffered through the strict interpretation of the Interstate Commerce Law by the Commissioners. Among the managers present or represented were A. M. Palmer, T. H. French, Rudolph Aronson, H. C. Miner, Charles Frohman, F. F. Proctor, Klaw & Erlanger, John W. Albaugh, W. J. Gilmore, W. S. Cleveland, Thatcher, Primrose & West, Johnson & Slavin, J. K. Emmet, Col. McCaull, Hoyt & Thomas, C. B. Jefferson, Col. Sinn, Henderson & Meade, and Charles E. Pratt. A. M. Palmer was chosen temporary chairman. He read a letter from Joseph Arthur, manager of "The Still Alarm," in which he declared that only united and persevering action could accomplish any result. Thomas Davis, of "The Stowaway" Co., was made temporary secretary, and Mr. Palmer was authorized to appoint a committee of seven to confer with him in drawing up a plan of action and for the formation of a permanent Managers' Protective Association. Mr. Palmer appointed Marc Klaw, Charles E. Pratt, T. H. French, Harry Kennedy, Charles W. Thomas and E. E. Rice, and this committee will report to a meeting to be held June 3 at the Madison Square Theatre. At that meeting Mr. Palmer suggested that subscriptions would be in order, and said that he would give $200 as a starter. Samuel Fort, business manager of Albaugh's Theatres in Baltimore and Washington, said that he had recently had a long conversation with S. S. Cox, who offered to take charge of a bill in the interest of theatrical companies, to be introduced next session. Representatives of the Erie, Pennsylvania and Baltimore and Ohio Railroads were present.

TONY PASTOR'S THEATRE. — Gus Williams, in "Keppler's Fortunes," commenced a three weeks' engagement evening of May 27, a fair sized audience enjoying his clever performance. The popularity of the star should make the engagement remunerative. The new supporting company is generally capable, the full cast being as follows: Albert Keppler, Gus Williams; Dunc Nelson, Frank Girard; David Crane, R. Germain; William Fullerton, Frank Girard; Penrose Allen, G. Stuart Brodock; Jefferson, T. A. Martin; Mrs. Keppler, Florence Vincent; Madeline Keppler, Josephine Bailey; Addie Keppler, Blanche Sherwood; Jessie Waples, Evaline Pollock.

NATIONAL THEATRE.—Several reports have been circulated as to the cause of the closing of this house May 25. From the manager of the house and one or two of the company who were there last week we glean the following: Swipes, the newsboy, was engaged to give a setto in the drama, with another pugilist. The company were playing on the commonwealth plan, and Swipes was the only one who received any money. Early in the week he refused to go on unless he was paid $20. This Manager Herrmann gave him, in order to avoid trouble. Swipes appeared at the matinee 25, and was seen to walk out of the theatre after the performance, with his satchel. At night he claimed that he could not find the satchel, although after the curtain was rung down he was seen with it. During the evening W. H. Rightmire's father called at the box office and demanded $25, saying his son had put that much in the enterprise. This the manager claims, was not the case, and he refused to pay the money. Upon hearing this W. H. Rightmire went to the front of the house and would not again appear on the stage. The report that he was sick is not true, although he had hurt his hand badly some time between the afternoon and evening performance. Swipes and Mr. Rightmire remained around the front of the house for a time, when the latter went back, and, after talking with Mamie Gilroy for a time, induced her to leave. This completely crippled the company, and nothing remained to be done but to ring down the curtain, which was done, and the house closed. It will reopen June 3.

KOSTER & BIAL'S.—Dr. Klug's giant microscope and the May Howard Burlesque Co. will provide entertainment during the week commencing May 27. The introduction of a combination here is somewhat novel, but has been done previously. The high attractiveness of the shows for the week should induce remunerative audiences. The specialties with the show this week are: The Alexander Bros. (who made their debut in the city vaudevilles 27, scoring a great success), May Howard, Hawkins and Collins, Pete Mack, Lilly Selbini and Harry Morris. The production of "Lovely Galatea" is now set down for June 3.

MT. MORRIS MUSEUM.—Business during the evenings last week was all that could be desired, while at the concerts May 26 the house was packed. This week an excellent bill is presented in the curio hall, and business should be big. James Melrose, the cowboy pianist, is engaged in the curio hall. He made quite a hit at his opening. The curios opening 27: Andrew Hull (his third week), the Lavacle Bros. (glass dancers, sword walkers, etc.), Harry Maynard's big white St. Bernard dog, Mme. Downer (fat woman) and Edwin Deaves' moving diorama, with new figures. On the stage: Lamont and Siegrist, Harry Maynard, Mrs. Maynard, Harry P. Keil, Prof. Emile Muller and Retta Duke.

STAR MUSEUM.—Business received a boom during the week past, and all through an accident to one of the performers, who was bitten by a rattlesnake which he was exhibiting. The snake charmer's name is John McConnell, and, under the decidedly outlandish title of Boramio, he was fanged in the very first attempt to exhibit his snakes, on Monday, May 20. It will never be known whether or not the snake recognized his master under his new title. However, the bite bade fair to become quite a serious affair for a while, but liberal dosing of whiskey brought Mr. McConnell through his danger. He resumed his performances later in the week and continues for the present week. R. Iranovitch, a freak entirely covered with hair; T. S. Leander, one armed trick juggler; Zeroun Sisters, "Egyptian beauties;" Lillian Markham, tattooed lady; Daisy Wilson and Elsie Lansing, professional beauties; Prof. Palmer's glassblowers and a good Punch and Judy show make up a strong bill for this week. In the stage department: Ida Meredith, J. A. Madden, Harry Loyd and Stevens and Cunard.

DORIS' MUSEUM.—The two weeks' beauty contest here was a decided novelty, and a success in every way. Visitors were handed a coupon with each purchased ticket, entitling them to a vote for the young lady whose face was to them the most comely and attractive. The group of ladies, while not startlingly handsome, averaged well, and were modest and well behaved—an agreeable change from the stereotyped museum freaks. The lady fencers were also a pleasing innovation, and are on for the present week. An instructive feature for this week will be found in Prof. Wallace's progressive silk worm farm, in operation. The antipodal marvels, Him and Me, a Zulu chief, and other attractions are combined in this week's bill. Down stairs in the theatorium all new people are engaged, among them Thomas English and Lillie McArthur, the Great Richards, the grotesque Mauvels, John Sheehan and the marvelous Heffron.

MINER'S EIGHTH AVENUE THEATRE.—The management, with judicious foresight and commendable liberality, are offering exceedingly good attractions. The bill for this week contains the names of many prominent members of the variety profession. It is now the intention of the proprietors to keep this house open all Summer. The following names comprise the bill for this week: Andy and Annie Hughes, Jas. J. Sullivan, John and James Russell, Casey and Howard, John and Nellie McCarthy, Murphy and Murphy, Sully and Germon, Florence Miller and Prof. Harry M. Parker's Dog and Cat Circus. Next week, May Howard's Burlesque Co.

AT the Windsor May 27 occured the first American performance of "The Mystery of Fernley Abbey." It did not score a success. We reserve a review for next week.

ROSINA VOKES on May 27, at Daly's, made a change of bill to "Tears," "The Circus Rider" and "Ghastly Manor," making a notable success. We are forced by lack of space to postpone our review of the performance until our next issue.

NEW YORK STATE.

Brooklyn.—Business week ending May 25 was very uneven, one or two houses doing well, while the others played to poor patronage. The present week sees several of the local houses closed, and, though the weather is not as yet so warm as to render theatregoing uncomfortable, its close will wind up the season at most of the Brooklyn theatres. The weather 27 being unpleasant, the attendance noted at the several openings were mostly of the light order.

PARK THEATRE.—"The Wife," week ending 25, was deserving the success which crowned its second appearance of the season. McKee Rankin followed 27 in "The Runaway Wife," supported by a good company, which included Mabel Bert and his daughter, Miss Dido, whose first Brooklyn appearance was favorably recognized. The attendance was fair.

GRAND OPERA HOUSE.—Although John A. Stevens in "Unknown" had not been seen in this city for three years, the light patronage betstowed upon the production, week of 20, showed that it had not been sorely missed, and that Brooklynites were not dying to see it again. The final week of the season sees "The Two Sisters" for the third time. The opening house, 27, was flattering in size, and the reception accorded shows that the play is a favorite.

H. R. JACOBS' BROOKLYN THEATRE.—Oliver Byron's "Inside Track" did not make big money the past week, the admirers of the sensational turning out in rather small numbers. Daniel Sully's opening in "The Corner Grocery" 27 was to a fair house. He changes the bill 30 to "Daddy Nolan."

ACADEMY OF MUSIC.—It was not an over large but an appreciative audience that greeted Harry Lacy in "The Still Alarm" 27. The large stage allowed full scope for the sensational features of the play, and its realistic scenes were most heartily received. The dumb members of the cast came in for their share of the applause.

STANDARD THEATRE.—Variety did well last week, its patrons evidently relishing the change. The attraction for week of 27 is Inigo Tyrrell, in "For His Natural Life." Business on opening night was light. The bill for week of June 3 is uncertain, but will probably be variety.

ZIPP'S CASINO.—Business continuing good, this resort will run a few weeks longer. Week of 27: Fred Millis, Albert Ward, Criterion Trio, Burt Ransom and Minnie Schult. Miss Schult's benefit, June 6, will be the event of the season at this house.

NOTES.—Manager Walter Sinn was confined to the house by sickness a few days last week, but is now able to be about again ....Manager Charles Seymour and Treasurer Jos. Hild are up to their necks in business, preparing for their joint benefit June 3. Big things are promised, and the affair is to be a bumper in all that the word implies. ......Manager Geo. Milbank, of the Standard, is expected in town from Boston, Mass., 1......Managers William E. and Walter Sinn, with a select party, contemplate a trip to the Pacific Coast during the Summer......The Japanese Village, which continues to be a strong attraction in the exhibition hall of the Standard, is both interesting and instructive, and, catering to a refined taste, is worthy of more than passing notice. Its effect in improving the tone of the patronage of the Standard is apparent. It will shortly take the road.

Albany.—At the Leland Opera House, week commencing May 27, Hardie and Von Leer in "On the Frontier." The past week "Standing Room Only" was hung out with Corinne.

JACOBS & PROCTOR'S THEATRE.—The present week will be filled out by "My Geraldine" Co. The past week was an eventful one for the Museum. "The Silver Age" Co. breaking up here and the members going their several ways. The week was filled, after being closed one night, by Cora Van Tassel, in "The Hidden Hand," to good business. No performance of "The Silver Age" was given 20, when it was announced that Edwin F. Mayo, the star, was ill, and the tickets were redeemed. On 21, however, it was found that the performance was omitted because two of the company, Charles Brant and J. P. Keefe, had sued Mr. Mayo for salaries due, and had refused to act again until paid.

Buffalo.—At the Star Theatre, the Buffalo Vocal Society will give a concert May 28. "Said Pasha" closed a week of fair business 25. The Spencer Opera Comique Co. will begin an indefinite season here June 17 with "Girofle-Girofla."

ACADEMY OF MUSIC.—The season has practically closed at this house. Dockstader's Minstrels will hold the boards May 28. "Ferncliffe" comes 29 for the remainder of the week. Business was passably good with the McGibeny Family 22-25, and Joseph Jefferson, 20, 21, did well.

CORINNE LYCEUM.—This week is the season's finale here, and P. F. Baker is home for the Summer. "The Main Line" last week had medium receipts.

COURT STREET THEATRE.—This place will remain open until June 15. This week: Tony Pastor's Co. Next week: "Struck Gas." "Dot" last week did an ordinary business.

NOTES.—Late Bunnell's Theatre is closed for the season......Frank Robbins' Circus is billed for 31, not 30, as my last letter announced....John McQuade closed with Dockstader's Minstrels at Chicago, 11, and will begin playing the part of Hassan Bey in "Said Pasha," at Detroit, 27. Ada Summers (Mrs. McWade) will rejoin that company at that time, and assume the role of Queen Alta. The "Said Pasha" Co. will open in St. Louis June 24, and continue all Summer......The work of refitting the Adelphia Theatre into the Wonderland Museum progresses ...... Charles E Cleveland was here May 25........The "Said Pasha" and "Dot" Cos. went to Detroit via boat 25.

Troy.—At the Griswold Opera House, Corinne comes this week, followed by "My Geraldine" for a week, which will probably close the season. The employes benefit June 10 with Dore Davidson's "Dr. Jekyll and Mr. Hyde." Arizona Joe had moderate business week ending May 25.

RAND'S OPERA HOUSE.—E. Smith Strait, manager, has severed his connection with this house, owing to the increase of his mercantile business. He has managed the house for four years, during which he has given some of the best attractions on the road. His brother, Thomas M. Strait, treasurer of the house during Mr. Strait's management, will probably succeed as manager.

STAR THEATRE.—Peter Curley, for many years manager of the Grand Central, Troy, and the Central, Albany, has leased this theatre, to open in September next.

MUSIC HALL.—Gilmore's Band and vocal soloists come June 1. Doring's Band concert, May 23, was a fine affair.

KINDERHOOK LAKE PARK, on the Boston and Albany Railroad, about twenty miles from Troy and Albany, opens Memorial Day for the season. It is owned and managed by Haines Bros., street railroad builders, etc., with headquarters at New York. There are pavilions, electric light, switchback railway, boating, etc.

Oswego.—The Brooks-Hooper Comedy Co. have canceled. The regular season at the Academy of Music has closed....Elsa Von Blumen, the bicycle rider, comes to the Fair Ground May 30......Manager Frisbie has left this city, and is at his Summer resort, "The Old Homestead" on Battle Island. Mr. Frisbie will open June 1 to the public......Will E. Burton and the "Lost in London" Co. came through here 24, on their way to Canada....Ed. Poland will open a Summer engagement at the Academy of Music in June......While on his way from Syracuse to Watertown, Joseph Jefferson had a narrow escape. A boy threw a stone at the car window where Mr. Jefferson was sitting. He caught the stone and glass splinters in his lap, very luckily, without being injured.

Syracuse.—The season here was brought to a close last week at Jacobs' Alhambra. Tony Pastor's Co. played to packed houses May 20, 21, 22. French, Lester & Allen's All American Co. drew moderately 23, 24, 25. Representative C. H. Plummer states that the season just ended has been profitable and very satisfactory to Manager Jacobs, notwithstanding the disaster that occurred in the early part of the season by the burning of the Grand Opera House, compelling them to accept less commodious quarters. Manager Plummer and Treasurer Frank Hennessey have both signed with Manager Jacobs for next season.

Glens Falls.—At the Opera House May 25, Louise Arnot closed a fair week's engagement. Leon Florestan of Paris, Fr., comes 28 at advanced prices...... Louise Arnot closed her season here 25 and the company left for New York 26. Aaron H. Woodhull, supported by Miss Arnot and a good company, under the management of J. V. Strebig, will star in "Uncle Hiram," a four act comedy, depicting an epoch in the life of a simple farmer. A uniformed band and orchestra will be one of the attractions. The tour opens at Easton, Pa., Aug. 31. Tom Dailey will go in advance.

Rochester.—The Academy had things its own way last week. "Passion's Slave" played to large houses all week. Gowongo Mohawk, in "The Indian Mail Carrier," comes this week, the engagement of E. F. Mayo, who was booked, being canceled. "On the Frontier" is here June 3 and week.. ...The Rochester Mandolin Orchestra give their second anniversary concert at the Lyceum, May 28.

Utica.—At Jacobs & Proctor's Opera House, French, Leslie & Allen's Co. did a good business May 20, 21, 22. Joseph Jefferson had big business 24. At present the house is dark. Ollie Lewis, of the French, Leslie & Allen Co., visited her parents here last week.

Yonkers.—At Music Hall, May 22, Edward Harrigan's Co. appeared in "Waddy Googan" to a crowded house. On 25, Joseph Jefferson played to a good house. On 28, "Through Fire," by Edwin B. Tilton, will receive its initial presentation.

PENNSYLVANIA.

Philadelphia.—The cool wave last week was a genuine boon to the theatrical managers, for, had the torrid weather which preceded it continued, all but the Walnut would have had light houses; but, as it was, the attendances picked up all around. The Walnut led last week, with barely standing room at each performance. "Monte Cristo Jr." took as well as "Miss Esmeralda." It gave better opportunities to Nellie Farren, while Fred Leslie was just as well liked as in the latter burlesque, and the other members of the cast sustained the reputation they had made. On the closing night, May 25, the audience gave the company a rousing farewell, and Mr. Leslie made a happy speech, which greatly strengthened the bond of friendship between the actor and the audience. An event of great local interest last week was the benefit, 22, at the Academy of Music, to James E. Murdock, which marked the veteran actor's final retirement from the stage. Mr. Murdock was supported by Mrs. John Drew, Mrs. D. P. Bowers and George Holland. After the final curtain Mr. Murdock made a farewell speech that was short but appropriate and full of feeling......Next season will see two additions to the list of local theatres. They are Manager Fleishman's Park Theatre, at Broad Street and Fairmont Avenue, and the Bijou.—[Descriptions of both houses appear in another column.—ED. CLIPPER.] The walls of the Park are rising rapidly, and the builders promise to have it under roof by July 1, and ready for opening by Annie Pixley Sept. 16. The Bijou will be located on Eighth Street, above Race, on the same block as Forepaugh's. The building which will be converted into a theatre was a trimmings establishment, known as The Bazaar, and another smaller building will be taken in to accommodate the size of the house. Three more houses will close their doors June 1—the Walnut, the Chestnut Street Opera House and Jacobs & Hickey's Kensington Theatre. The Chestnut Street Theatre will follow a week later.

CHESTNUT STREET THEATRE.—"The Corsair" ran all last week to fairly good business, and opened its second week 27 to a good house. It will be followed June 3 by Spenser's "Little Tycoon," which will be the closing attraction of the season.

CHESTNUT STREET OPERA HOUSE.—The business of "The Still Alarm" last week was light. The attraction closed 25. Edward Harrigan's Co. opened 27 to a big house, presenting for the first time in this city "Waddy Googan," which was received with every mark of favor. The house will close June 1.

WALNUT STREET THEATRE.—The London Gaiety Co. closed a phenomenally successful engagement of two weeks May 25. The receipts for the second week for "Monte Cristo Jr." were ahead of those for the week previous, when "Miss Esmeralda" was presented. Vernona Jarbeau began a return engagement 27 to a fair sized audience. This week closes the season.

GRAND OPERA HOUSE.—The fact that "Paola" grew in public favor as the week advanced, and the inauguration of the Summer season, with Summer prices, made last week a good one at the Grand Opera House. "Paola" was repeated 27, 28, 29, when it gave place to "Iolanthe," which Mr. Duff put on in excellent style, with J. H. Ryley and John E. Nash in the cast. "Iolanthe" will be followed by "The Mikado" and "Pinafore."

NATIONAL THEATRE.—Mrs. McKee Rankin met with success in "The Golden Giant Mine," which had good business all week. She closed 25, and was succeeded 27 by Ferguson & Mack's Co., in "McCarthy's Mishaps," which made a fair sized audience laugh for two hours. June 3, "Taken from Life."

STANDARD THEATRE.—"The Three Black Cloaks" was put on May 27, to good business. Blanche Chapman and Walter Allen opened with the company. "Prince Methusalem" June 3.

CENTRAL THEATRE.—The Rose Hill Co. did poorly week closing May 25. The Weston Brothers and the Four Stars at the head of a company opened 27 to a fair house. They presented a good bill, including the Weston Bros., Baldwin and Daly, Cooper and Lynch, the Davenport Bros., Hayman and Hanson, Sato Crinnie and Phil Sheridan, Sanford and Carroll, J. J. Kaufee, Fenton, Alexandre Dagmar and Murphy and Turner. Due June 3, Harry Kernell and a company.

KENSINGTON THEATRE.—Augustin and Mme. Neuville opened at this house May 27, to a large audience. The season closes June 1.

CONTINENTAL THEATRE.—Kellar opened his third week May 27 to a full house. Kellar's engagement with Manager Brotherton has so far met with success. He closes June 1.

BRADENBURGH'S MUSEUM.—Edward Maning, who eats one hundred eggs a day, proved a strong card last week, and is the chief attraction this week. The same curio hall features as were in the bill last week remain over week of 27. In the theatre the museum company presented "The Fool of the Family" in curtailed, though merry, shape. The house closes June 7. [Manager Bradenburgh's plans are made known in another column—ED. CLIPPER.]

NOTES.—Louis N. Kunitz, professionally known as Louis N. Robinson, of this city, was sentenced May 27, by Judge Hugg at Camden, to pay a fine of $1,000 or go to the State prison for five years for bigamy, with ten days' grace to raise the amount of the fine .....Kellar closes at the Continental June 1......Several of the theatres still open have arranged for extra Decoration Day matinees. ......Jess Burns will be business manager for Jacobs & Hickey at the Kensington Theatre next season, and John Germon will act in the same capacity at the Lyceum .... Manager Johnson, who had a museum in Industrial Hall, left many mourners when he took his sudden departure two weeks ago. A few newspapers, some of his freaks and members of his orchestra are among the mourners ..... Business Manager William Moore, of Brotherton's Gaiety (formerly Continental), will go to Europe in the interest of the house shortly......Manager Gilmore of the Central writes from Mount Clemens that his sojourn there is benefitting him greatly .. ..J. H. Ryley joins the Duff Opera Co. at the Grand Opera House May 30......Manager Gallagher has the alteration fever, and will make many changes at the Standard during the coming Summer that will give a much greater seating capacity ..... Eighteen theatres will make the amusement business hum next season......Murphy and Turner, of Carncross', are working at the Central this week...... Fred Dart, Carncross' female impersonator, sailed for England last week. He goes over every Summer to work in London and Liverpool... ..Fred Storey and Chas. Danby, of the Gaiety Co., had a brief but fierce encounter one evening last week after the curtain fell on their duet dance in "Monte Cristo Jr." Mr. Storey accused Mr. Danby of spoiling the dance. Angry words followed and Mr. Storey hit Mr. Danby in the face, cutting his cheek with a seal ring. Members of the company prevented the affair from continuing.

Pittsburg.—At the Grand Opera House "The Little Tycoon" will close the regular season of this house this week. The attendance, judging from the advance sale, will be very large. Last week, Dockstader's Minstrels did the largest business of the season at this theatre. Notwithstanding the fact that the May Festival continued throughout the week, the attendance of the elite surprised Mr. Dockstaker himself.

BIJOU THEATRE.—Blind Tom gave three fairly attended performances last week. These performances closed the season.

WILLIAMS' ACADEMY OF MUSIC.—A "Lilly Clay" Co. closed the season here last night.

HARRIS' THEATRE.—This week, "My Partner." Last week, Gray & Stephens' Co. played to packed houses. Next week, "The Streets of New York." The warm weather seems to have little effect on attendance.

CASINO MUSEUM.—The bill this week will be one of the best ever presented here in the way of novelties and amusements.

NOTES.—Blind Tom will give two farewell performances at the Bijou Theatre May 30, 31... ..Manager Gulick and wife, of the Bijou Theatre, sailed for Europe 26. They will remain abroad two months......The Academy of Music will reopen Aug. 19..... Business Manager A. J. Shedden, of the Bijou Theatre, is confined to his room with weak eyes..... Charles Seanor, whose effective work in connection with the May Festival added several hundred dollars to the proceeds, has been engaged by Manager Locke for the season. He left for New York 26, and then goes to St. Louis to take charge of the Festival in that city in a week or two. ....Manager Chas. E. Locke will organize an English Opera Co., of which Emma Juch will be the prima donna......George C. Jenks' "United States Mail" will be produced in New York City early in the Fall. Prof. C. W. Fleming, Mr. Jenks' partner, is now in the East arranging for the production, for which some of the best people on the road have been engaged.........The May Festival closed 25. It was the grandest musical triumph Pittsburg has ever known. Manager Locke may well be gratified with the proceeds.

Lancaster.—At Proctor's Opera House, "The Ranch King" comes May 27, 28, 29. "The Mikado," by local amateurs, was given 20, 21, 22, to big houses and in a manner which would have done credit to professionals. Christ Burger, leader of the Opera House orchestra, had charge of everything, and deserves credit for his work. The opera will be repeated 30. E. P. Sullivan and Rose Stahl gave an excellent performance of "A Celebrated Case" 23 and followed with "A Man from Texas" 24 and "The Serpent on the Hearth" 25. Bessie Taylor joined here, taking the place of Minnie Solate, who was compelled to remain in Wilmington on account of sickness. Manager Williamson will spend his vacation at Sea Island City, leaving here about July 1......H. P. Soulier was here May 24......Joe Royer spent the week of 20 in this city......*Later.*—"The Ranch King" opened 27 to fair business and rainy weather. Although three new people joined here (John Williamson, Sam Mackey and Carl Berch), everything went smoothly.

Erie.—At the Park, the Tessie Deagle Comedy Co. did a fair business the past week, at cheap admission. Coming: The McGibeny Family May 29, 30. Benefit to Mrs. Richard Stolle, of the German Theatre Co., which was stranded here. Mrs. Stolle was taken very sick on her arrival here some three weeks ago, and also lost a child by sickness. The benefit at the Park is given by the managers and friends to relieve her present necessities. June 1, "The Kindergarten."......At the Central, Gus Horner's stock is drawing big attendance at cheap admission.

Lebanon.—The Great London Dime Museum showed May 20-25 on the old circus lot, to small crowds......No dates have been secured yet for Fisher's Hall.......The London Dime Museum, which showed here May 20-25, have stranded. The salaries of the members are due, and no funds to meet them......Clarence Bennett, of the Kittie Rhoades Co., is spending his vacation in this city.

Kittanning.—At the Opera House, Clem. C. McGee in "Irish Luck" played to good business May 21. Blind Tom did well 23. A sparring and wrestling exhibition is the bill for 25. With this closes what Brown & Reynolds report a very profitable season. The house will undergo many improvements during the Summer........White & Markowit's Circus is billed for June 3, 4.

Bradford.—At the Wagner, Mora comes May 27 and week. Floy Crowell appeared for the first time here to "S. R. O." capturing her audience from the start, and filling the house nightly in a repertory of popular plays at popular prices. Booked: The Jamison Concert Co. June 1. Manager Rice is in New York looking to next season's bookings.

Meadville.—Dockstader's Minstrels come May 27. The Academy was dark week of 20......Robt. Hunting's Circus 21, 22, 23, drew good business.

Titusville.—"Ruddygore," by home talent, drew immense audiences at the Lake Opera House, May 23 and 25. Mora is booked week of June 10.

Mahanoy City.—Pat Maloney's Co. comes to Kaier's Opera House June 4, and that will close the house for the season. Mr. Kaier intends making quite a number of improvements during the Summer.

NEW JERSEY.

Newark.—Miner's Theatre closed May 25 for the season.

JACOBS'.—The last week of the season opened 27 with "The Ruling Passion."

WALDMANN'S.—C. E. Verner had throat troubles 27, when he should have opened in "Shamus O'Brien," and Wm. Murphy was substituted. Emma Whittingham made a hit in her first speaking part. Atkins and Crolius come week of June 3.

FRAGMENTS.—Col. W. M. Morton, resident manager of Miner's, will benefit 7......The scenery and wardrobe of "The Paymaster" were attached May 25 at Miner's to pay an old "My Geraldine" printing bill. The claim was settled.

Jersey City.—Kate Claxton opens May 27 with "The Two Orphans." "The World Against Her" will close the season at this house June 1. Edward Harrigan was rewarded with magnificent business during his short stay at the Academy. After the performance the gods would gather 'round his cab, and give him a grand send off......A splendid specimen of horse flesh has been added to Manager Henderson's stable at Long Branch, N. J.—a recent purchase.......A social club, composed of wealthy Hebrews, and of which Harry M. Hymas is a member, came from Newark, N. J., during the past week, and presented that gentleman with a valuable diamond ring...... Through an error in routing, "The Two Johns" and "The Fat Men's Club," play the same town together next season. Manager Frank Stewart remarks that

it will be a desperate case of hustle......C. K. Mortimer, of "The Fat Men's Club," goes to the Adirondacks during the Summer, to take charge of the ticket office of the Blue Mountain Lake Railroad. ......Manager Henderson has re-engaged Machinist John Langabee for next season.

Bridgeton.—The Templeton Opera Co. gave two performances at Moore's Opera House May 20, 21 to light business. The season closed 22 with Russell H. Crowell's lecture. It has been the most successful in the history of the house, and some good attractions are being booked for next season...... Prof. F. D. Carll will take W. D. Saphor on the road for a short tour next season, in "The German Volunteer."

Hoboken.—At Jacobs' Theatre, Jennie Calef will make her first appearance here week of May 27. The vaudeville attraction here last week met with only fair pecuniary success.....At Cronheim's Theatre, variety is the staple feature for this week. The people: Frank Lester, Morosco and Gardner, John H. W. Byrne, Margorie Ackland, Howard and Williams, John Powers, Gray Sisters and Otto Bonno. Business continues good....*Later Letter.*—Jennie Calef opened at Jacobs' in "The American Princess" to a good house. Miss Calef introduced some good singing and excellent dancing, and her whistling solos captured the house. Week of June 3, and last of the season, Daniel Sully ....Cronheim's opened to big attendance. W. Kaye and Ada Henry have been added to the house bill. John Hammond returns to this house 3, and will again take charge of the stage. All contracts, however, to be binding must, as heretofore, bear the signature of Manager Cronheim. Treasurer Schiller celebrated his birthday, May 27, with a little layout for the boys. ...Ike Bull is at the Saint Nicholas Hospital, your city. Blood poisoning is his ailment.

Millville.—The Francesca Redding Co. were booked at Wilson's Opera House for week of May 20, but disappointed.

Salem.—Jennie Calef, at the Opera House week of May 20, had light houses.

Paterson.—At Jacobs' Opera House, the London Specialty Co. came May 27 and week. Gowango Mohawk had fair houses 20-25.....The annual election of Paterson Lodge, No. 60, B. P. O. E., resulted in the election of the following: Exalted ruler, Dr. James H. Smith; E. L. K., John Bates; E. L. K., A. M. Kelly; E. L. K., John A. Johnson; secretary, C. M. King; treasurer, Timothy Mee; assistant secretary, H. C. Stone; trustees, David Boyle, John Goode and John Hinchliffe; tyler, John Lee ....Gowango Mohawk and Charley Charles were married in this city 25, by Rev. James Monroe. Josephine Cameron traveled a long distance to act as bridesmaid .....Patrick Driscoll, property man at Jacobs', joins the Gowongo Mohawk party, to play small parts and look after their properties ... Walter Fletcher is recovering rapidly, and will, in all probability, be seen in J. C. Stewart's "Two Johns" next season, for which company he has been engaged.

MASSACHUSETTS.

Boston.—With the close of the current week will come the locking of doors of three of our playhouses for the tepid, if not caloric, season of 1889. They are the Hollis Street, the Globe Theatre and the Howard Athenæum. It will not be long before the remaining houses will be announcing the windup of the season—that is, those places which usually nail up their front entrances in the Summer time—and then, forsooth, the "silly season" will be full upon us. The finale at the Hollis Street is found in Aug. Daly's Co., who finish a splendid three weeks' stay June 1. The week will be devoted to the production of "A Night Off," "The Railroad of Love," "An International Match" and "The Wife of Socrates." It has been a season of marked prosperity at the Hollis, and Manager Rich will probably enjoy his well earned vacation "down Maine" this Summer, with the sublime satisfaction of knowing that his balance is "away out of sight," on the correct side of the ledger balance. One of the attractions for 1889-90 at this popular house is William Terriss, who, with Jessie Milward, of the London Adelphi, is to star in this country.

PARK THEATRE.—The Madison Square Co. staged "Jim the Penman" May 27, which date marked the beginning of the fourth and last week of the company's stay in this city. The month has been a singularly prosperous one for both Mr. Palmer and Messrs. Abbey & Schoeffel, and it will have rounded out the regular season here in a truly happy manner. The Summer supplementary will begin June 3, when Kellar, the clever illusionist, opens an engagement. There will be a slight shaving down of prices during the hot season. "The Burglar," an elongation of "Editha's Burglar," is a booking for June here.

GLOBE THEATRE.—"A Dark Secret" will have played to three weeks of really fine business by June 1, on which date it closes, and the Globe will then, of itself, become a "dark" secret until the amber shades of August shall fall athwart its threshold and awaken it in glossy refulgence to a new lease of life for 1889-90.

BOSTON THEATRE.—"The World" was staged May 27, with Forrest Robinson, Jas. F. Neill, Helen Dayne, Rosa France, Mark Price, Wm. Cullington and Anita Harris in the principal roles. It will be run a week only. The opening night, 27, was devoted to the benefit of Harry A. McGlenen, and in addition to "The World" the Harvard Quartet volunteered and assisted with sweet melody in the ship scene. The night was particularly unpropitious, in a weather sense, still the staunch popularity of the esteemed beneficiary vouchsafed him a rousing benefit, even if the air seemed to be filled with weather. Dockstader's Minstrels are booked for a week June 3, and on 10 Manager Gustave Hinrichs will inaugurate his Summer season of grand opera at popular prices. Manager Tompkins and Mrs. Tompkins sailed for Europe May 29. It will be a business-and-pleasure-trip combined.

BOSTON MUSEUM.—"Little Lord Fauntleroy" is in full favor with the Museum patrons, and I can see nothing to prevent me from promising a splendid run for its Summer revival. The little ones, Olive Homans and Alice Pierce, are gaining no end of encomiums for splendid work. This is the second week of the reproduction. "Hands Across the Sea" will open the forty-ninth regular season here Sept. 22, 1889.

GRAND OPERA HOUSE.—James A. Herne and Mrs. Herne began a week May 27, in "Hearts of Oak." It is a favorite play, and the stars are also favorites with the Opera House patrons. Kate Claxton is to begin a fortnight June 3, in "The Two Orphans," and after that it is possible that there will be a season of comic opera by the Wilbur Co. This is, however, not official. Messrs. Proctor & Mansfield have been doing the "pretty" of late in extending courtesies to the inmates of the homes for aged men and for aged women, and also to the boys and girls of the Marcella Street Home. It was a characteristically thoughtful action on the part of the management, and the pleased participants in the courtesy expressed their enjoyment in well phrased letters.

HOWARD ATHENÆUM.—"Peck's Bad Boy" opened for a week May 27, with Johnnie Prindle billed as the fun maker. "We, Us & Co." closed 25. The current attraction will finish the season here, and after June 1 the Howard will not be opened again, except on 3, when John Bowman and William Green benefit, until well along into August next. Mr. Harris has coined his customary cartload of crispy cash at the boodle making Howard, and his smile now is the usual one of seraphic sweetness and satisfaction. R. T. and R. B. Harris benefited Sunday, May 26, to a house of liberal proportions.

BIJOU THEATRE.—Herr Keller, the remarkable hand walker, holds over this week. He is a capital attraction, and with the trio of liliputians—Zarate, Atom and Foster—forms a most unique and entertaining quartet. New faces in the olio May 27: Walter Hyde, the Whitings, Majilton, L. C. Mettler, Flynn and Walker, La Rosa, E. Walter Arnold, the Highleys, Ray Wilson, J. J. Fenton, Harris and Walters. Of course you have heard of Mr. Keith's contemplated new theatre in Philadelphia? In another column will be found a complete description of the new house. Mr. Keith's very able assistant, E. F. Albee, will assume charge of the new house, which is to be named after its Boston sister.

AUSTIN & STONE'S MUSEUM.—The widely advertised "seal browns," belonging formerly to ex-President Cleveland, were placed on exhibition May 27, by Stone & Shaw. The metallic man is a hold over this week, and a good curio he is, too. Stage performers 27: Sheridan and Flynn, Budd and Annie Granger, Starr Twin Sisters, Pickert and Mayon, Cuponti, Nellie Abbott, Leola Hoon, Keating and Ardell, Dave Oaks, Sherman's Goats, Jessie Boyd, Morris Cronin, J. G. Fletcher, Dean and Decker.

AUSTIN'S NICKELODEON.—The curio hall has these features this week: Mrs. Cleveland's saddle horse, the Esquimaux, three legged man, Zulu chief, mammoth woman and the monarch of fire. The variety people 27: Dixon and Lang, Charles French, Frank Ellis and Carrie Smith, John R. Harty, E. Edgar Foreman, Hayden and Hetherton, Millie May, Renclere, Pearlie May, Callender Quartet and Delmore and Wilson.

PILLING'S WORLD'S MUSEUM.—Lissenden's living dolls play a return date this week. Other features are J. B. Donovan and Lulu Albright, Charles H. Mackey, Harry Burns, the Everetts, John Moran, Kennedy and Mack disappointed 27 and Lottie Ward substituted. Ivanwitch, the hairy Russian exile, was a new appearance 27. Exceptionally good business is reported for the past week. Flossie Royer, a warm favorite here, closed 25 on account of poor health, and has gone to Baltimore, Md. She and her sister Nettie will probably start out as a new team next season. George Snow managed the World's Museum Annex Co., which showed at Lawrence, Mass., 20-25. It has been decided to hold open doors through the Summer. Charley Frey has gone to Pilling's Great Ocean Pier, Crescent Beach. George Williams has been given sole management of the stage. B. G. Campbell, private secretary to Manager Pilling and manager during his absence, visited New York on business 26.

GRAND MUSEUM.—A half dozen lithe limbed naiads are doing the natatorial circus in the tank this week, and the variety and vaudeville people 27 were: T. F. Thomas, Geo. W. Watson, Walter Benn, Jere. Driscoll, Frank Vinetta, Geo. Smith, Marion Fisk, Hattie Adams, Celia Lindsay, Grace Harly, Edward Lorett, Maud Fenton, C. B. Bryant, Gus Saville, James Powers, Mrs. James Powers, C. M. Ernest, Charles Henn.

BABBLEMENT.—Oakland Garden will open for the Summer June 25, or thereabouts, under the management of Charles H. Gavett......The extremely popular promenade concerts at Music Hall will commence June 1, under the management of the courteous Charles A. Ellis. Ad. Neuendorff will conduct the orchestra .....The Gilmore jubilee is progressing most auspiciously, and it now promises to be an entire success .....The eleventh anniversary banquet of the Boston Lodge (No. 10) of Elks was held at the Revere House May 26. It was a completely successful symposium, and an endless flow of small talk and unhampered enjoyment rippled on almost unceasingly from "Little Necks" through the "Cafe Noir." Retiring Exalted Ruler Albert B. Smith presided, and about 100 Elks and guests were present. Past Exalted Ruler Fred E. Atteaux acted as toastmaster and he called on Past Grand Exalted Ruler E. A. Perry, District Deputy John H. Dee, Esteemed Lecturing Knight-elect Thomas J. Barry, Bro. E. L. Haskell and Bro. James O. Gray to respond for the several toasts. Recitations, music and stories were presented by Charles Stedman, M. T. Callahan, the Mendelssohn Quartet, E. H. Frye, M. J. Kelly, who reeled off "Casey at the Bat;" F. E. Hansell, a veritable whistling phenomenon; Thos. W. Henry on the cornet, August Damm on the piccolo, Harry Daggett on the piano. The committee of arrangements conducted the affair in admirable style. The gentlemen comprising that committee were Exalted Ruler-elect Edward C. Donnelly, Secretary H. E. Hayward, George E. Hayden, James O. Gray and Wallace D. Merrow. Your correspondent is indebted, through this committee, to Boston Lodge for an invitation to be present as a guest and for a thoroughly delightful evening......Daniel Hurley, for years ticket agent at the Boston Theatre, but latterly at liberty in consequence of ill health, died 26, at 1.30 A. M., of an apoplectic shock. He had been ailing for a long time. He was in his thirty-fourth year, and had always been attached to or connected with theatres. He was a single man. The funeral occurs May 29......Manager Louis Goodman brought to Boston last week what is conceded to be the strongest "May Blossom" cast yet seen in this city. Joseph Wheelock's acting has been a revelation; he has created entirely new business in his part of Steve Harland, and supported by Mary Hamilton, an exceptionally fine actress, their combined work drew a large audience to the Grand Opera House at every performance.

Worcester.—At Mechanics' Hall, which Mrs. Wilkinson has secured to present a few of her bookings, Phosa McAllister appeared May 24, 25 to fair attendance. A return engagement has been arranged for 30-June 1......At Bacheller's Front Street Musee, the New Gaiety Opera Co. proved acceptable to its patrons, and good houses resulted. Bill for May 27 and week, "The Little Duke," with specialties by Booker and Leigh and Harry Sexton. ......The season at the rink closed 25. Manager Bristol is actively engaged preparing for his circus season, which opens June 10......The loss on the Worcester Theatre has been adjusted, and the work of taking down the walls and removing the debris has begun. Although no definite action has yet been taken, it is probable that a new theatre will be built on the old site......The demand for CLIPPERS in this city last week exceeded the supply, and that was by no means limited.

Lawrence.—Pilling's Museum and Annex played week of May 19-25, to fair business. Manager Grant closes the house 25, canceling all other dates. He expresses himself as well pleased with his past season, and will reopen the house in August......The People's Wonder has changed hands, Eva Perry retiring to Hillsgrove, R. I. Her father, B. F. Thomas, has secured her rights, and, in conjunction with C. H. Cary as business manager, will conduct the house until further notice. The following are booked for 27: J. Edward Ainsley, Mrs. Annie Kingsley, Ed. Logan, Joe Byron, May Blanch, and Lizzie Otto......In December 1887, Milton Aborn rented the Opera House from Manager Grant for the Ethel Tucker Dramatic Co. At the end of three days, Mr. Aborn left the city. The house was rented for $300. Mr. Grant sued Mr. Aborn, and it was decided in the Civil Court here 25, Mr. Grant being awarded judgment of $189.50, he having paid Miss Tucker $20, for which Mr. Aborn gave him no authority.

Springfield.—The only attraction at Gilmore's Opera House the past week, and the last on the list for this season, was Kate Claxton, in "The World Against Her," to a good house May 23. The company close their season June 15.

Lowell.—At Music Hall, Arthur Rehan's Co., May 24, had a small house, which closed the season here......The Musee closed 18 for the season.

SOUTH CAROLINA.

Charleston.—O'Neill's Bijou Opera Co. continues to good houses. On May 24 Manager O'Neill tendered a benefit to the Firemen's Association, which filled his house. H. W. Leonard made a hit as the Mikado, introducing in his solo an original verse about the bravery of the firemen on the night of the earthquake. All ladies received bouquets. Mamie Bell was presented with several baskets and a stand of choice flowers. Week of 27-June 1, "Girofle-Girofla" and "The Pirates of Penzance."

MONTANA.

Helena.—Janauschek opens a week's engagement at Ming's Opera House May 27. Addie Eaton, of Annie Pixley's Co., arrived from the East and was married to James P. Colton, advance agent of Janauschek, 23.......The performance at the Coliseum Theatre last week opened with a minstrel show by the following: Geo. Clayton, James Thompson, Junie McCree, Jerry Gorman, Ed. Nibbe, Blanche Harrison, Ada Ray, Kitty Gilmore, Pauline Nichols, Emma Whitney, May Johnson, Edith Valentine and May Wonderly.

ELK NOTES.

NEW YORK LODGE, No. 1, held their annual election of officers for the ensuing year, at their rooms, in this city, May 26, with the following result: John J. Spies, E. R.; John H. Girvin, E. L. K.; John P. Hogan, E. L. K.; Wm. H. Lawton, E. L. K.; Rob't. S. Martin, sec.; Louis Mendel, treas.; J. W. Rosenquest, A. C. Moreland, Wm. L. Bowron, trustees; John H. Gatfield, tyler; John M. Gowan, inner guard. The election was presided over by Past Exalted Ruler John J. Tinsdale Sr., who duly installed the newly elected officers.

THE annual election of officers of the Philadelphia, Pa., Lodge No. 2, held May 26, resulted as follows: E. R., Henry Korndoerfer; E. L. K., Geo. L. Phillips; E. L. K., Geo. B. Radcliffe; E. L. K., David H. Hagan; sec., L. F. Newkerke; treas., Joseph S. Albright; tyler, A. J. Bates; trustees, Frank Glading, Richard Hemming and John Fair.

LAWRENCE, MASS., LODGE, No. 65, B. P. O. E., have elected the following officers for the ensuing year: F. R., P. B. Robinson; E. L. K., Francis Dolan; E. L. K., W. G. Merrill; E. L. K., Thomas Murphy; secretary, R. J. Shea; tyler, J. E. Conlin.

IN our Paterson, N. J., letter will be found the list of the newly elected officers of Paterson Lodge.

AT a regular meeting of Baltimore, Md., Lodge, No. 7, held May 26, the following officers were elected: E. R., William Barnie; E. L. K., A. K. Fulton; E. L. K., William Ballauf; E. L. K., John Roche; sec., A. B. Henderson; treas., G. P. Wright; trustees—Joseph R. Brock; Frank Eline and Albert R. Stocking; tyler, James Mahaney. Mr. Barnie was elected without opposition.

NEWARK, N. J., LODGE, on May 26, elected the following officers: E. R., Louis Hausser; E. L. K., Joseph Holmes Jr.; E. L. K., Samuel L. Boud; E. L. K., John A. W. Mulvaney; secretary, W. A. Mitchell; treasurer, Benjamin Shephard; tyler, Theodore Ebbecke; trustees—J. A. W. Mulvaney, Albert Post and W. T. Corrigan. After the lodge closed a social was held.

BROOKLYN LODGE, No. 22, held its election May 26, and chose these officers: Exalted ruler, Thos. F. Hayden; esteemed leading knight, Dr. Bolton; esteemed loyal knight, Wm. H. Friday; esteemed lecturing knight, Laurent Howard; secretary, H. C. Crummey; treasurer, Thos. Roder. They will be installed June 2.

VARIETY AND MINSTREL GOSSIP.

HARRY KENNEDY'S long and quick jump from New York City to San Francisco, Cal., and back, is not the best on record, by the way. Here is one, recorded by THE CLIPPER nearly thirteen years ago, that puts Mr. Kennedy's trip in the shade: On July 8, 1876, a benefit took place at the Academy of Music, this city, for the Central Dispensary. George Rignold came all the way from San Francisco, Cal., to play Romeo, and he returned to that city in time to take the steamer, July 16, for Australia. He traveled a distance of nearly 7,000 miles to keep his word for charity.

EMILY HUGHES informs us that she did not receive a canine in lieu of two weeks' salary, that amount still being due her from Harry Budworth.

BILLY GRAY writes that the Iroquois Minstrels will go out next season in great shape. Johnnie Warren and McKee North, the well known drum major and drill artist, are among the notable engagements thus far made. Everything about the show is announced to be bright and new, the zouave band uniforms being a special feature.

THE management of the May Davenport Burlesque Co. announce that the troupe will start its Fall season with new costumes, scenery, etc., and will be seen in this city Aug. 26, with all appurtances of a first class show.

HARRY BUDWORTH writes from Philadelphia, Pa., under date of May 18, as follows: "I was not proprietor of the People's Theatre, Wilmington, Del., as stated in your issue of May 18. I was manager only, Mr. Martin being the financial backer of the house. The lease was made out in my name merely as a matter of form, as I was better known to the renting committee. I will admit I left the city on the night of May 11 before the performance was over, and did so because I knew the performers, not knowing the real truth of the matter, would look to me for their salaries. Mr. Martin refused to 'produce,' and I did not feel disposed to remain there and stand the humiliation which it would cause me to feel, so I came home to Philadelphia."

THE new first scene for Happy Cal Wagner's Old Time Minstrels will represent an immense cotton plantation. It is being painted by D. B. Hughes, at his scenic studio in this city. In detail, the set on one side of the stage will portray a wealthy planter's home, shaded with orange, palmetto and pine trees, and on the other several negro cabins, carried out in perspective, general quarters, and with cotton gin, etc., making a very effective and realistic scene.

RICE & BARTON'S ROSE HILL BURLESQUE CO. closed their season at the Central Theatre, Philadelphia, Pa., May 25, and are not at Williamsburg, N. Y., this week. They report an excellent tour. Their next season will open about the middle of August and the troupe will be considerably augmented.

THEATRE COMIQUE, Spokane Falls, W. T., last week: The Pavanelli Troupe, Ray Filburn, the Kearns, Josie Gerry, Beattie and Bently, Kelley and Bertha, the Gerrie Sisters, Hanson and Colton, Lulu Sanford, Mollie Sommers, Blanche Leslie, Stella Leaton, Annie Whitney, Mabel Pearl and John Cassidy.

ARIZONA BILLEE (W. D. Ament) and California Winnie (Winnie Nichelson) are traveling through the Northwest as the leading features of Pomeroy's Wild West.

MANAGER CHARLES F. CROMWELL will put in a special company at the Central Theatre, Philadelphia, Pa., week of June 10, headed by the Garnella Bros. and Fred W. Millis, and comprising Florence Miller, Mlle. Rosina, Murphy and Murphy, Albert Ward, Weber and Fields, and others.

VELOSKY AND ZARELLI have joined forces and on Aug. 28 will begin a tour around the world with their own company, now being gathered together here and in London, Eng. Velosky has for the past three seasons been traveling through England with the Poole Bros.' companies, and Zarelli has traveled alone a good deal in this country, but both under different names. They, therefore, wish it understood by all concerned that, though their team title may be new and unknown, they are old timers and in no way amateurish.

AT the Arion Theatre, Butte City, Mon., week of May 20: Morrissey and Rich, Eva Woods, Emma Forrest, Geo. Allen, Dollie Weston, Kittie Chapman, Symonds and Hughes, Young Rastus, Barth and Loraine, Allie McClellan, Belle Carson, Emma Higgins and Frank Binne.

HART AND IRVING closed their travels through New England May 20. The first named was formerly known as Edward Harvey, but changed his name, owing to the complications arising from other professionals bearing the same.

ANNIE RILEY has returned to the vaudevilles.

MANAGER BRADENBURGH will close the sixth annual season of his Ninth and Arch Streets Museum, Philadelphia, Pa., June 1. The year has been one of the most profitable that the museum has ever know, and was remarkable for the great number of novelties and innovations introduced in the curio hall by the enterprising and liberal manager. It is assured that in this respect next season will be the pennant winner. During the Summer months the house will be in the hands of a large force of decorators, upholsterers, painters, etc., whose combined efforts will make the Ninth and Arch one of the handsomest and cosiest amusement resorts in the country. Manager Bradenburgh's generosity and fair dealing have gained for him a host of friends in the Quaker City, where his reputation as an amusement caterer is second to none. He has a special agent now traveling through Europe and Asia in his interest, with instructions to procure the latest novelties in the curio world for exhibition at Philadelphia.

R. G. ALLEN'S BANJO MINSTRELS AND CONCERT Co. and Leo Morley's Fata Morgana, organized at Chicago for the Summer season, gave their initial performance May 21, at Westminster, Md., to reported good business. The company consists of R. G. Allen, Prof. Leo Morley, Harry T. Leonard, Tom Harris, Franc Darley, Chas. B. Russell, N. B. Clabaugh, Burt Graves, Louis Wilherm, Anton Pereara, Chas. McDermott, Edward Patterson, Walter McVey, Richard Tarrant and W. T. Dugan.

ROSE SYDELL will return East at the close of her Pacific Coast engagements, in a month or so.

JENNIE M. ALLEN (Mrs. Frank Allen), who has been ill at her home at Oneida, N. Y., for the past eight weeks with lung trouble and nervous prostration, is said to be recovering very slowly.

MLLE. MORA is, according to a note signed "A Friend," very ill at her home in this city with intermittent fever.

MARIE CHASE, soubrette, and wife of Billy A. Chase, eccentric comedian, is ill at her home in this city. She is being well cared for by the Actors' Fund, of which both are members.

ALEX HENDRICKS has joined the Clifton Novelty Co. for the Summer season.

TONY PASTOR will close his present road season June 8, at Cleveland, O. The tour has been most successful, and this prominent vaudeville manager is to be again congratulated. Soon after the close of his season Mr. Pastor sails for Europe, and will then complete some important engagements for the Fall and Winter season.

GEORGIE LAMBO, a bright and attractive young woman with the May Howard Co., has been doing very creditable work in one of the principal burlesque roles during the past few weeks. Robert Fulton, the advance agent of the troupe, is soon to commence housekeeping in the city. Mr. Fulton is quite an epicure, and with his own home will be able to indulge his tastes to the utmost.

PROF. LYONS, magician, lecturer, Punch and Judy performer, stage manager, etc., was a CLIPPER caller May 27. Mr. Lyons left the Harlem Museum, this city, 25, when the curio hall closed, and is at present occupying his time in visiting the several museums in this vicinity, after which he will probably go to Philadelphia, Pittsburg, Baltimore and Washington.

CONLEY AND FRANCIS, the sketch team, have taken a pretty little cottage at Coney Island for the Summer. Miss Francis has not been enjoying the best of health lately, although she has continued to work. She has hopes that the sea air will be beneficial.

THE MAY HOWARD CO. were to have closed their season at the London Theatre, this city, May 25. On account of flattering inducements they are playing this week at Koster & Bial's, and week of June 3 are to be at Miner's Eighth Avenue. The show will go out next season with an entirely new company.

PEARL HOLLY, the balladist, has received quite a flattering offer to go out next season with an opera company. She is also considering another offer whereby she will retire from the stage for a while and devote her time to church and concert singing.

MANALZO, the juggler, has closed with Lee's London Show, and rejoined his partner, Fred Held. They are now playing dates.

HARRY SEFTON is arranging a musical extravaganza, "A Stage Rehearsal," for Koster & Bial's, this city, June 3.

RICHARD HUME'S "Ginger Snaps" Co. closed their season at Redmond's Opera House, Grand Rapids, Mich., week of May 27. Richard Hume and Frank V. Dunn have bought the Grattiot Avenue Pavilion Theatre at Detroit, Mich., and will open it week of June 10 as a first class vaudeville. They will put out "Ginger Snaps" next season, with a strong company.

MRS. AARON, of the Aarons (Ed. and Lizzie), has recovered from her illness, as has their son, Ed. Jr., who was confined at the City Hospital, Boston, Mass., for four weeks. Ed. Aaron has been re-engaged as stage and business manager at Stratton & Henderson's Pavilion, Coney Island, which opens June 10 for the season.

ED. MARBLE has resigned his position with Thatcher, Primrose & West, and is at present resting in this city.

RICHMOND AND GLENROY have returned East after filling a successful season of twelve weeks with Tony Pastor's Co., and twenty-four weeks with Irwin Bros.' Co.

EMERSON AND COOK are flourishing with Sam Jack's "Lilly Clay" Co.

THE roster of Reed's Canine Paradox and Prof. Harry M. Helms' Carnival of Wonders is: Prof. Harry Reed, proprietor and manager; Georgie Reed, Prof. Harry M. Helms, Harry De Lain, S. Lew Palmer, Helms, Prof. Ryder, and Sidney Nelson with his troupe of seventeen performing dogs. The company are *en route* to the Pacific Coast, and report good business.

EARLE AND WARD will pass their leisure time this Summer at Atlantic City, N. J. The first named was presented with a handsome cane by William Sullivan last week at Barton's Odeon Theatre, Baltimore, Md.

THE VENETIAN TROUBADOURS are booked to open June 3, for two weeks, at the Orpheum Theatre, following with ten weeks at the Rathskeller, San Francisco, Cal.

ED. STOWE, of the Haverly-Cleveland Minstrels, got in trouble at Toronto, Can., recently. Our correspondent tells of the affair in his letter.

AT the Novelty Theatre, Ogden, Utah, week of May 13: Lizzie Shelton, Frank Duffy, Rosa Gore, Dan Crimmins, Kessler and Cochran, Grace Haywood, Georgie White, Leoni and Nelson and Lottie Oakley.

THE POWERS BROS. are filling a Summer engagement with one of Pain & Son's pyrotechnic displays. Next season they will be with Corinne.

WILSON AND DAVENPORT, last week at the Odeon Theatre, Baltimore, Md., are not Carrie Wilson and May Davenport. The latter team have been with the "Lilly Clay" Co. all this season.

BOB BRANNIGAN and his wife, Sadie Steel, opened at Wise's Theatre, Lafayette, Ind., for the season May 27. Mr. Brannigan assumes the stage management and leading comedy parts, and Miss Steel leading soubrette parts.

HUGHES AND FARRON are in their twelfth week at Kohl & Middleton's Museum, St. Paul, Minn.

JEPPE AND FANNIE DELANO are enjoying themselves at their home, Niles, Mich.

WE are informed that Lottie Gilson is very sick at St. Paul, Minn.

ROSE BRANT (formerly Rose Vernon) will open at Boston, Mass., June 10, at Keith's. Mrs. Brant left Wakefield May 23, and was presented with a diamond and pearl bracelet by her sister, before leaving, as a parting gift.

SANFORD AND CARROLL made quite a hit at Miner's Eighth Avenue Theatre, this city, last week. On May 21, after the matinee performance, some one stole a pair of pants from Geo. Nelson's wardrobe, and a Dutch coat and tie from Lew Carroll. Sanford and Carroll are this week at the Central, Philadelphia, Pa.

NOTES FROM AL. G. FIELD'S MINSTRELS.—Business has been good the past week, though the weather has been the opposite. Ellis G. Kerr has taken his place as treasurer again, relieving his brother, Louis, who filled the position for two weeks acceptably. Arthur C. Rigby's monologue entertainment has made quite a hit. We are just entering upon the last week of our long and prosperous season, and, of course, those with plenty of blue paper are the happiest. Fishing has been all the rage the past fortnight, and the prevaricators are in clover. Manager Field is to spend a portion of his vacation in the mountains of Pennsylvania. L. C. Collins and George Knott will be ahead of the show next season. Mrs. Al. G. Field will also travel with the company.

SAM T. JACK and his popular Lilly Clay Colossal Gaiety Co. are *en route* to the Pacific Slope. They are going out over the Northwestern route, and have thus far met with substantial recognition. When the troupe reaches 'Frisco a number of strong specialties will join, and the management naturally look forward to big business during their stay in the Golden Gate City. Manager Jack is keenly alive to the wants of the public, and he runs his show accordingly. He is the strictest of disciplinarians, and his company show the result of his endeavors, always giving a clean and smooth performance. He is credited with being one of the most thoughtful and kindest managers in the business.

P. F. CURRY'S OREGON MEDICINE CO. is now made up as follows: B. F. Curry, manager; Mrs. J. A. Curry, Geo. B. and Ralph Curry, J. H. Fay, C. F. Alexander, Meredith Foy and Pat Conroy.

SABLOM, not Sablon, was at the Providence, R. I., Museum week of May 6.

THE new Seaview Excursion House, Atlantic City, N. J., promises to be, from the amount invested—$250,000—one of the finest resorts of its character on the Atlantic Coast.

MAUDE FRENCH, not Annie French, appeared at the Sunday concert, May 12, at the National Theatre, this city.

J. C. DRUMMOND, the great dancer, arrived in San Francisco recently, from Tacoma, W. T., where he and Mr. Rowe dissolved partnership. The former will work alone hereafter, and Mr. Rowe will rest during the Summer at his home at Detroit, Mich.

J. B. MORRIS AND WIFE, illusionists, sailed May 23 for England and Paris.

ON MAY 21, Charles Reed, the comedian, signed with Rich & Harris to open at Chicago Sunday night, 26, with the Howard Star Specialty Co., appearing the same evening with Billy Emerson in the same line of entertainment. Mr. Reed and Mr. Emerson had not appeared on the stage together, nor had they spoken, since their minstrel venture in California a few seasons ago. Both comedians were in partnership, which they dissolved without friendly feeling on either side.

C. W. LITTLEFIELD, who is in town, was among last week's CLIPPER callers. He has recently finished a successful engagement with Robert Nelson's Co., on the Pacific Coast, and is now sharing with his clever wife the management of the tour of the Parisian Lady Fencers.

ALEX. DAVIS, the well known ventriloquist and vocalist, was married May 13 to Nellie P. Glenn, professionally known as Nellie Mordaunt. Mr. Davis' full name is Alex. Davis Monk, Lancashire, Eng. The happy event took place at Galveston, Tex., at the residence of Mrs. Lucier Douroux, a sister of the bride.

JOE BIGNON, proprietor of the Elite Theatre, Tombstone, Ar., and the People's Theatre, Phœnix, Ar., and Tillie Bouton, balladist, were married at Tombstone May 5.

THE CASINO THEATRE, Whatcom, W. T., opened May 10, under the management of J. W. Roscoe, with these people: Durell Twin Bros., Annie Raynor, Antonio, Billy Doyle, Dot Melville, Claude La Motte, Gracie Robinson, J. W. Roscoe, Kittie Buckley, Kittie Rivers, Ruby Ray, Lottie Brooks and Annie Badgley.

EDWARD KENDALL, who is to manage next season's tour of Kendall's Great American Burlesque Co., was in town May 27, perfecting the details of organization, etc. The "featured" attractions will be Ruby Marion, a handsome and accomplished actress and singer, and Mr. Kendall himself, the latter returning to the stage after a four years' absence. He and Miss Marion will do a novel and highly picturesque change act. The tour will be from Maine to California, and the season will open Sept. 2. Mr. Kendall's business energy and shrewdness seem to promise a notable trip. He is substantially backed.

THE following people were at the Standard Theatre, Ashtabula Harbor, O., week of May 20: Miss Carlington, Nellie Baker, Lizzie Hanley, Wesson and Walters, J. R. Noon, Billy Teed and others.

GEO. W. LEDERER informs us that Gus Williams signed May 20 with Herrmann's Trans-Atlantic Vaudeville Co. It is a significant engagement, Mr. Lederer was to have sailed for Europe May 15, but, owing to illness, was prevented from doing so. He is booked to sail 29, and while abroad will complete some important negotiations.

LEO H. WILDER'S New Venus Novelty Co. will open its season June 24.

SHELVEY BROS., the boneless wonders, have sold their sample room and restaurant at Waterbury, Ct., and will shortly take the road again.

DRAMATIC AND MUSICAL NOTES.

—The forty-ninth regular season of the Boston, Mass., Museum will begin Sept. 2, with the first production in this country of Henry Pettitt's melodrama, "Hands Across the Sea." Manager Field has purchased the rights to "The Passing Regiment" from Augustin Daly, and "The Rajah" from William Young, and negotiations are pending with Mrs. Burnett, A. W. Pinero, Robert Buchanan and William Gillette for new plays. The complete company engaged for the season of 1889-90, includes: John B. Mason, George W. Wilson, H. M. Pitt, E. L. Davenport, George C. Boniface, Thomas L. Coleman, J. B. Booth, Errol Dunbar, James Burrows, James Nolan, C. S. Abbe, H. P. Whittemore, Edward Wade, Carlton Childs, Thomas Francis, Emma V. Sheridan, Annie M. Clarke, Miriam O'Leary, Fanny Addison, Evelyn Campbell, Kate Ryan, Lillian Hadley, Grace Atwell, W. H. Emery (treasurer) and C. J. R. Pitman (prompter).

—Louis Vider has begun suit in this city to recover $647 damages from Bolossy Kiralfy for alleged breach of contract and denial of salary and expenses. Vider claims that he was employed as stage manager for "The Siege of Troy," and that when the spectacle arrived at Chicago, Ill., his ticket and further expenses were refused, and he was discharged in violation of contract. The defence alleges full payment of all money due and claims the right of discharging Mr. Vider.

—The "Said Pasha" Co. open at Schneider's Garden Summer Theatre, St. Louis, Mo., June 24.

—F. B. Warde closes his season at Springfield, O., June 1.

—Dora Ross, Belle Crowell, Bertie Ostrander, Ed. G. Bourne, Ed. Melvin, Horace Newman, Harry Branch and O. C. Evers is the present roster of the Ed. G. Bourne Co. They open a new opera house at Carrollton, Mo., June 3. They intend staying out all Summer.

—Marie Robertson, while playing in the "Never Despair" Co. at Bury, Eng., May 20, fell unconscious on the stage, gaining rounds of applause from the audience. She never recovered consciousness, however, and died at midnight.

—Frank Van der Stucken will sail for Paris May 29, to complete arrangements for a concert of American music at the Trocadero.

—Charles Parker, of the Parker Twin Bros., died May 22 of congestion of the brain. With his brother he had been with the Kimball Burlesque Co. in support of Corinne for three years, and was a great favorite with his fellow members and all who knew him. He is best recalled as one of the dancing guides in "Monte Cristo" and, assisted by his brother, he also portrayed the elephant in "Arcadia." They had also played in all the leading vaudevilles.

—One of the novel features of Newton Beers' coming revival of "Enoch Arden" will be the introduction of old English music and dances of the period of which Tennyson's idyl speaks. There will be ample opportunity for the appropriate introduction of these features without marring the unity of any of the situations in the play.

—Garland Gaden has recently received several valuable prizes at Detroit and at Montreal, in a recitation contest. His efforts in poetry are said to be of the best.

—Ida Van Cortland closed her season at Sault Ste Marie, Mich., May 24. Manager Albert Tavernier and Miss Tavernier (Ida Van Cortland) go at once to Muskoka Lake—their Summer home on Gibraltar Island—for a three months' vacation. They will be accompanied by Jos. E. Tavernier, who has successfully business managed the company this season.

—Waite's Comedy Co. closed their season of 36 weeks May 27 at Corning, N. Y. Manager Waite goes to his home at Elkhart, Ind., for a brief rest, and on July, will open his Pavilion Theatre at Findlay, O. A majority of the members of the band and orchestra have signed for Summer and next season.

—Lewis Morrison closes his "Faust" season May 29 at Bridgeport, Ct.

—Harry J. Thomas and wife sail for England May 29.

—Etelka Gerster is living secluded from the world in a castle situated on the summit of a mountain, near the city of Bologna. She passes her days in superintending the education of her children, in reading and in needlework. Sometimes she writes to her friends long letters, filled with reminiscences of the past and with mournful forebodings of the future. Her voice is said to have lost none of its brilliant qualities, but the precarious condition of her health prevents her from even thinking of ever appearing again in public.

—The Lindley Comedy Co. and the Haines Family American Band, now playing through Canada, are made up as follows: Harry Lindley, Josh Chapman, William P. Marsh, Lew Cook, G. M. Faith, C. C. Rockhill, J. K. Mills, J. G. Haines, Floy Haines, Chauncey Haines, Roy Haines, Carl Haines, Herbert Haines, Clara Matthes, Minnie Stanley, Edith Archer, Luella Beck, Ethel Laborieu, Lola Rockhill, Mrs. J. C. Haines, Ida Haines, Viva Haines, Lillie Haines and Rhea Haines. During the heated term the troupe will play under canvas.

—The Lloyd-Melville Dramatic Co. have closed their tour, which was long and fairly profitable. With a slightly altered cast the company begin their next season's operations Aug. 17 at Hicksville, O. Mr. Melville and wife, Amelia Melville, are resting just now at Chicago, Ill.

—Chas. L. Andrews has concluded to sell or let on royalty his military play, "Michael Strogoff," which he has successfully toured for a number of seasons.

—The Francesca Redding Co. will shortly open a nine weeks' Summer season at the Grand Opera House, Atlantic City, N. J.

—Charlotte Tittel, a California soubrette, has been engaged by Manager Daniel Frohman for his Lyceum Theatre stock company, this city.

—Charles Snyder, who, as Henry Ashton the tenor, sang with Jenny Lind in this country and throughout Europe and shared in her great success, is now a very old man and an inmate of the Oakland, Cal., Poorhouse. He lost his voice many years ago, and has suffered every phase of extreme poverty. His is truly a case of much needed charity.

—Gus Bernard, who is to manage the St. Felix Sisters in "A Royal Hand," has secured Charles W. Young, John H. McVicker and Etta F. Bartlett as leading supporting people. Harry Saxton will direct the orchestra.

—Margaret Mather sails for Liverpool June 1.

—J. S. Murphy closed his season at Washington, D. C., May 25.

—A. W. Van Anda, manager of White's Opera House, McKeesport, Pa., has just finished a successful season of thirty-eight weeks at that house. He will summer at his home at Mauch Chunk, Pa.

—The Chicago Comedy Co., under the management of Ed. Anderson, will close their regular season June 8 at Frankfort Station, Ill., and two days later will open their Summer season at Crete, Ill. The company have had a long and satisfactory tour, and will remain intact. Several new plays will probably be added to their repertory next season.

—Col. John A. McCaull has engaged Geraldine Ulmar as his prima donna for next season. This will be good news to many American admirers of this attractive singer.

[CONTINUED ON PAGE 197.]

RATES.

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ADVERTISEMENTS.—20 cents per line, agate type measure, 14 lines to an inch. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 30 cents per line.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.

GEO. W. KEIL, MANAGER.

SATURDAY, JUNE 1, 1889.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

Addresses or whereabouts not given. All in quest of such should write to those whom they seek in care of THE CLIPPER *Post Office. All letters will be advertised one week, gratis. If the route of any theatrical company is sought, refer to our list of routes on another page. We cannot send routes by mail or telegraph.*

DRAMATIC.

INQUIRER, Davenport.—We find no record of that play. Write to Mr. M.'s widow for the information. If you can give us a clue to the year in which it was produced, we will look it up again.

D. C., New Haven.—We must refer you to Mr. Henry, who can be addressed in care of THE CLIPPER.

MRS. T. M., Freelandville.—See the notice at the head of this column, and refer to our list of circus routes on another page.

J. B. H., Cohoes.—We cannot give "addresses for the Summer months." See the notice at the head of this column.

G. F. J., Boston.—She is still playing in that company, which was in this city last week.

SPOT, Cincinnati.—1. It cost about $15,000,000 to build that structure. 2. We do not answer queries as to the comparative riches of managers or others. 3. We do not know.

W. J. H.—In the second act of A. C. Gunter's play of "Fresh, the American," Mr. Fresh (impersonated by the late J. T. Raymond) *was* made to say that his name is Smith.

C. C., St. Louis.—1. That is the same J. B. Howe. 2. Dollie Bidwell is married and living in retirement in this city. 3. It was never played at Booth's Theatre.

MRS. V. D. L., Detroit.—You refer, no doubt, to Charles Rosene. He can be addressed in care of THE CLIPPER, as per the notice at the head of this column.

H. C. W. JR., Geneva.—See the notice at the head of this column.

H. C. L., Kansas City.—See the notice at the head of this column. If we get their route from any authorized source, we will print it, and you will find it on our second page. The letter you sent has been advertised in our Post Office department.

H. C. W., Reading.—See the notice at the head of this column.

M. W. Z., Alliance.—You will find that quotation in "Macbeth," act three, scene two.

T. F.—THE CLIPPER ANNUAL for 1889, for sale at all newsdealers, gives the necessary information as to copyright.

F. H. M., Great Bend.—1. An advertisement like that, occupying seven lines, would cost $1.40. 2. Write to French & Sons, West Twenty-third Street, this city.

MRS. W. M. C., Saratoga.—We publish their route whenever we receive it. If one has been sent to us this week you will find it on the second page of this issue. See the notice at the head of this column.

MISS L. M., Magnolia.—We must decline to recommend any "school of acting," or to encourage either of you in your aspirations. Our advise is to remain in Magnolia.

G. M. P., Springfield.—A loses. It has been sung in this city less than 800 times. The official statistics make it 774.

M. L. E., Syracuse.—See the notice at the head of this column.

MRS. R. H.—See the notice at the head of this column.

"IGNORANT."—The Griswold Opera House, Troy, N. Y., is only a short distance from the railroad depot. Take the Hudson River Railroad train from the Forty second Street depot, this city. The trip occupies about five hours.

MRS. N. S., Minneapolis.—All the information we possessed was published in THE CLIPPER of last week, under the heading of "Deaths in the Profession."

READER.—That tragedian went to Australia some time ago, and is, we believe, acting there. He certainly has not yet retired from the stage.

MARGIE C., Ashland.—1. Note envelope. 2. They are kept for one year, and then destroyed.

F. B. W.—She is a member of the "Old Jed Prouty" Co., now at the Union Square Theatre, this city.

N. B., Cincinnati.—From $25 per week upwards, according to your ability.

J. M. S., St. Louis.—He can be addressed care of THE CLIPPER. See the notice at the head of this column.

"MET."—1. Arthur C. Moreland, Elks' Club, Union Square. 2. See Miscellaneous answers.

H. M. & C. M. M., Cartersville.—We find a difference of opinion among experts on that subject, though a majority seem to favor not painting it at all.

OLD PLAYGOER.—The series commenced in our issue of March 17, 1888. We have copies of all the numbers since that date.

CARDS.

WAIT, East Buffalo.—1. It depends upon a previous special agreement. Jack pots are, strictly speaking, not regular poker. They have distinct rules governing them, as do all other additions to the fundamental principles of the game. The innovation of allowing the age money to form the foundation of a pot not being recognized in your circle, B could properly draw down his ante; otherwise he would not. The wager, as stated, can not be justly decided. 2. A straight flush, when admitted in play, invariably beats four aces.

M. J. S., Wanskuck.—Yes.

J. M., Sedalia.—The right, according to your meagre query.

T. A. S., Atlanta.—1. The player's hand is dead, and it is not a misdeal. His discovery of the superfluous card ought to have been made prior to his looking at, picking up or passing on his hand, in order to have constituted a misdeal. 2. No answers by mail or telegraph.

RED AND BLACK.—Bets pay as they lay. The house is supposed to be always in the right.

HIGH FIVE, Marion.—The high and low side win, points going out in their regular order.

L. C. E., Brooklyn.—If it had been specially agreed in your circle that the ace named was to be played at the first call, B was wrong in his claim; otherwise he was right, both in his play and his assertion, and could hold the ace back as long as he thought proper. The beauty of the play seems to have been to keep D in doubt, which prevented it from becoming a one sided game.

J. AND F., Chicago.—Yes. There is a penalty, and in this case it ought to be a good one. As to the disposition of the pot you need to mutually settle that among yourselves. No two coteries adopt precisely the same methods. No. 1 surely has no claim upon the pot. He ought to be made to pay a penalty for the false opening, said penalty we would suggest, to go toward the formation of another pot. According to your statement, the brace play of Nos. 1 and 2 seems somewhat queer. It looks as if No. 3 didn't get a ghost of a show for his stakes. He certainly is entitled to some redress. All poker players, by the way, should fortify themselves against such methods by a special agreement covering false breaks.

HOPS.—A wins. B lost all interest in that particular pot, no matter what he held, the moment he declared A's hand the superior. By laying down his cards and letting them do the talking he would be playing poker properly, and, perhaps, be the possessor of more pots.

E. W. F., Haverhill.—The count in cribbage for four sevens and an ace is twenty four.

G. H., Cleveland.—You need to make a more explicit statement, though the suggestion that A would be out upon so calling with the required number, will probably save you that trouble.

JAMES, Buffalo.—No. It has to be called the other way—the lesser number first.

H. B. P., Logansport.—Answer next week. There are two sides to be presented, in full.

NEMO.—Yes. You win.

DICE, DOMINOES.

READERS.—1. Sixes are high, unless otherwise specially agreed. 2. The count is three for the first and eighteen for the second, unless pairs were in your mind's eye.

J. L., Brooklyn.—Aces count as low, unless tacitly understood to the contrary in your circle. The wager, as stated, cannot be decided. See reply to "Readers."

BAND BOX, Montpelier.—The last is yours.

BASEBALL, CRICKET, ETC.

C. W. P., Lawrence.—The Girard College and Yeager teams played twenty-one innings June 29, 1878, in Philadelphia, the latter winning by a score of 10 to 7. It was a more remarkable game than the one of twenty-four innings without a run, from the fact that it was played on a hard gravel field with a very lively ball.

E. N. S., Wyoming.—The run should be counted, the base runner having touched the plate before the third man was out.

M. K. B., Sedalia.—A, of course, loses.

S. L. A., Utica.—One would be as difficult as the other to tell. The bet is a draw.

A. G. F., Buffalo.—The last bet is a draw from the fact of the fifth game not having been played.

E. G., Sioux Falls.—1. Yes. 2. The foundation of a cricket ball is a cube of cork, about which is wound wool or worsted pressed tightly, with a cover of leather.

F. E. B., Hamilton.—We do not need one.

R. C. M., Philadelphia.—The rule of calling wild pitched balls and giving the batsman his base thereon, went first into operation in 1864. Prior to that season there was no penalty for wild pitching.

TURF.

J. H., Chicago.—Robert Bonner never owned the mare mentioned. You are probably thinking of Maud S.

J. S., Huntsville.—The fastest running time on record for one mile is 1:39¾, made in a trial against time by Ten Broeck. Stuyvesant has run the same distance in a race against horse in 1:40.

M. G. B.—No. Sam Harper's fastest time for five furlongs is 1:00¼, made at Jerome Park, this city, carrying 118lb.

T. C. T., Cincinnati.—The bet on Sportsman is void, barring a play or pay stipulation, while that on King Regent is lost by the party betting that he would finish second in the race.

H. C. S., Philadelphia.—There are none sold in this city, but you can be accommodated in Detroit, Louisville and other cities.

L. L., Huntsville-Ten Broeck's time, made in a trial agai st the record, is the fastest for one mile. Stuyvesant's 1:40 is the fastest in a race between horses.

J. C., Utica.—P. Lorillard's Parole was a gelding when he ran in the City and Suburban race in England.

ATHLETIC.

J. E., Brooklyn.—W. G. George's best time for running one mile is 4m. 12¾s., being the best time on record. William Cummings has run the distance in 4m. 16⅕s.

W. J. H., Forsetville.—Garrity not having started, unless the bet was expressly made play or pay, it is void.

H. S. R., Rockville.—He can be addressed in care of THE CLIPPER.

R. H. JR., Fall River.—The recent six days' race, won by Daniel Herty at Madison Square Garden, this city, was concluded on May 11. That won by James Albert, at Mechanics' Pavilion, San Francisco, Cal., was concluded on May 15, having been commenced on the previous Thursday night.

J. V., San Jose.—The contestants rode eight hours per day for six consecutive days.

AQUATIC.

E. B., Neosha Falls.—Address a letter to Wallace Ross, in care of this office.

J. K., Charleston.—Write to William Oliver, William Ruddock and John Blakey, in care of THE CLIPPER. Any one of them can supply what you require, and all are reliable builders.

RING.

CONSTANT READER, Leadville—He was never victor in any prize fight but the one to which you refer, and never of a bare knuckle fight.

G. W. W., Philadelphia.—The bet is a draw, made so by a special rule of the ring governing bets on the result of a fight.

MISCELLANEOUS.

J. B. B., Lancaster.—Lottie Stanley and Maggie McShane, care of William O'Brien, 116 Centre Street; the others at Omaha, Neb., in care of T. W. Eck.

H. M. G., Lancaster.—Mr. Barber, the fancy bicycle rider, can be addressed in care of THE CLIPPER office.

H. R., Berwindale.—Address 169, 135, 214 or 320 Broadway, and 38 Park Row, this city. At each place there is a different company's office.

T. J. S., Youngstown.—Neither. It is a draw.

E. C. E., Cincinnati.—An inch space costs $2.80 for one insertion; $29.12 net for three months.

J. D. C., Montreal.—See rates at head of this column.

G. N. K., Danbury.—We will publish the list of fairs later.

E. C. A., Oshkosh.—Advertise your manuscripts as for sale. We have a correspondent in your town.

"MET."—1. America (California). 2. The redwood (*S. Sempervirens*, Endl.), sugar pine (*pinus Lambertiana*), and the evergreen coniferous trees of the Limæum genus *cupressus*, or *taxodium*, according to latter day botanists.

H. L. A., Barre.—Answer next week.

E. D. M., Bennington.—The wager, for lack of official information, cannot be decided at present. If we remember aright, however, there are, or have been, such guns in use. Research is being made.

CHESS.

To Correspondents.

BRO. SEGUIN.—There was cause for congratulation, judged from our standpoint, even "envy" in it amiable sense; we hope friend T. didn't say "complained," as that would be too emphatic by half.

BRO. HUNTINGTON.—You will believe us when we say it was from no disinclination that we did not comply with your request.

CHESS ED. *West End Courier*.—Thanks for attention.

S. E. HASKELL, E. Gloucester, Mass.—We are delighted to be remembered by our chess pupils.

H. A. BAYNE, W. WILLARD, T. A. HALLETT AND "NOBODY."—Will you each kindly favor us with your present private address?

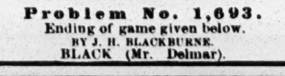
AFTER ONE, or at most two weeks more, we hope to take up the ravelled stitches of our chess correspondence, and receive and promptly attend to all contributions with which we may be favored by friends, old and new.

THE CONGRESS.—Strangely enough, at the date of closing this copy scarcely a single prize of the ten can be definitely located; so, rather than deal with a string of unsatisfactory "ifs," we still await more exact information, that our presentation of the rank of the contestants may have some reliability when it does come. We are glad to note a prompt decision of the special prizes when the games are all in.

BRIEF MENTION.—The whole chess world was startled to hear of the sudden decease of Ignaz Freiherr v. Kolisch, who was himself, for so many years, one of the most brilliant players, and, in later years, a most generous and unwavering patron of chess and chess players...... The New Orleans tourney is finished. The prizes—$30, $25, $20, $12, $9, $6 and $4—were taken, respectively, by C. O. Wilcox, V. Brent, J. D. Seguin, F. Dimeron, L. L. Labatt, "Omega" and C. Stagg tieing for the last three. ......Capt. Mackenzie has so far recoved his health that he has made a trip South, to Atlanta, New Orleans, etc., and we are happy to learn that he has still further improved under the genial climate and hospitable reception accorded by his many friends. We understand he contemplates entering in some of the forthcoming European tourneys. May health and success attend him......Bro. Schubert has resigned the secretaryship of Sixth Am. Ch. Congress, and proposes to animadvert pretty freely in *Columbia Ch. Chronicle* on too much committe officiousness in running the Congress. Mr. Steinitz has been elected secretary for the balance of the duties.

Enigma No. 1,693.

(See first game below, after Black's 29th move).



at K Kt, Q 3, K 3, Q Kt 2, K B 2, Kt 2, K R 2.

at K Kt, K sq, Q B 5, Q R 3, Kt 4, K B 3, Kt 3, and 5.

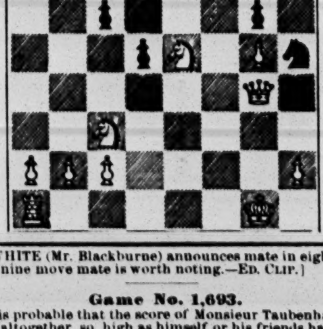
White to play and draw.

Problem No. 1,693.

Ending of game given below.

BY J. H. BLACKBURNE.

BLACK (Mr. Delmar).



WHITE (Mr. Blackburne) announces mate in eight.

[A nine move mate is worth noting.—ED. CLIP.]

Game No. 1,693.

It is probable that the score of Monsieur Taubenhaus is not altogether so high as himself or his friends had anticipated; indeed, it is hardly up to the high mark presaged by the following beautiful game, one of his first.

RUY LOPEZ KT'S GAME.

White, Max Weiss.	Black, J. Taubenhaus.	White, Max Weiss.	Black, J. Taubenhaus.
1..P to K 4	P to K 4	21..K B to B 2	P to K B 3(d)
2..K Kt-B 3	Q Kt-B 3	22..Q R-Q sq	Q R-Q sq
3..K B-Kt 5	P-Q R 3	23..B P × P	B P × P
4..K B-R 4	K Kt-B 3	24..K R-K 4 (e)	Q B × P
5..Castles	K Kt × P	25..K R × R +	Q R × R
6..P-Q 4	P-Q Kt 4	26..K B × Kt	R P × B
7..K B-Kt 3	P-Q 4	27..Q B-K 3 (e)	P-Q 6
8..Q P × P	Q B-K 3 (a)	28..Q × Q P	Q × Q
9..P-Q B 3	K B-B 4	29..Q R × Q	Q B-his 5
10..Q B-B 4	P-K Kt 4 (b)	30..Q R-Q 6 (f)	Q R-K 3
11..Q B-home (!)	P-K Kt 5	31..Q R × R	Q B × R
12..K Kt-Q 4	Q Kt × P	32..K-B sq	Q B-Q 4
13..Q B-B 4	Kt-Kt 3 (c)	33..P-K Kt 3	K-B 2
14..Q B-K 3	Q B × Kt	34..Q B-Q 4	B-his 5 +
15..Q × Q B	P-Q B 4	35..K-home	K-his 3
16..Q-home	Q-her 3	36..K-Q 2	P-K B 4
17..Q Kt-Q 2	K Kt × K Kt	37..K-his 3	P-Q R 4
18..Q × K Kt	Castle, K R	38..Q B-Kt 6	P-Q R 5
19..Q B-R 6	K R-K sq	39..K-Q 4, and the game was decided a draw.	
20..K R-K sq	P-Q 5		

NOTES COLLATED.

(a) Preferable to 8..Q Kt to K 2. [See next game.]

(b) 10..Castles is usual; the text move is a bold innovation which yields a lively and interesting game—says *La Strategie*..... *The Field* says this is the first introduction, and that it seems favorable, adding: We have tried the sacrifice of a piece here; but the variation requires further examination.

10..	P-Kt 4	14..K B × P + (1)	K to his 2
11..K Kt × P (if)	K Kt × Kt	15..P-K 6	Q B × P
12..Q B × Kt	Q × Q B	16..K B × B	K × K B
13..K B × P	Q B-Q 2	17..Kt-Q 2, with prospects of an attack.	

(1)

14..Q to K B 3	Q Kt × P (2)	16..K R to K sq	K to B sq
15..K B × P +	K-his 2	17..Q × R +	K-Kt 2, and

White has two P's and R for two minor pieces; but Q's side undeveloped. The above is only suggestive, but worthy of closer investigation.

(c) Q to B 3, which at first might seem stronger play, would probably be met by 14..Kt to K 2; followed by Kt to Q 2, aiming at a speedy development; and, afterwards, an attempt to force open the Q R file. Herr Hoffer agrees with, and *La Strategie* copies, Bro. Seguin's demonstration that White cannot continue 14..Kt × B, *e. g.*:

13..	Q to K B 3	15..Q B × Kt	Q × Q B
14..K Kt × B	B P × Kt	16..Q × Kt P	Kt × B P, wins.

(!) If B to Kt 3, he loses a piece.

(d) To prevent Q to Kt 5; and subsequently to B 6, etc.

(e) Beautifully played! With a P less, but B's of different colors, White aims at one of his proverbially masterly draws.

(f) A position abundantly worthy the illustration *La S.* accords it. This extremely elegant move forces an exchange of the last major piece, and secures a drawn game. [See our Enigma.]

The Same Debut.

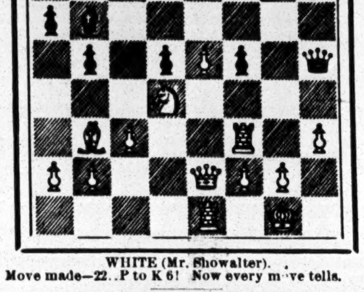
(Play 7½ moves as above.)

Showalter.	Pollock.	Showalter.	Pollock.
8..	Q Kt to K 2	20..K R to B 3	Q to Kt 5
9..K R to K sq	Q B-Kt 2	21..P-K R 3	Q-K R 4
10..Q B-K 3	Q Kt-B 4	22..P-K 6 (!)	Q R-K 2
11..P-Q B 3	Q Kt × B	23..Q-K 5	K B × Kt
12..K R × Kt	K B-B 4	24..B P × B	P-Q B 3
13..K Kt-Q 4	Q-K Kt 4 (g)	25..P-K Kt 4	Q-Kt 3
14..Q-K 2	K B-Kt 3	26..K B-B 2	Q B-home
15..Q Kt-Q 2	K Kt × Kt	27..K R × P	K R × R
16..Q × K Kt	Castle, K R	28..K B × R	Q-K R 3
17..Q-K 2	Q R-K sq	29..Q-her 6	Q-K B 3
18..Q R-K sq	P-K B 4	30..Q-her 8 +, and wins the Queen.	
19..K R-Kt 3	Q-K B 5		

(g) This move, somehow, does not seem to accomplish all its promises; White's immediate threats require careful attention.

(!) Timely, spirited, and so forcible as to be well nigh decisive. Mr. S. plays capitally to the end. Note this position:

BLACK (W. H. K. Pollock).



WHITE (Mr. Showalter).

Move made—22..P to K 6! Now every move tells.

A Blackburnian Brilliant.

IRREGULAR.

Blackburne.	Delmar.	Blackburne.	Delmar.
1..P to Q 4	P to K B 4	12..B P × P	Q Kt × P
2..P-K Kt 3	K Kt-B 3	13..K Kt-B 2	Q B-B 4
3..K B-Kt 2	P-Q B 3	14..P-K Kt 4	Q B-Kt 3
4..K Kt-R 3	P-K 4	15..P-Kt 5 (i)	K Kt-R 4
5..Q P × P	Q-R 4 +	16..K B × Kt	K Kt × B
6..Q Kt-B 3	Q × K 2d P	17..K B × B +	R P × B
7..Q B-B 4	Q-K 2	18..Q-K Kt 4!	K Kt-R 4
8..Castles	P-Q 4	19..K Kt-Q 3	K-his B 2
9..K R-K sq	Q Kt-Q 2	20..K R × Q +	K B × R
10..B-K 4 (h)	B P × P	21..Kt-K 5 +	K-Kt sq.
11..P-K B 3	Q Kt-B 4	and see our problem.	

(h) The student will rarely be treated to a game which so sharply and exclusively turns on one idea—the attack and defence of one vital point. It's a regular fight for the body of Patroclus, and the lion of the tribe of Johnny Bully rakes the persimmons at the Yankee's expense.

(i) "This is the last straw," etc., and Mr. B. proceeds to reap the reward of his tenacity when and how he will.

CHECKERS.

BREVITIES.—The publishers of "Baker and Reed's Alma" have completed a list of corrections on that work, and will mail a copy to purchasers on receipt of mailing directions and ten cents in stamps to cover expense in mailing. The first part embraces the sound corrections, which change the result of the variation as given in the book. In the second part is given a list of corrections which do not effect the original variations. Every owner of "Reed's Alma" should have a copy of the corrections, and every checker player should have a copy of the book, as it is one of the best, if not the best, published on the game......D. L. McCaughis, checker editor of *The Pollokshaws* (Scotland) *News*, has completed two correspondence matches, one with J. H. Bailey of London, the other with J. Russell of Slamannan, with the creditable score of winning 9, losing 0, drawing 21......A friendly match has been arranged between W. Reid, late of Mauchline, champion of Ayrshire, and R. McCulloch of Glasgow. No doubt it will be of considerable interest, as Mr. Reid was at one time considered one of Scotland's strongest players..... Mr. Wyllie played 16 games in all with R. Marr, winning 8, drawing 7, and losing 1......We are sorry to be compelled to announce that Alexander Scorer, draughts editor of *The Newcastle Weekly Chronicle* for many years, died suddenly on the 8th inst.

Solution of Position No. 11, Vol. 37.

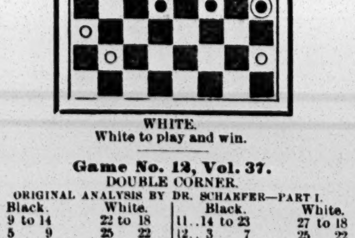
BY W. SWARTZ.

Black.	White.	Black.	White.
1..	22 to 17	4..31 to 22	20 to 2
2..13 to 22	30 26	5..18 27	2 11
3..22 31	24 20	White wins.	

Position No. 12, Vol. 37.

BY CHAS. NEVINS.

BLACK.



WHITE.

White to play and win.

Game No. 12, Vol. 37.

DOUBLE CORNER.

ORIGINAL ANALYSIS BY DR. SCHAEFER—PART I.

Black.	White.	Black.	White.
1..9 to 14	22 to 18	11..14 to 23	27 to 18
2..5 9	25 22	12..3 7	25 22
3..11 16	29 25	13..16 20 (a)	32 27
4..8 11	18 15	14..7 11	26 23
5..11 18	22 15	15..2 7	30 26
6..10 19	24 15	16..12 16 (b)	22 17
7..7 10	27 24	17..13 31	21 17
8..10 19	24 15	18..31 24	28 3
9..9 13	31 27	19..20 24	18 11
10..4 8	23 18	20..24 27	Drawn.

(a)

Black.	White.	Black.	White.
13..16 to 19	32 to 27	19..11 to 18	22 to 15
14..7 11	27 24	20..6 9	14 10
15..2 7	21 20	21..9 14	20 16
16..7 10	30 25	22..14 18	26 22 (!)
17..1 5	18 14	23..5 9*	16 11
18..10 17	21 14	24..9 14	Drawn.

(!)

Black.	White.	Black.	White.
22..	25 to 21	24..9 to 14	7 to 3
23..5 to 9	10 7	25..18 23	Drawn.

* Corrects Drummond's fourth edition.

(b)

Black.	White.	Black.	White.
16..1 to 5	21 to 17	22..25 to 30	23 to 18
17..7 10	23 19	23..30 26	18 14
18..5 9	26 23	24..26 31	14 9
19..9 14	18 2	25..31 24	15 18
20..11 25	2 6	26..24 15	18 4
21..13 22	6 15	Drawn.	

THE early closing movement this season promises to be almost universal, hardly a store of any standing in the large cities throughout the country remaining open Saturday afternoons, and the great majority of them closing at 5 o'clock on other week days. To aid in furthering this movement the Pope Manufacturing Co., of Boston, has issued a handsome lithographic announcement card, which gives the hours of closing, and is convenient to hang in window or door. These cards are sent free upon application.

ATHLETIC.

COMING EVENTS.

May 30—New Jersey Athletic Club annual Spring games, Bergen Point, N. J.

May 30—Pullman Athletic Club Spring games, Pullman, Ill.

May 30—Scottish-American Athletic Club Spring games, Jersey City.

May 30—Young Men's Christian Association games, Philadelphia.

June 1—Amateur Athletic Union Eastern championship meeting, N. Y. City.

June 1—Young Men's Christian Association field games, Philadelphia, Pa.

June 1—Montreal Amateur Athletic Association Spring handicap games, Montreal, Can.

June 6—Amateur Athletic Union individual general athletic championship, Bergen Point, N. J.

June 6—Herald Rambling Club third jaunt, Passaic.

June 8—Pastime Athletic Club Spring games, Jones' Wood, N. Y. City.

June 8—Berkeley Athletic Club annual open amateur games, Berkeley Oval, N. Y. City.

June 8—Detroit Athletic Club annual Summer games, Detroit, Mich.

June 8—Open games of the Athletic Club of the Schuylkill Navy, Philadelphia, Pa.

June 9—Missouri Amateur Athletic Club Spring games, Sportsman's Park, St. Louis.

June 10—Irish Amateur Athletic Association annual championship meeting, Dublin.

June 15—New York Athletic Club Spring games, Travers Island.

June 15—Star Athletic Club Spring games, Long Island City.

June 15—Lorillard Debating and Athletic Association annual Spring games, Caledonian Park, Jersey City, N. J.

June 15—Amateur Athletic Union Western championship meeting, Detroit, Mich.

June 22—Amateur championships of Scotland, Glasgow.

June 29—English Amateur Athletic Association championship meeting, Stamford Bridge, London.

June 29—Pittsburg Cricket Club annual athletic games, Pittsburg, Pa.

July 4—New Jersey Athletic Club Summer games, Bergen Point, N. J.

July 4—Prospect Harriers' Midsummer athletic meeting, Brooklyn, N. Y.

July 11—Herald Rambling Club fourth jaunt, Staten Island.

July 27—Printers' Benevolent Association annual games, Jones Wood Colloseum, N. Y. City.

Aug. 1—Herald Rambling Club fifth jaunt, Closter, N. J.

Aug. 5—Sir Charles Napier Lodge, No. 33, Sons of St. George, annual sports, Trenton, N. J.

Aug. 24—American Athletic Club annual Summer games, New York.

Aug. 31—New Jersey Athletic Club Fall games, Bergen Point.

Sept. 2—Staten Island Athletic Club Fall games, West Brighton.

Sept. 5—Herald Rambling Club sixth jaunt, Coney Island.

Sept. 8—Western Amateur Athletic Association championship meeting, St. Louis, Mo.

Sept. 21—Amateur Athletic Union championship games, Polo Grounds, N. Y. City.

Sept. 28—Canadian Amateur Athletic Association annual championship meeting, Toronto, Ont.

Oct. 3—Herald Rambling Club seventh jaunt, Westchester County, N. Y.

Oct. 5—National Cross Country Association (N. A. A. A.) championship run, Fleetwood Park, N. Y. City.

Nov. 7—Herald Rambling Club eighth jaunt, Fort Lee, N. J.

Nov. 9—Amateur Athletic Union supplementary meeting for decision of indoor championship, Chicago, Ill.

CLOSING OF ENTRIES.

National Cross Country team championship race (N. A. A. A.)—Sept. 29, with C. J. Harvey, 325 West Thirty-sixth Street, N. Y. City.

New York Athletic Club Spring games—June 5, with F. D. Sturgis, 104 West Fifty-fifth Street, N. Y. City.

Pastime Athletic Club games—June 1, with H. Dimse, Secretary, 346 East 74th Street, N. Y. City.

Pullman Athletic Club Spring games—May 25, with Dr. J. O. Brown, secretary, Pullman, Ill.

Montreal Amateur Athletic Association handicap games—May 28, with "Chairman Sports Committee," P. O. Box 958, Montreal, Can.

Pittsburg Cricket Club athletic games—June 26, with Alex. McPherson, 61 Fourth Avenue, Pittsburg, Pa.

Amateur Athletic Union's Western championship meeting—June 5, with Arthur M. Parker, Secretary Detroit Athletic Club, Detroit, Mich.

Amateur Athletic Union Eastern championships—May 27, with F. W. Janssen, P. O. Box 125, New York City.

Missouri Amateur Athletic Club Spring games—June 1, with D. Lawson Dick, Secretary, P. O. Box 363, St. Louis, Mo.

Amateur Sports on Staten Island.

The handsome and spacious grounds of the Staten Island Athletic Club, at West Brighton, were visited by several thousand persons on Saturday afternoon, May 18, when was held the Spring field meeting of that organization. The weather was delightful, and as the athletes engaged included many high class men, the contests were both interesting and exciting. Special interest was manifested in the match quarter-mile race between W. C. Dohm of the New York A. C. and Princeton College, and W. C. Downes of Harvard, for which the former was a slight favorite, and proved the winner of a hotly contested event, upon the result of which a good bit of money was sported by the undergraduates of both colleges. W. Day of the New Jersey Athletic Club, winner of the A. A. U. cross country championship, again proved his superior quality by winning in handy fashion the two mile steeplechase, which was one of the most interesting features of an excellent programme. Although the card was lengthy, the officials were men of experience, who proved their competency by excellent management and the working off of the numerous events rapidly. A return follows:

One hundred yards run—Final heat: E. B. Bodley, Harvard College, 4½yds. start, first, in 10⅕s.; C. H. Sherrill, Yale College, scratch, second, by a foot; H. K. Zust, New Jersey Athletic Club, 8½yds., third.

Match race, 440yds., special—W. C. Dohm, Princeton College, first, in 51s.; W. C. Downes, Harvard College, second, by three yards.

Quarter mile run—Final heat: W. H. Wright, Harvard College, 20yds. start, first, in 50⅘s.; S. I. Winslow, Rutherford, N. J., 20yds., second; E. B. Hinckley, Yale College, 12yds., third.

Running high jump—H. L. Hatlock, Staten Island Athletic Club, allowed an inch, first, 5ft. 10in., actual jump; Charles Stokum, Varuna Boat Club, scratch, second, 5ft. 9in.; Charles Whitehorn, Staten Island A. C., 2in., third.

Putting the shot—J. S. Mitchell, Gaelic Athletic Association, allowed 2ft. 6in., first, 40ft. actual put; C. A. J. Queckberner, Staten Island Athletic Club, 2ft. 6in., second, 39ft. 7½in.; H. A. Elcock, Yale Athletic Association, 5ft., third. Mitchell was protested by Queckberner on the ground of professionalism.

Two mile bicycle race—F. G. Brown, New Jersey Athletic Club, 155yds. start, first, in 5m. 46⅗s.; S. B. Bonman, New Jersey Athletic Club, 160yds., second; D. Oakes, Bloomfield 'Cyclers, 225yds., third.

Throwing 56lb weight—J. S. Mitchell, Gaelic Athletic Association, scratch, first, 28ft. 8in.; C. A. J. Queckberner, Staten Island Athletic Club, 1ft. 6in., second, 26ft. 6in.; M. O'Sullivan, Pastime Athletic Club, 2ft. 6in., third, 23ft. 6½in.

One furlong run—Final heat: S. V. R. Crosby, Harvard Athletic Association, 12yds. start, first, in 22⅗s.; J. H. Tragresser, Olympic Athletic Club, 18yds., second; F. W. Robinson, Yale Athletic Association, 3yds., third.

Running long jump—William Newman, New Jersey Athletic Club, allowed 2ft. 9in., first, 20ft. 3in., actual distance cleared; E. E. Smith, Staten Island Athletic Club, 2ft. 3in., second, 20ft.; H. T. Welsh, Brooklyn Athletic Association, 2ft. 6in., third, 19ft. 8in.

Half mile run—Final heat: A. S. Vosburgh, Staten Island Athletic Club, 35yds. start, first, in 1m. 58⅗s.; A. L. Reynolds, Yale Athletic Association, 28yds., second; A. M. White, Harvard Athletic Association, 30yds., third.

Two mile steeplechase—W. D. Day, New Jersey Athletic Club, scratch, first, in 10m. 41s.; E. Hjertberg, Olympic Athletic Club, 7s. start, second by ten yards; H. Hjertberg, Olympic Athletic Club, 45s., third, a dozen yards away.

Throwing the hammer—C. A. J. Queckberner, Staten Island Athletic Club, allowed 13ft., first, 125ft. 6in., actual distance; J. S. Mitchell, Gaelic Athletic Association, scratch, second, 127ft. 8in.; A. P. Schroeder, New York Athletic Club, 20ft., third, 89ft. 1in.

Field officers: Referee, John F. Huneker; judges—T. H. Downing, F. G. Janssen and W. B. Curtis; timers—L. C. Fairfield, A. M. Sweet and Robert Stoll; clerk, W. O. Eschwege; starter, William H. Robertson; announcer, Fred W. Burns.

W. J. HYLAND and E. A. Hyde's first all United States 145yds. handicap was run at Charter Oak Park, Hartford, Ct., on May 17, and was won by J. Hayes, Bristol, 28yds. start; F. Cook, Bristol, 25yds., second; M. Kelly, Waterbury, 22yds., third; G. Harrington, Waterbury, 32yds., fourth. There is to be a 135yds. handicap at New Britain, Ct., on Decoration Day, and another in Waterbury on the same date. Pedestrianism is evidently flourishing in the New England States at the present time.

A HURLING MATCH between teams representing the Limerick Guards and the Parnell Club of Philadelphia took place at Gloucester, N. J., on May 25, the former winning by a score of four goals and two points to two goals and one point.

JAMES ALBERT returned to Philadelphia from San Francisco, Cal., May 25, and lost no precious time departing for his home at Atlantic City. He says that his next race will be with George Littlewood and others at Madison Square Garden, this city, in November next.

COLLEGIANS IN COMPETITION.

A Wholesale Shaking Up of Former Records on Field and Path.

The different colleges composing the Inter-Collegiate Athletic Association held their annual field meeting at the handsome grounds of the Berkeley Athletic Association, Morris Dock, this city, on Saturday afternoon, May 25. The weather could have scarcely been improved upon, and as the sport was excellent, several records being beaten during the day, the spectators had no reason to complain of the afternoon's entertainment. The grounds were in good condition, and the events, as a rule, were interestingly contested, the only unpleasant incident occurring in the bicycle race, in the final heat of which, Davis of Harvard, fouled Clark of Yale, and as Referee William B. Curtis believed that the fouling was done purposely, he disqualified the party whom he considered to blame, and ordered the first and second men to race over on Monday. The Harvard contingent were disposed to indulge in angry comment over the decision, but it must be admitted that the referee is a gentleman whose experience warrants dependence upon his judgment: A return follows:

One hundred yards run—First heat: J. P. Lee, Harvard, first, in 10⅖s; H. F. Walker, Yale, second. Second heat: C. H. Sherrill Jr., Yale, first, in 10⅖s.; E. C. Moen, Harvard, second. Third heat: F. W. Robinson, Yale, first, in 10⅖s.; F. S. Willcock, Princeton, second. Final heat: Sherrill first, in 10⅗s.; Moen second, by five feet; Robinson third, Lee fourth. It was a close race for second place, but Sherrill had no trouble in carrying of the honors.

Hurdle race, 120yds.—First heat: H. L. Williams, Yale, first, in 17⅗s.; N. L. Deming, Yale, second. Second heat: Herbert Mapes, Columbia, first, in 16⅘s.; K. Brown, Harvard, second, the latter being the fastest time ever made by a collegian in this country. Final heat: Mapes first, repeating the fast time he made in his trial heat; Williams second, and Deming third.

Two miles bicycle race—First heat: R. H. Davis, Harvard, first, in 6m. ⅘s.; F. A. Clark, Yale, second. The winning time is the best ever made by a collegian in America. Second heat: W. B. Greenleaf, Harvard, first, in 6m. 14⅘s.; W. W. Weare, Yale, second. Final heat: Davis finished first, Greenleaf next, and Weare third, but as Davis had fouled Clark he was disqualified, the race declared off, and Clark and Greenleaf ordered to ride over again on the following Monday.

Quarter mile run—First heat: W. C. Downes, Harvard, first, in 53⅗s.; W. B. Wright, Yale, second. Second heat: T. J. Stead, Harvard, first, in 53⅘s.; W. G. Dohm, Princeton, second. Final heat: Dohm first, in 50s.; Downes second, the race resolving itself into a match between these two men, and the struggle being interesting, with the winner making the fastest American college time.

One mile run—C. O. Wells, Amherst, first, in 4m. 29⅘s.; W. Harmer, Yale, second; H. Hornbostel, Columbia, third. The winner's time is the best ever made by a collegian in this country, while it is also the second best ever accomplished by a nonprofessional in America.

One mile walk—T. McIlvane, Columbia, first, in 7m. 6⅘s.; J. E. How, Harvard, second, by less than a yard; A. P. Chamberlain, University of Pennsylvania, third. The winner's time is also the best recorded by an American collegian.

Hurdle race, 220yds.—First heat: Herbert Mapes, Columbia, first, in 26⅗s.; H. L. Williams, Yale, and G. S. Mandell, Harvard, a dead heat for second place. In the run off Williams finished second, in 27⅗s. The winning time equals the fastest amateur performance on record.

Half mile run—W. C. Downes, Harvard, first, in 2m. 2⅗s.; A. S. Vosburg, Columbia, second; E. B. Hinckley, Yale, third.

One furlong run—First heat: J. P. Lee, Harvard, first, in 23⅘s.; H. F. Walker, Yale, second. Second heat: C. H. Sherrill, Yale, first, in 22⅘s.; F. W. Robinson, Yale, second. Final heat: Sherrill first, in 22⅗s.; Moen second and Lee third, the time equaling the best college record.

Tug of war—First pull: Columbia beat Harvard. Second pull: Princeton beat Swarthmore. Final pull: Columbia beat Princeton, taking first prize, while Princeton, by defeating Swarthmore, gained second prize.

Throwing the hammer—A. J. Bowser, University of Pennsylvania, first, 89ft. ½in.; H. A. Elcock, Yale, second, 83ft. 10½in.; H. F. Allen Jr., Harvard, third, 81ft. 10in.

Pole vaulting—R. G. Leavitt, Harvard, first, 10ft. 5½in., being the best college record; T. G. Shearman Jr., Yale, second, 9ft. 11½in.; H. F. Welsh, Columbia, S. of M., third, 9ft. 8½in.

Running high jump—Isaiah D. Webster, University of Pennsylvania, first, 5ft. 6¾in.; R. G. Leavitt, Harvard, second, 5ft. 4¾in.; F. Seigel, New York College, third.

Running long jump—T. G. Shearman Jr., Yale, first, 22ft. 6in.; Victor Mapes, Columbia, second, 21ft. 6in.; H. F. Walsh, Columbia, third, 20ft. 3in. The winner's jump is the best intercollegiate record.

Putting the shot—H. H. Janeway, Princeton, first, 36ft. 1½in.; H. A. Elcock, Yale, second, 35ft. 10in.; B. C. Hinman, Columbia, third, 34ft. 4½in.

Firemen's Tournament.

The annual convention of the New York State Firemen's Association will be held at Plattsburg in August, when the sum of $1,500 in cash prizes will be distributed among competing companies, as follow; Hose races—$250 to first, $150 to second, $100 to third and $50 to fourth. Hook and ladder races—$100 to first, $50 to second. Hand engines—$250 to first, $100 to second. Drill—$250 to first, $150 to second and $50 to third. The hose races will take place at the Driving Park on Aug. 22, at 1 P. M., and are open to all regularly organized fire companies, under the usual rules and conditions. The drill will come off at the same place on the 23d, at 9 o'clock A. M., each company to drill at least twenty-four men, exclusive of commandant, officers and file closers, and to be allowed twenty minutes for drill; the succeeding company to be ready to start within five minutes after the company preceding them have finished, or lose their place. The hook and ladder races will take place 22, at 4 P. M., the teams, composed of eighteen men, to run 300yds., put up 30ft. ladder, weighing not less than 100lb, have a man ascend to top, starting from the ground, time to be called when he grasps the top round, and rung to be held till time is called. The hand engine contest will come off 23, at 9 A. M. All engines having cylinders of 9in. or over in diameter rank as first class, all others as second class; first class engines to play through 250 ft. of hose, second class through 150ft. of hose. Entries for all races close Aug. 10, at 12 o'clock, noon, S. G. McGrath being chairman of the committee. Drawing for positions in the several contests will take place at the Relief Hose rooms at 9 A. M., Aug. 22, on or before which time credentials must be presented.

THE STAR SOCIAL CLUB of Holyoke, Mass., will hold their annual handicap at the Holyoke Driving Park on Saturday, June 29, the first heat being run at 1.30 P. M. The entrance fee is one dollar, and entries will close on June 22, with P. F. Cunningham, Star Social Club, 330 Main Street, Holyoke, Mass. The handicapping will be done by M. J. Finn, whose abilities in this line of business are well known. Runners are requested to send their entries to the club only, accompanied by the record of the last two races run by them, where and with whom.

JOHN L. SULLIVAN and William Muldoon are to appear in a wrestling exhibition at the Baseball Grounds, Philadelphia, on Thursday afternoon, May 30. As there will be some curiosity to see how "the big fellow" is getting along under Muldoon's tuition there will doubtless be a large crowd present.

THE Philadelphia and Lawrenceville College football teams met at the Atlantic Baseball Grounds, Philadelphia, on May 25, the latter being defeated by a score of six goals to nothing.

GEORGE R. GRAY, of the New York Athletic Club, is stated to have made fresh records at putting the 16lb shot and 56lb weight, at Barrie, Ont., on May 24. The new figures are, respectively, 45ft. 2in. and 26ft. 1½in.

EIGHT members of the Hope Bicycle Club were entered in a five hours' race at the London Theatre, Pittsburg, Pa., on May 25. Score: Snodgrass, 25 miles 14 laps; Lawton, 28.1; Bahl, 18.1.

Athletics in the West.

The annual Spring meeting of the Missouri Amateur Athletic Club will take place at Sportsman's Park, St. Louis, on Sunday afternoon, June 9, commencing at 3.30 o'clock. The events are open to members of all amateur athletic clubs and gymnastic societies, and are as follow: Handicaps—100yds., 440yds., and one mile runs, one mile walk, 120yds. hurdle race (ten 3ft. 6in. hurdles), running high jump (4in. limit), running long jump (2ft. limit), and 440yds. obstacle race. Scratch events—100yds. run, for members who have never won a race; 220yds. run, for novices (meaning those who have never won a prize in a competition open to members of two or more clubs), half mile run, and throwing the hammer; Græco-Roman wrestling, 135lb and under. The prizes consist of gold medals and other appropriate articles, first and second being given in each event. The entrance fee is fifty cents for each event, except to members, who are allowed to enter two events free. The rules of the Western Amateur Athletic Association will govern all contests, and the official handicapper of that organization will make the apportionments.

THE Brighton Athletic Club have resigned membership in the National Association of Amateur Athletes, and have applied for admission to the Amateur Athletic Union.

BASEBALL.

STRAY SPARKS FROM THE DIAMOND.

Gossip About Ball Tossers from Here, There and Everywhere.

Oscar Walker, the once noted professional player, died of consumption, May 20, at his home in Brooklyn. Walker was born in Brooklyn in 1854, and began his baseball career with amateur teams of that city. He gained quite a reputation as a batter and first baseman in 1876, while with the Reliance Club of his native city. In 1877 he accepted an offer from the Memphis (Tenn.) Reds, and played throughout the season with them. Probably the most noted game he took part in during that season was played June 2, in Pittsburg, between the Memphis Reds and the Alleghenys. It required nineteen innings before a result was reached, and then the Reds won by a score of 3 to 2. Walker played first base, and was credited with twenty-six put outs. He also made two of the seven hits credited to his club. In 1879 Walker played first base for the Buffalo Club, of the National League, and took part in seventy championship games. He began the season of 1880 with the Buffalo Club, playing in thirty-three championship games, and then finished the season with the Metropolitans of this city. In 1881 he played first base for Manager Barnie's Atlantic team of Brooklyn. In March, 1882, Walker played in an exhibition game in Brooklyn, and made a home run, it being the only safe hit made by his team, although they were the winners. During the season of 1882 he played in seventy-five championship games at centre field for the St. Louis Browns of the American Association. In one game he made a safe hit each of the five times he went to the bat, and he led the American Association that year in home runs, he having seven to his credit. In 1883 and 1884 he played first base in the outfield for the Brooklyn Club. The first year it was in the Inter-State Association, but the second year it was a member of the American Association. In July, 1883, while with the Brooklyns, Walker repeated his St. Louis performance of making a safe hit each of the five times he went to the bat. In 1885 he played in sixty-nine championship games with the Newark Club, of the Eastern League, fifty-eight at first base, and eleven in the outfield. After that Walker played very little, as he was most of the time confined to his home with consumption. He occasionally, however, played with teams at Ridgewood Park, Long Island. Walker was well known professionally throughout the country. He was a whole souled and generous fellow, and had many friends wherever he went.

It is rumored that Commissioner of Public Works Gilroy will close the gaps in the Polo Grounds fence until such a time as may be convenient for the city to proceed with the work of grading the street. If this is done, arrangements may be made whereby the New Yorks will be able to finish their schedule of championship games on the Polo Grounds. They could well afford to lose the amount already expended at St. George, Staten Island, as the increased patronage at the Polo Grounds would more than make up the difference.

The close of the second week of the Michigan State League finds the Saginaws in the lead with five games won and two lost. Grand Rapids comes next with four won and two lost. Lansing and Greenville are tied for third place, each having won five and lost three. Jackson has won two and lost four, while Kalamazoo brings up in the rear with seven games lost and none won. The attendance at each game has been good.

The blow received by Caruthers in the game May 26, in Columbus, has turned out much worse than was first supposed. His arm is badly swollen, and it is thought he will be unable to pitch for some time. He left for his home in Brooklyn to receive medical attention. President Byrne hopes to have him in condition for one of the St. Louis games.

The Lancaster Club had a set back by losing three out of the four games played during the past week. At York they won a game May 21, by a score of 8 to 5. The Yorks won May 23, by 6 to 2. It was then unfortunate enough to be shut out on its own grounds, May 24 and 25, by the Cuban Giants, who scored five runs the first day and nine the second.

Black, catcher of the Young Americas, of Philadelphia, was hit in the face by a foul tip ball, May 25, at Norristown, Pa., which broke his mask and inflicted a serious injury to one of his eyes, and he was obliged to retire from the game.

Treasurer Whittaker, of the Athletic Club, denies that Gleason has been signed, and says Manager Sharsig will give Coleman a trial in the pitchers' position within a few days, and if his arm is all right, as he claims it is, he will become a permanent fixture.

The college championship game, May 25, at New Haven, between the Yales and Harvards, was won by the former, by a score of 15 to 3. Stagg's remarkable pitching was too much for the Harvard boys, he holding them down to three safe hits, two of which were made in the ninth inning.

It is said that Tim Keefe had to be urged to accept the nomination for secretary-treasurer of the Brotherhood. It was not because Tim felt that there was no honor attached to the double office, but he does not like to exercise his pitching arm too much in cold weather.

A rattling thirteen inning game was played May 25, at Livingston, Staten Island, between the Crescents of Brooklyn, and the Staten Island Cricket Club's team. The former won by a score of 5 to 2.

The New Orleans team now has a big lead in the Southern League race for the pennant, and it looks like sure winner. They have won twenty-five of the twenty-nine championship games played this season.

In a game between the Riverton Reserves and Ridley Parks, May 25, in Philadelphia, the former made four safe hits and scored six runs, while the latter made only one safe hit and scored three runs. Graff and Hetzel were the pitchers.

The Wynnewoods of Philadelphia played May 25 at Pottstown, Pa. The visiters won by a score of 7 to 1. McFetridge shut the Pottstowns out without a safe hit.

The Merryvales and Vampyres played a twelve innings game May 25 in Philadelphia. The latter scored eight runs in the twelfth inning and won by a score of 18 to 11.

The Lowells have released Long, Westlake and Collins, and have signed Day, second baseman, of the Detroit reserves. Pitcher Sullivan has not been released.

Shay, right fielder of the Springfield (Ill.) Club, has been released, and Rhue takes his place.

Dan O'Leary, the ex-professional, is now writing short sketches for a leading daily paper of Detroit.

First Baseman Schoeneck was released by the Indianapolis Club May 25.

President Day, of the New York Club, recently said: "All this talk of a strike is nonsense. If the Brotherhood is dissatisfied, or wronged in any way, they will, of course, notify the League. The Brotherhood is strong—strong enough not to fear the League, and the League does not fear the Brotherhood. If there is any cause for dissatisfaction among the players, as against the League, the two bodies, having a common interest, certainly will meet, and by discussion come to an agreement. The causes which are to lead to the alleged coming strike seem to be the salary limit law, the classification system, and the sale of players by one club to another. I, for one, am utterly opposed to all three. The first two laws are dead letters, and of no value whatever to any one. The salary limit law was made for the benefit of the Louisville Club, and the wrecked condition of that organization shows of what little benefit the law has been. The classification law was a wrong in the beginning, has been of no use whatever, and is now, to all purposes, dead. It has injured no one that I am aware of, but it has certainly benefited none. To the sale of players I have always been opposed, and, except in the case of Ward, have never offered a player for sale. Of course it would seem that when a club has a four thousand dollar player, and the player has no use for the club, that the man should cause payment to the club for the loss of his services; but, on principle, I am opposed to it and would favor free releases. This sale of players is, I think, the thing which the Brotherhood will ask to have rectified, and I think the request would be a just one and would receive the support of all fair minded people. What position the League will take, should the matter be brought to an issue, of course I am unprepared to say."

Manager John C. Chapman, of the Syracuse Stars, had an exciting fistic encounter at midnight May 25, in Buffalo, with Pitcher Murphy of his team. The Buffalos are seventh in the International race and the Stars first; but on May 25 Buffalo beat Syracuse 5 to 4. After the game Murphy filled up on grog and when remonstrated with by Manager Chapman, said that he would get as drunk as he pleased. After some words Murphy struck at Chapman and the latter responded with a vigorous counter on the pitcher's nose. Murphy was infuriated and kept sparring away at his manager, who replied with several well directed hits. A crowd gathered in the hotel lobby and the combattants were separated. Mr. Chapman promptly fined Murphy $50 for his conduct and threatened him with more serious penalty if he did not sober up and behave.

The National League seems to be pretty badly off for umpires. In fact, it has never made a poorer selection than it has this year. There is scarcely an exception of which a plausible excuse might be given for poor work. It is not simply their errors of judgment, but, in some cases, their lack of knowledge of the rules which govern the game. Such demonstrations by the public as have been heard in this vicinity at this early stage of the season are outrageous and show that some remedy must be made, and that pretty quickly, or the game will assume such a state that the better element cannot be induced to attend it.

The Lehigh University team visited Easton, Pa., May 25, and expected to wipe out the Lafayette College boys, as they had brought Pete Wood, of the Philadelphias, to pitch. The Lafayettes, however, recognized him, and at first refused to play unless a Lehigh man was substituted. Finally Lafayette consented to play with Wood pitching for the visitors, and the game resulted in a victory for Lafayette by a score of 16 to 2.

At Stockton, Cal., May 16, the Sacramentos shut out the home team, who made only one hit off Burke. The San Franciscos defeated the Oaklands May 16 and 18 in San Francisco by scores of 26 to 8 and 5 to 3. The Sacramentos beat the Stocktons again May 18 by 5 to 4, and defeated the San Franciscos May 19 by a score of 7 to 4. On May 19 the Oaklands beat the Stocktons, 15 to 4.

The stockholders of the old Detroit National League Club met, May 21, in that city and declared a dividend of $54,000. The directors own four-fifths of the 400 shares of stock. The par value of each share is $50, and the holders will receive $135 per share. There is still more money to be divided, and the Rowe-White matter is not yet settled.

Manager Sharsig and Bill Gleason have at last come to terms. The big, heavy hitting short stop signed with the Athletics May 23. While Fennelly is doing great fielding, he is not considered so hard a hitter as Gleason. Just whether or not a change will be made, or how soon it will be done, is not yet known.

Archie Wilson, the Brooklyn catcher, has been signed by the Worcester Club. He will be tried with Pitcher Burkett. Doran, of the same club, who has been playing third base, does not fill the position in a satisfactory manner, and he has been replaced by catcher Daniels.

President Davidson, of the Louisville Club, assigns as a reason for the recent transfer of the games scheduled for Louisville to Cincinnati that the patronage was so light that he was compelled to make the transfer. Mr. Davidson has suspended Browning without pay.

Good fielding and their timely batting should have given the New Yorks a victory over the Chicagos, May 23, at Staten Island, but poor judgment in the last half of the ninth inning lost the game for them. The same thing may never happen again.

A fourteen innings tie game was played, May 16, at St. Joseph, Mo., between the Omaha and St. Joseph teams. The game was called at the end of the fourteenth inning, on account of rapidly growing darkness, and to let St. Joseph catch an early train for Denver, Each team had scored four runs.

Of late Danny Richardson of the New York team has neither been batting nor fielding up to his usual standard. He had a finger badly injured during the Pittsburg series at Staten Island, and that may have something to do with his poor work.

Manager Mutrie says that the New Yorks will go West in the lead on their first trip. "Jeems" has seen all the other teams play, and probably knows what he is talking about, at least his prediction is worth giving a consideration,

The Hartfords are playing in strong shape now, and are hustling the Jersey Citys, in the Atlantic Association race for the championship. It now looks as though the Jersey Citys and Newarks will not have everything their own way this year.

Catcher Bushong of the Brooklyns has had a mitten made for his left hand which greatly resembles a small sized pillow. The doctor is not going to take any chances of getting injured and be laid up for a greater part of the season.

Arthur Whitney, of the New York team, is playing even in finer form this season than he did last. He is a remarkably fine thrower. Of late he has been hitting the ball in great shape, and his hits have been timely ones, too.

Pete Conway, the Pittsburg pitcher, has gone to Mount Clements to get himself into condition. He thinks he will soon be able to do as good work as he ever did.

In a game played, May 17, at Minneapolis, between the home team and Milwaukees, Jantzen, of the home team, made three clean home runs, two being drives over the left field fences.

The Chicagos took kindly to Hatfield's pitching while here, and Gumbert was about the pitcher that suited most of the New Yorks, especially Ward, O'Rourke, Whitney and Hatfield.

In a game, May 8, in Chicago, between two amateur teams, Louis Justi, centre fielder of the West Ends, had a leg broken in a collision with a fellow player. Both men were running after a fly ball.

Bastian, late of the Philadelphias, signed a contract with the Chicago Club, May 24, in this city, and will play short stop until Williamson reports for duty.

The Yale and Princeton College teams played a championship game, May 22, at New Haven, and the former easily won by a score of 13 to 1.

Hamilton, of Lowell, made a safe hit each of the five times he went to the bat in the Lowell-Easton game, May 22, at Lowell.

The Young Americas and Norristowns played a fourteen innings game, May 23, at Norristown, Pa., and the former won by a score of 6 to 5.

Charles Reynolds, the catcher, signed May 22 by President Byrne at Kansas City, is about 24 years of age, and is a native of Indiana.

Look out for the Pittsburg team, as Manager Phillips has secured a Beam for it.

This week THE CLIPPER presents to its readers an excellent portrait of Clarence G. Baldwin, one of the catchers of the Cincinnati Club. He was born Nov. 1, 1864, in St. Louis, Mo., and first attracted attention as a player in 1881, when he was with the St. Louis Reds, a noted organization of the Mound City at that time. His first regular engagement, however, was in 1882, with the professional team of Springfield, Ill. In 1883 he joined the Quincy (Ill.) Club, of the Northwestern League, with which he remained throughout that season and part of 1884, until it disbanded. He finished the latter part of the season of 1884 with the Kansas City Club, of the Union Association. In 1885 he went to the Cincinnati Club, with which he has remained ever since. He has made a great name for himself, and is generally conceded to be one of the best catchers in the profession. In 1888 he caught in no fewer than ninety-six championship games, including forty-nine consecutive contests. Besides being a great catcher, Baldwin is a very good batsman and an excellent base runner, and in him the Cincinnati Club can boast of a most steady and reliable player.

The Middle States League Schedule Committee, consisting of Messrs. Connell, Fritz, Govern and Voltz met at the Girard House, Philadelphia, May 21, and adopted the following schedule for June and July. The committee will meet in July and furnish a schedule for August and September. Games played at York—With Reading, June 8, 10, 25, 26, July 20, 22; Trenton, June 18, 19, July 9, 10; Philadelphia, June 20, 21, 29, July 1, 11, 12, 23, 24; Harrisburg, June 22, 24, July 13, 15, 25, 26; Lancaster, June 6, 7, July 4 (A. M. and P. M.). Games played at Reading—With Lancaster, June 1, 3, 18, 19, July 25, 26; Philadelphia, June 4, 5, July 8, 16, 17, 27, 29; Harrisburg, June 6, 7, 20, 21, July 4 (A. M.), 23, 24; York, June 13, 14, 17; Trenton, June 22, 24, July 13, 15. Games played at Philadelphia—With Trenton, June 27, 28, July 4 (P. M.), 25, 26; Harrisburg, July 2, 3; Reading, July 5, 6. Games played at Lancaster—With York, June 4, 5, July 6, 8, 18, 19, 27, 29; Harrisburg, June 8, 10, 25, 26; Philadelphia, June 15, 17, 22, 24, July 13, 15, 20, 22; Trenton, June 20, 21, July 11, 12; Reading, June 27, 28, July 9, 10. Games played at Harrisburg—With Philadelphia, June 1, 2, 18, 19, July 9, 10, 18, 19; York, June 11, 12, 27, 28; Lancaster, June 13, 14, 29, July 1, 16, 17; Reading, July 4 (P. M.), 11, 12, 27, 29; Trenton, June 15, 17, July 6, 8. Games played at Trenton—With York, June 1, 2, July 16, 17; Harrisburg, June 4, 5, July 20, 22; Philadelphia, June 8, 10, July 4 (A. M.), 27, 29; Reading, June 29, July 1, 18, 19; Lancaster, July 23, 24.

In the second Chicago game, May 23, at Staten Island, Capt. Ewing made a mistake in not making a change in his team in the last half of the ninth inning. Had he gone in to pitch, and sent Hatfield to left field and let O'Rourke catch, the result might have been different. The Chicagos had been hitting Hatfield hard during the game, and the change could not have resulted in more than a defeat, while the chances are that a victory would have been gained.

The Brooklyn Club, for the first time in its existence, is now so supplied with pitchers that it can make them go in and take their regular turn. The club has four good men in Terry, Caruthers, Lovett and Hughes, and they are all doing great work. The Brooklyns are now hustling the St. Louis Browns for first place, and should they take it they will hardly lose it again this season, unless some misfortune overtakes them.

The Lafayette College team played a very pretty game May 22, at Easton, with Pitcher Baxter retired the University of Pennsylvania nine without a run or even a safe hit. Only three of the visitors reached first base, and they were on balls. Lafayette won by a score of 6 to 0.

Manager Mutrie of the New York team says: "Just wait a little while longer and my boys will be in first class trim and then we will make them all hustle. I think we are doing well to hold our own in the crippled condition that we have been in all Spring."

It is not often that Superintendent Bell gets reckless and throws his money around loosely, but he does sometimes give way to those spells, as he recently staked a penny that the New Yorks will be in the lead when they go on their first Western trip in June.

Boss carpenter W. E. Harris is making rapid progress in the erection of a new grand stand on the Brooklyn grounds. If he has favorable weather he will certainly have the structure completed before May 30, when the Brooklyns play two games with the St. Louis Browns.

George Smith's ankle is well again and he has resumed his place on the Brooklyn team and is playing in his usual brilliant style. His many friends in Brooklyn will give him a great send off when the team returns.

The Hartfords fielded faultlessly against the Newarks, May 22, at Hartford, and defeated them by a score of 6 to 0. The Newarks made only two safe hits off Winkelman, and only one man got beyond second base.

The running catches made by O'Rourke and Tiernan in the game, May 23, at Staten Island were simply wonderful. In both instances the runners were at full speed and going to meet the ball, which was caught within a few inches of the ground.

Slattery of the New York team reported at Staten Island May 22 for duty. His leg is now nearly well, and he is out every day taking a little exercise. He says that Crane is improving rapidly and will soon be able to do his share of the pitching.

Visner is now doing most of the catching for the the Brooklyn team, and he is giving great satisfaction as his work is as good as the best of them, besides the team has the benefit of his batting.

The Jersey Citys are now in the lead in the Atlantic Association race for the pennant, and they will make every effort to increase their lead and try to win the championship this year.

Manager Tommy York was in this city a few days ago. He object was to get the Mets go to Albany and permanently settle there. York thinks it would be a good thing for them.

AMERICAN ASSOCIATION.

The Eastern Clubs Finish their First Western Tour—The Western Clubs Win a Majority of the Games.

The second game played May 21, in Kansas City, resulted in favor of the Brooklyns, who thereby regained second place in the championship race. The lead alternated until the last half of the fifth inning, when a decision at the plate by Goldsmith gave the visitors four runs and the victory. The finish was exciting, the home team making five runs off only two hits. Both pitchers were hit hard and were poorly supported.

KANSAS CITY.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Donohue, lf, c	6	1	1	2	0	0	Pinkney, 3b	5	2	2	1	0	1
Hamilton, rf	6	1	2	4	0	1	O'Brien, lf	5	1	1	4	1	1
Burns, cf	5	1	0	2	0	0	Collins, 2b	5	1	0	3	2	1
Stearns, 1b	5	2	1	10	1	0	Burns, rf	5	2	2	0	0	0
Davis, 3b	5	2	1	2	1	2	Foutz, 1b	5	4	2	10	1	0
Hoover, c, lf	5	2	2	2	1	1	Visner, c	5	2	1	4	1	0
McGarr, ss	5	2	2	1	4	2	Corkhill, cf	5	0	2	0	0	0
Manning, 2b	5	2	1	1	1	1	Terry, p	5	1	1	3	1	0
Swartzel, p	5	0	0	0	4	0	Smith, ss	5	1	1	2	3	1
Totals	47	13	10	24	12	7	Totals	45	14	12	27	9	4

Kansas City	2	0	0	3	3	0	0	0	5—13
Brooklyn	3	0	1	1	5	2	0	2	—14

Earned runs—Kansas City, 5; Brooklyn, 4. Base on errors—K. C., 6; B., 8. On balls—K. C., 8; B., 3. Struck out—K. C., 5; B., 3. Umpire, Goldsmith. Time, 2.05.

Superior fielding enabled the Brooklyns to win May 22. Conway, who was hit hard, was also wild, giving four men bases on balls, all of whom scored. The home team fielded very loosely, but batted Caruthers, freely in the first and eighth innings, when they bunched six safe hits. Collins and Corkhill excelled in fielding, the former making a great one handed stop.

KANSAS CITY.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Donohue, c	5	1	0	4	2	0	Pinkney, 3b	5	2	1	3	2	1
Hamilton, rf	5	1	2	2	0	0	O'Brien, lf	5	3	0	2	0	1
Burns, cf	5	2	2	4	0	0	Collins, 2b	5	1	1	3	4	0
Stearns, 1b	4	1	1	8	0	0	Burns, rf	5	0	1	0	0	0
Davis, 3b	4	0	2	1	2	3	Foutz, 1b	5	0	1	11	0	0
Hoover, lf	4	1	1	1	0	3	Visner, c	5	2	1	1	2	0
McGarr, ss	4	1	1	0	1	1	Corkhill, cf	5	1	2	4	0	0
Manning, 2b	4	0	0	2	4	0	Caruthers, p	5	3	0	2	3	1
Conway, p	4	0	1	1	4	3	Smith, ss	4	1	1	1	1	1
Totals	39	7	10	*23	13	10	Totals	44	13	8	27	12	4

Kansas City	3	0	0	0	0	0	0	4	0—7
Brooklyn	1	2	0	4	5	0	1	0	—13

* O'Brien hit by batted ball.

Earned runs—Kansas City, 3; Brooklyn, 3. Base on errors—K. C., 6; B., 10. On balls—K. C., 1; B., 4. Struck out—K. C., 1; B. 2. Umpire, Goldsmith. Time, 2h.

Rain and hail stopped the game May 23 after the home team had completed their half of the seventh inning. The visitors pounded Porter's pitching all over the field, especially in the first inning, when they bunched seven safe hits, and, aided by errors by Long and Davis, got nine runs and a long lead. Lovett held the home team down to four hits, two of which were made by Davis. Burns of the Kansas City team was hurt, and McCarthy took his place in the third inning.

KANSAS CITY.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Long, ss	3	1	0	1	1	1	Pinkney, 3b	5	2	3	0	2	0
Hamilton, rf	3	1	1	0	0	0	O'Brien, lf	5	3	3	3	0	0
Burns, cf	1	0	0	0	0	0	Collins, 2b	5	1	3	0	3	0
McCarthy, cf	2	0	0	0	0	1	Burns, rf	5	1	3	0	0	0
Stearns, 1b	3	0	0	6	0	1	Foutz, 1b	5	3	1	11	0	0
Davis 3b	3	0	2	2	3	1	Visner, c	4	2	1	6	1	0
Donohue, c	3	0	0	4	1	0	Corkhill, cf	4	2	3	1	0	0
McGarr, 2b	2	1	1	3	2	0	Smith, ss	4	1	1	0	2	0
Manning, lf	2	0	0	2	0	0	Lovett, p	4	2	1	0	0	0
Porter, p	2	0	0	0	2	2							
Totals	24	3	4	18	9	6	Totals	41	17	19	21	8	0

Kansas City	1	0	0	1	1	0	0—3
Brooklyn	9	2	0	0	2	4	—17

Earned runs—Kansas City, 1; Brooklyn, 7. Base on errors—K. C., 1; B., 6. On balls—K. C., 1; B., 2. Struck out—K. C., 6; A., 3. Umpire, Goldsmith. Time, 1.30.

St. Louis vs. Athletic.

Ten innings were required to decide the contest May 21 in St. Louis, the Athletics then winning after an exciting struggle. The home team scored in the second and third innings, when they bunched three safe hits and, aided by a base on balls given McCarthy, made two runs. Bauer batted the ball over the right field fence for a home run in the second inning. The Athletics tied the score in the seventh on safe hits by Lyons and Purcell and made the winning run after one man was out in the last half of the tenth inning. Fennelly was then given his base on balls and was sent home by a three begger by Cross. Fennelly's fine fielding was a noteworthy feature. Larkin led in batting.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Latham, 3b	5	0	1	0	3	0	Welch, cf	4	0	0	1	0	1
McCarthy, rf	4	1	0	5	0	0	Stovey, lf	4	0	0	4	0	1
O'Neil, lf	4	0	1	0	0	1	Lyons, 3b	4	1	2	1	1	0
Comiskey, 1b	4	0	1	11	2	1	Larkin, 1b	4	0	3	12	0	0
Robinson, 2b	4	1	1	2	4	0	Bauer, 2b	4	1	1	7	2	0
Duffee, cf	4	0	2	4	0	0	Purcell, rf	4	0	1	1	0	0
Fuller, ss	4	0	1	1	4	0	Fennelly, ss	4	1	0	1	8	1
Milligan, c	4	0	0	5	1	0	Cross, c	4	0	1	3	4	0
King, p	4	0	0	0	2	0	Weyhing, p	3	0	0	0	6	0
Totals	37	2	7	28	16	2	Totals	35	3	8	30	21	3

St. Louis	0	1	1	0	0	0	0	0	0	0—2
Athletic	0	1	0	0	0	0	1	0	0	1—3

Earned runs—St. Louis, 1; Athletic, 1. Base on errors—St. L., 1; A., 1. On balls—St. L., 3; A., 2. Struck out—St. L., 5; A., 2. Umpire, Ferguson. Time, 2h.

Wild pitching by Seward in the third inning gave a long and winning lead to the champions, May 22. He then sent four men to bases on balls and was hit safely four times, the result being eight runs. Devlin at first was also wild, but he settled down and kept the hits well scattered. In the seventh inning the visitors had three men left on bases when Stovey popped up an easy fly to Latham. Robinson split a finger during the preliminary practice, and gave way to Gunning in the fourth inning. Latham did the best batting.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Latham, 3b	5	1	3	2	1	0	Welch, cf	5	2	0	3	0	0
McCarthy, rf	5	2	2	3	1	0	Stovey, lf	5	1	2	1	0	0
O'Neil, lf	5	1	0	1	0	0	Lyons, 3b	5	1	1	1	4	0
Comiskey, 1b	5	0	0	8	1	1	Larkin, 1b	4	0	0	14	0	0
Robinson, 2b	5	1	1	4	4	1	Bauer, 2b	4	1	2	5	2	0
Duffee, cf	5	1	2	2	0	0	Purcell, rf	4	0	2	0	0	0
Fuller, ss	5	1	0	1	6	0	Fennelly, ss	4	0	0	1	3	1
Boyle, c	4	1	1	6	0	1	Gunning, c	3	0	0	4	0	0
Devlin, p	4	1	0	0	7	0	Robinson, c	1	0	1	0	0	0
							Seward, p	4	0	0	0	5	0
Totals	43	9	9	27	20	3	Totals	39	5	8	27	14	1

St. Louis	0	0	8	0	0	1	0	0	0—9
Athletic	3	1	0	0	1	0	0	0	0—5

Earned runs—St. L., 1; Athletic, 1. Base on errors—St. L., 1; A., 2. On balls—St. L., 6; A., 4. Struck out—St. L. 4; A., 6. Umpire, Ferguson. Time, 2.05.

Bauer's big batting enabled the Athletics to win May 23, and thus even up the victories in the series. He twice batted the ball over the right field fence for home runs, sending in three men who were on bases in the first inning, and he led off with a safe hit in the last half of the ninth, and made the winning run. Fennelly made four timely singles, and Stovey also drove the ball over the right field fence for a home run. Weyhing, like King, was also hit hard. The contest was close and exciting throughout.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Latham, 3b	5	0	2	1	7	0	Welch, cf	5	0	1	4	2	1
McCarthy, rf	5	0	3	2	0	1	Stovey, lf	5	3	1	2	0	0
O Neil, lf	5	0	0	0	0	0	Lyons, 3b	5	2	1	4	2	0
Comiskey, 1b	5	2	3	13	0	0	Larkin, 1b	5	1	1	10	1	0
Robinson, 2b	4	0	0	1	1	1	Bauer, 2b	5	3	3	3	3	1
Duffee, cf	4	1	0	2	1	0	Purcell, rf	5	0	2	3	0	0
Fuller, ss	4	1	1	1	3	1	Fennelly, ss	5	0	4	0	4	2
Milligan, c	4	1	0	6	1	0	Cross, c	4	0	0	0	2	1
King, p	4	3	2	0	5	0	Weyhing, p	4	0	1	1	1	0
Totals	40	8	11	26	18	3	Totals	43	9	14	27	15	5

St. Louis	0	4	1	1	1	1	0	0	0—8
Athletic	4	0	0	0	1	0	3	0	1—9

Earned runs—St. Louis, 4; Athletic, 8. Base on errors—St. L., 2. On balls—St. L., 3; A., 3. Struck out—A., 4. Umpire, Ferguson. Time, 2.20.

Columbus vs. Cincinnati.

The second game was played May 21, in Columbus, and was marked by hard hitting. Widner started in to pitch for the home team, but was hit by a batted ball in the first inning, and gave way to Baldwin. O'Connor was hurt in the fourth inning, and Peeples took his place. Both Baldwin and Smith were batted freely, the Cincinnatis winning by bunching their hits in the seventh inning. Halliday and Peeples led in batting for their respective teams. Holland's umpiring was unsatisfactory.

COLUMBUS.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
M'Tamany, cf	6	2	2	3	0	0	Halliday, cf	6	2	3	1	0	0
Marr, rf	6	2	1	3	0	0	McPhee, 2b	5	1	2	3	6	1
Dailey, lf	6	0	2	1	0	0	Beard, ss	5	2	2	1	1	2
Johnson, 3b	6	1	1	0	2	2	Keenan, 1b	5	2	2	7	0	0
Orr, 1b	5	1	2	8	0	0	Carpent'r, 3b	5	0	1	3	0	0
Peeples, c	3	1	2	0	2	[illegible]	Tebeau, lf	5	3	0	0	0	0
O'Connor, c	2	0	0	3	0	1	Earle, rf	5	1	1	3	0	2
Greenw'd, 2b	5	1	0	4	2	[illegible]	Baldwin, c	5	1	1	9	2	0
Esterday, ss	5	1	0	2	5	[illegible]	Smith, p	5	1	0	0	0	0
Baldwin, p	5	1	0	0	0	0							
Widner, p	0	0	0	0	1	0							
Totals	49	10	10	24	12	3	Totals	46	13	12	27	9	5

Columbus	1	0	0	2	0	0	3	2	2—10
Cincinnati	2	0	0	1	2	0	7	1	—13

Earned runs—Columbus, 2; Cincinnati, 6. Base on errors—Col., 4; Cin., 1. On balls—Col., 10; Cin., 9. Struck out—Col., 9; Cin., 3. Umpire, Holland. Time, 2.30.

After a postponement on account of the cold weather, these teams met again May 23, when the Cincinnatis, although outbatted and outfielded, were credited with another victory. The home team had men on second and third bases in four innings, and could not get in a hit. Johnson did the best batting. Timely hitting in the first inning gave the visitors the lead, which they held throughout.

COLUMBUS.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
McTamany, cf	5	0	0	1	0	0	Halliday, cf	4	2	1	3	0	2
Marr, rf	5	0	1	3	0	[illegible]	McPhee, 2b	4	1	2	1	2	2
Dailey, lf	5	0	1	2	1	[illegible]	Beard, ss	4	0	0	2	2	1
Johnson, 3b	5	2	3	0	2	[illegible]	Keenan, c	4	0	1	8	1	0
Orr, 1b	5	0	2	8	0	[illegible]	Carpenter, 3b	4	0	0	2	1	0
O'Connor, c	5	0	0	5	1	0	Tebeau, lf	4	0	0	2	0	0
Greenw'd, 2b	5	1	1	4	2	0	Earle, rf	3	1	2	2	0	0
Esterday, ss	4	1	2	1	4	1	Mullane, 1b	3	1	1	7	0	0
Mays, p	4	0	0	0	2	0	Duryea, p	3	0	1	0	3	0
Totals	43	4	10	24	12	[illegible]	Totals	33	5	8	27	9	5

Columbus	0	0	1	1	0	1	0	0	1—4
Cincinnati	2	1	0	0	1	0	1	0	—5

Earned runs—Columbus, 1; Cincinnati, 2. Base on errors—Col., 2; Cin., 2. On balls—Col., 4; Cin., 2. Struck out—Col., 6; Cin., 4. Umpire, Holland. Time, 1.55.

Viau was almost perfectly supported May 24, when he shut out the home team, who made only six scattering singles. Baldwin was batted hard, his namesake leading with two double baggers. He was also very wild, giving seven men bases on balls. Halliday was injured in the last half of the ninth game, and Mullane finished out the game in centre field.

COLUMBUS.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
McTamany, cf	4	0	1	2	0	0	Halliday, cf	4	0	0	0	0	0
Marr, rf	4	0	0	2	0	0	McPhee, 2b	4	0	2	2	5	0
Dailey, lf	4	0	1	1	0	[illegible]	Beard, ss	4	1	2	2	5	0
Johnson, 3b	4	0	2	0	0	0	Keenan, 1b	4	1	1	11	0	0
Orr, 1b	4	0	0	9	0	0	Carpenter, 3b	4	0	1	0	0	1
Peeples, c	4	0	1	6	3	0	Tebeau, lf	4	1	0	4	0	0
Greenw'd, 2b	4	0	0	4	4	0	Earle, rf	4	1	1	2	0	0
Esterday, ss	4	0	1	0	3	0	Baldwin, c	4	0	2	6	1	0
Baldwin, p	3	0	0	0	3	0	Viau, p	4	0	0	0	2	0
Totals	35	0	6	24	13	0	Totals	36	4	9	27	13	1

Columbus	0	0	0	0	0	0	0	0	0—0
Cincinnati	2	0	0	2	0	0	0	0	—4

Earned run—Cincinnati. Base on balls—Cin., 7; Columbus, 4. Struck out—Cin., 5; Col., 4. Umpire, Holland. Time, 1.45.

Louisville vs. Baltimore.

The first game of the series was played, May 21, in Louisville, having been prevented by rain on the preceding day. Faultless fielding and superior batting gave the home team a walk over. Kilroy was batted hard, Wolf leading with a double and two singles. Tucker and Shindle alone seemed able to bat Stratton. Raymond was hurt by a pitched ball in the second inning, and Ehret took his place.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Shannon, 2b	5	2	2	5	3	0	Griffin, cf	4	0	0	4	0	0
Wolf, rf	5	2	3	0	0	0	Shindle, 3b	4	2	2	0	2	1
Weaver, cf	5	0	1	1	0	0	Tucker, 1b	4	0	3	12	0	1
Hecker, 1b	5	0	2	14	0	[illegible]	Mack, 2b	4	0	0	3	5	0
Raymond, 3b	1	0	0	0	1	[illegible]	Farrell, ss	4	0	1	0	2	0
Ehret, 3b	4	0	0	0	2	0	Sommer, lf	4	0	1	2	0	0
Browning, lf	5	0	0	1	0	0	Tate, c	4	0	0	5	0	0
Stratton, p	5	1	1	1	3	0	Fulmer, rf	3	1	0	1	0	0
Cook, c	4	1	1	1	2	0	Kilroy, p	3	1	1	0	5	0
Tommey, ss	4	2	2	4	5	0							
Totals	43	8	12	27	16	0	Totals	34	4	8	27	14	2

Louisville	1	0	1	2	0	4	0	0	0—8
Baltimore	0	0	0	0	0	0	1	3	0—4

Earned runs—Louisville, 3; Baltimore, 3. Base on errors—L., 2. On balls—L., 2; B., 4. Struck out—L., 4. Umpire, Gaffney. Time, 1.50.

The above result was reversed May 22, when wild throws by Tate and Griffin gave the home team their only runs. Cunningham held the Louisvilles down to six scattering safe hits, three of which were made by Vaughn. Ewing was pounded freely, Griffin taking the lead with three timely singles.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Shannon, 2b	4	1	1	2	2	0	Griffin, cf	5	2	3	3	1	1
Wolf, rf	4	0	1	2	0	0	Shindle, 3b	5	2	2	2	1	0
Weaver, cf	4	0	1	2	0	0	Tucker, 1b	4	1	1	15	0	0
Hecker, 1b	4	0	0	9	0	0	Mack, 2b	4	1	1	0	4	0
Raymond, 3b	4	0	0	1	1	0	Farrell, ss	4	1	1	1	5	0
Browning, lf	4	0	0	1	0	0	Sommer, lf	4	2	1	1	1	0
Vaughan, c	4	0	3	6	2	0	Tate, c	4	2	1	3	0	1
Ewing, p	3	0	0	0	3	0	Fulmer, rf	4	0	1	2	0	0
Tommey, ss	3	1	0	1	1	1	Cun'ing'm, p	4	0	0	0	2	0
Totals	34	2	6	24	9	1	Totals	38	11	11	27	14	2

Louisville	0	0	0	0	0	0	0	2	0—2
Baltimore	0	0	3	2	0	0	6	0	—11

Earned runs—Baltimore, 5. Base on errors—B., 1. On balls—Louisville, 3; B., 2. Struck out—L., 3; B., 5. Umpire, Gaffney. Time, 1.55.

Superior fielding gave the Baltimores the victory, May 23, after an exciting finish. The Louisvilles batted Kilroy freely, Vaughan making three safe hits, which included a home run and a double bagger. Tate and Fulmer alone seemed able to bat Ehret, who was poorly supported in the field. Kilroy kept the home team from bunching their hits after the first inning, and the result was that the visitors were enabled to make the winning run in the last half of the ninth, before a man was out.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Shannon, 2b	5	1	0	1	4	0	Griffin, cf	5	2	1	6	1	0
Wolf, rf	5	1	2	1	1	0	Shindle, 3b	5	1	1	1	2	0
Weaver, cf	5	0	1	3	0	0	Tucker, 1b	5	0	0	7	0	1
Hecker, 1b	5	2	1	7	0	1	Mack, 2b	5	1	1	2	0	1
Raymond, 3b	5	2	2	1	1	1	Farrell, ss	5	2	1	1	3	0
Vaughan, lf	4	2	3	2	0	1	Sommer, lf	5	2	1	0	0	0
Ehret, p	4	0	1	0	0	0	Tate, c	5	1	3	8	1	0
Cook, c	4	0	1	6	0	1	Fulmer, rf	5	0	2	1	0	0
Tommey, ss	4	0	0	3	2	2	Kilroy, p	5	0	0	1	4	0
Totals	41	8	11	24	8	6	Totals	45	9	10	27	11	2

Louisville	4	0	0	1	0	0	0	3	0—8
Baltimore	5	1	0	2	0	0	0	0	1—9

Earned runs—Louisville, 4; Baltimore, 2. Base on errors—L., 1; B., 5. On balls—L., 4; B., 5. Struck out—L., 7; B., 4. Umpire, Gaffney. Time, 1.55.

Columbus vs. Brooklyn.

The opening game of the series was played May 25 in Columbus, and resulted in a victory for the Brooklyns. An unpleasant incident in the second inning caused a delay of half an hour. Visner had attempted to steal third, and was declared safe, against which Captain Orr protested and continued to do so, whereupon Goldsmith fined him the limit and afterward told him to leave the field. The umpire then waited the legitimate length of time for Columbus to take the field and play the game, and that expiring, without any evident intention on the part of Columbus to do so, the game was decided in favor of Brooklyn by a score of 9 to 0. The Brooklyns packed their bats and left the field, as did the Columbus, and both got as far as the club room, when a reconciliation was had by Manager McGunnigle agreeing to finish the game if all parties would go to play, barring Orr, whose place was then filled by O'Connor. The visitors got a winning lead in the fifth inning, Foutz then hitting over the left field fence for a home run.

COLUMBUS.	T.	R.	B.	O.	A.E.	BROOKLYN.	T.	R.	B.	O.	A.E.
M'Tamany,cf	4	0	2	2	0	0	Pinkney, 3b	4	1	3	1	3	0
Johnson, 3b	4	0	1	2	1	0	O'Brien, lf	4	1	1	3	0	0
Dailey, lf	4	1	1	1	0	0	Collins, 2b	4	1	1	6	4	0
Marr, rf, 1b	4	1	2	7	0	0	Burns, rf	4	0	1	0	0	0
Orr, 1b	1	1	1	4	0	0	Foutz, 1b	4	0	1	12	1	1
O'Connor, lf	3	0	1	1	0	0	Visner, c	4	0	0	2	5	0
Greenw'd, 2b	4	0	1	1	4	0	Corkhill, cf	4	0	0	1	1	0
Bligh, c	4	0	0	3	1	1	Terry, p	4	1	1	1	3	0
Esterday, ss	4	0	0	3	4	1	Smith, ss	4	2	0	1	2	0
Gastright, p	3	0	2	0	2	0							
Totals	35	3	11	24	12	2	Totals	36	6	8	27	19	1

Columbus ...... 0 1 0 1 0 1 0 0 0—3
Brooklyn ...... 1 0 1 0 3 0 0 1 —6

Earned runs—Columbus, 1; Brooklyn, 3. Base on errors—C., 1; B., 1. On balls—C., 1; B., 4. Struck out—C., 3; B., 3. Umpire, Goldsmith. Time, 2h.

The home team turned the tables on their opponents May 26, after a closely contested game. Timely hitting and daring base running brought about this result. Caruthers commenced pitching, but was hit by a batted ball in the first inning, and gave way to Hughes. Mays was also injured by a batted ball in the sixth inning, and Widner, who was substituted, was batted safely only once during the remainder of the contest. The Brooklyns in the fifth inning made three of their five hits.

COLUMBUS.	T.	R.	B.	O.	A.E.	BROOKLYN.	T.	R.	B.	O.	A.E.
McTamany,cf	5	0	2	3	0	1	Pinkney, 3b	5	1	1	0	2	0
Johnson, 3b	5	0	0	3	2	1	O'Brien, lf	5	1	1	4	0	1
Dailey, lf	5	1	0	2	1	0	Collins, 2b	4	0	0	3	2	0
Marr, rf	4	1	2	2	0	1	Burns, rf	4	0	1	1	0	0
Orr, 1b	4	0	1	9	1	0	Foutz, 1b	4	1	1	11	0	0
O'Connor, c	4	2	1	6	2	0	Visner, c	4	0	0	5	1	2
Kappel, ss	4	0	1	1	5	2	Corkhill, cf	4	0	1	2	0	1
Greenw'd, 2b	4	1	0	1	0	0	Caruthers, p	0	0	0	0	0	0
Widner, p	1	0	0	0	1	0	Hughes, p	4	0	0	0	3	0
Mays, p	3	0	0	0	2	0	Smith, ss	4	1	0	1	4	0
Totals	39	5	7	27	14	5	Totals	38	4	5	27	12	4

Columbus ...... 1 0 0 2 1 0 0 1 0—5
Brooklyn ...... 0 0 0 1 3 0 0 0 0—4

Earned runs—Columbus, 3; Brooklyn, 3. Base on errors—C., 1; B., 4. On balls—C., 4; B., 4. Struck out—C., 3; B., 3. Umpire, Goldsmith. Time, 1.40.

The Brooklyns batted Baldwin freely May 25, bunching six safe hits for four earned runs in the fifth and sixth innings. The visitors had previously secured five runs and a long lead in the second inning, Lovett then making a home run and Corkhill a triple bagger after chances had been given to retire the side for a blank. Burns was severely injured in stealing second base in the fifth inning, and Bushong took his place. The home team were unable to bunch their hits off Lovett.

BROOKLYN.	T.	R.	B.	O.	A.E.	COLUMBUS.	T.	R.	B.	O.	A.E.
Pinkney, 3b	5	3	3	2	4	0	McTamany,cf	5	2	1	4	0	0
O'Brien, lf	5	0	1	2	1	0	Johnson, 3b	5	0	1	1	2	1
Collins, 2b	5	0	0	1	2	0	Dailey, lf	4	1	2	0	1	0
Bushong, c	1	0	0	5	2	0	Marr, rf	4	0	2	1	0	0
Burns, rf	3	2	2	0	0	0	Orr, 1b	4	0	0	13	1	0
Foutz, 1b	4	2	1	10	0	1	Kappel, ss	4	0	0	1	3	3
Visner, c., rf	4	0	1	4	1	0	Peeples, c	4	1	2	3	3	1
Corkhill, cf	4	1	3	3	0	0	Greenw'd, 2b	4	0	1	0	3	0
Smith, ss	4	0	0	0	2	0	Baldwin, p	4	0	0	1	0	0
Lovett, p	4	2	2	0	1	1							
Totals	39	10	13	27	13	3	Totals	38	4	9	24	13	5

Columbus ..... 1 0 1 0 1 1 0 0 0—4
Brooklyn ..... 0 5 0 0 2 2 0 1 —10

Earned runs—Columbus, 2; Brooklyn, 4. Base on errors—C., 2; B., 3. On balls—C., 2; B., 1. Struck out—C., ; B., 5. Umpire, Goldsmith Time, 1.55.

St. Louis vs. Kansas City.

The fifth game was played May 25 in St. Louis, having been prevented by rain on the preceding day. The visitors batted Chamberlain freely in the first two innings, when they secured six runs and a good lead. He, however, afterwards managed to keep the hits widely scattered. Sullivan was hit hard by the home team, who got a winning lead in the fifth inning. O'Neil and Fuller of the St. Louis, and Stearns and McGarr of the Kansas Citys, led in batting

ST. LOUIS.	T.	R.	B.	O.	A.E.	KANSAS CITY.	T.	R.	B.	O.	A.E.
Latham, 3b	6	0	2	1	2	1	Long, ss	5	2	1	5	2	2
McCarthy, rf	6	0	1	1	0	0	Hamilton, rf	5	1	1	1	0	0
O'Neil, lf	5	1	3	3	0	0	Burns, cf	5	0	0	0	0	0
Comiskey, 1b	5	1	1	6	0	0	Stearns, 1b	4	1	3	12	2	1
Robinson, 2b	5	3	1	3	1	1	Davis, 3b	4	1	1	0	2	0
Duffee, cf	5	1	1	6	0	1	Donohue, c	4	0	2	5	2	1
Fuller, ss	5	2	3	2	2	2	McGarr, 2b	4	1	3	2	2	1
Boyle, c	5	2	1	5	3	2	Manning, lf	4	1	0	1	0	0
Chamber'n, p	5	0	2	0	3	0	Sullivan, p	4	0	0	1	0	1
Totals	47	10	15	27	11	7	Totals	39	7	11	27	10	5

St. Louis ...... 0 2 3 0 3 0 2 0 0—10
Kansas City .... 2 4 0 0 0 0 0 1 0—7

Earned runs—St. Louis, 4; Kansas City, 1. Base on errors—St. L., 2; K. C., 2. On balls—St. L., 6; K. C., 1. Struck out—St. L., 3; K. C., 3. Umpire, Ferguson. Time, 1.45.

The Browns beat the Kansas Citys again May 26, when they evened up the victories of the series. King kept the visitors from making more than four scattering singles, two of which were by Hoover. Swartzel, who was injured by a pitched ball, and Conway, who took his place, were both batted frequently. Duffee and Milligan each made four safe hits, the former's including a home run and a triple, and the latter's two doubles. Comiskey was hit by a pitched ball and gave way to Boyle.

ST. LOUIS.	T.	R.	B.	O.	A.E.	KANSAS CITY.	T.	R.	B.	O.	A.E.
Latham, 3b	5	0	1	3	2	0	Long, ss	4	1	0	1	3	1
McCarthy, rf	5	0	1	1	0	0	Hamilton, rf	4	1	1	3	0	1
O'Neil, lf	5	1	1	1	0	0	Burns, cf	4	0	0	5	0	1
Comiskey, 1b	3	1	0	6	0	0	Stearns, 1b	4	0	0	8	0	0
Boyle, 1b, c	2	0	0	2	1	1	Davis, 3b	4	0	0	0	2	1
Robinson, 2b	5	3	2	1	6	4	Hoover, c	4	0	2	4	2	0
Duffee, cf	5	2	4	1	1	0	McGarr, 2b	4	1	0	4	3	0
Fuller, ss	5	3	1	3	2	1	Manning, lf	4	0	0	2	0	0
Milligan, 1b, c	5	2	4	8	2	1	Swartzel, p	2	0	1	0	1	0
King, p	5	0	1	1	7	0	Conway, p	2	0	0	0	5	0
Totals	45	12	15	27	21	7	Totals	36	3	4	27	16	4

St. Louis ...... 0 0 1 6 2 0 0 0 3—12
Kansas City .... 0 1 0 0 0 2 0 0 0—3

Earned runs—St. Louis, 7. Base on errors—St. L., 3; Kansas City, 5. On balls—St. L., 2; K. C., 2. Struck out—St. L., 3; K. C., 6. Umpire, Ferguson. Time, 2.15.

Timely hitting in the sixth inning helped the Kansas City team to four runs and the victory May 27. Barkley, who has been sick for some time, reappeared with the visitors, and lead in batting, with two double baggers. McCarthy kept the home team down to seven scattering safe hits. The contest was close and exciting up to the sixth inning.

ST. LOUIS.	T.	R.	B.	O.	A.E.	KANSAS CITY.	T.	R.	B.	O.	A.E.
Latham, 3b	5	0	0	2	4	0	Long, ss	5	1	1	4	6	1
McCarthy, rf	5	1	1	1	0	0	Hamilton, rf	5	0	1	2	1	0
O'Neil, lf	5	0	1	1	0	0	Burns, cf	5	1	2	2	0	0
Comiskey, 1b	5	1	1	14	0	0	Stearns, 1b	5	1	1	15	0	1
Robinson, 2b	5	0	1	2	3	2	Davis, 3b	4	2	1	1	1	2
Duffee, cf	4	0	0	0	0	0	Hoover, c	4	1	1	3	0	0
Fuller, ss	4	0	2	1	2	0	Barkley, 2b	4	1	2	0	3	0
Milligan, c	4	2	0	3	0	0	Manning, lf	4	1	1	0	0	0
Devlin, p	4	1	1	0	3	0	McCarthy, p	4	0	1	0	3	0
Totals	41	5	7	24	12	2	Totals	40	8	11	27	14	4

St. Louis ...... 2 1 0 0 0 0 0 0 2—5
Kansas City .... 0 1 1 0 0 4 2 0 —8

Earned runs—Kansas City, 2. Base on errors—K. C., 1; St. Louis, 3. On balls—K. C., 2; St. L., 2. Struck out—K. C., 3; St. L., 2. Umpire, Ferguson. Time, 1.45.

Baltimore vs. Athletic.

A postponed game was played off May 26, at Gloucester, N. J., the grounds there being in a muddy condition from recent rain. Weyhing was in great form, holding the Baltimores down to two safe hits. Errors by Fennelly, Lyons and Stovey saved the Baltimores from being blanked. Kilroy virtually lost the game by wild pitching in the first inning, when he gave four men bases on balls, three in succession. Cross caught cleverly and Hornung made several fine catches.

ATHLETIC.	T.	R.	B.	O.	A.E.	BALTIMORE.	T.	R.	B.	O.	A.E.
Welch, cf	5	1	0	2	1	0	Griffin, cf	4	2	0	1	1	0
Stovey, lf	5	2	1	2	1	1	Shindle, 3b	4	0	1	3	6	0
Lyons, 3b	5	2	2	2	5	1	Tucker, 1b	4	0	0	9	0	0
Larkin, 1b	5	1	1	11	0	1	Mack, 2b	4	0	0	3	2	1
Bauer, 2b	5	0	2	5	4	1	Hornung, lf	4	0	0	3	0	1
Purcell, rf	4	0	0	0	0	0	Farrell, ss	4	0	0	1	1	2
Fennely, ss	4	0	1	0	0	1	Sommer, rf	4	0	0	5	0	0
Cross, c	4	0	0	5	1	2	Tate, c	4	0	1	2	1	0
Weyhing, p	4	0	2	0	2	0	Kilroy, p	4	0	0	0	5	0
Totals	41	6	9	27	14	6	Totals	36	2	2	27	16	4

Athletic .... 2 1 0 0 0 0 0 1 2—6
Baltimore ...... 1 0 1 0 0 0 0 0 0—2

Base on errors—Athletic, 2; Baltimore, 4. On balls—A., 7; B., 5. Struck out—A., 1; B., 3. Umpire, Gaffney. Time, 2h.

Cincinnati vs. Louisville.

Two games were played May 26 in Cincinnati, in consequence of rain having prevented the contest scheduled for the preceding day. The morning game was stubbornly contested, a timely triple by Earle when two men were on bases in the eighth inning alone saving the home team from defeat. Mullane was hit hard in the seventh inning, when the visitors earned three runs. Wolf and Weaver did nearly all the batting for the visitors. Carpenter led in that respect for the home team.

CINCINNATI.	T.	R.	B.	O.	A.E.	LOUISVILLE.	T.	R.	B.	O.	A.E.
Halliday, cf	4	1	2	1	0	0	Shannon, 2b	5	1	1	6	3	2
McPhee, 2b	4	3	0	5	4	0	Wolf, rf	5	1	3	0	0	0
Beard, ss	4	1	1	1	2	1	Weaver, cf	5	1	3	1	1	0
Keenan, 1b, c	4	1	1	6	1	0	Hecker, 1b	4	1	1	9	0	0
Carpenter, 3b	4	1	3	0	6	1	Raymond, 3b	4	0	0	0	2	0
Tebeau, lf	4	1	0	3	0	0	Browning, lf	4	0	0	0	0	0
Earle, rf, 1b	4	0	2	9	0	1	Vaughan, c	4	1	1	6	4	0
Baldwin, c, rf	3	0	0	2	0	0	Ewing, p	4	1	1	0	2	0
Mullane, p	3	0	0	0	0	0	Tomney, ss	4	1	0	2	4	1
Totals	34	8	9	27	13	3	Totals	39	7	10	24	16	3

Louisville .... 0 1 0 0 3 0 3 6 0—7
Cincinnati ...... 2 0 2 0 0 1 0 3 —8

Earned runs—Cincinnati, 2; Louisville, 5. Base on errors—C., 2; L., 2. On balls—C., 4; L., 2. Struck out—C., 2; L., 5. Umpire, Holland. Time, 1.55.

Ehret was pounded all over the field in the afternoon game, the Cincinnatis then winning with ease. Earle and Tebeau did the best batting, each making a home run and two singles. Duryea shut out the visitors in the first seven innings, holding them down to four scattering hits. Conover, a local amateur, was then put in the box, and the Louisvilles scored their only runs in the two innings he pitched.

CINCINNATI.	T.	R.	B.	O.	A.E.	LOUISVILLE.	T.	R.	B.	O.	A.E.
Halliday, cf	5	2	2	1	0	0	Shannon, 2b	5	1	1	4	6	1
McPhee, 2b	5	1	2	5	2	0	Wolf, rf	5	0	2	3	0	1
Beard, ss	5	2	2	1	6	0	Weaver, cf	4	0	1	1	0	2
Keenan, c	5	0	2	7	1	0	Hecker, 1b	4	1	1	8	1	0
Carpenter, 3b	5	3	2	1	1	1	Raymond, 3b	4	0	0	2	2	1
Tebeau, lf	5	3	3	1	0	0	Browning, rf	4	1	3	2	0	0
Earle, rf	5	2	3	2	1	1	Ehret, p	4	0	1	0	2	0
Mullane, 1b	5	1	1	8	1	0	Cook, c	4	1	0	1	3	2
Duryea, p	4	2	2	1	1	1	Tomney, ss	4	0	1	3	3	0
Conover, p	0	0	0	0	0	0							
Totals	41	16	19	27	13	3	Totals	38	4	10	24	17	7

Louisville ...... 0 0 0 0 0 0 0 1 3—4
Cincinnati ..... 1 5 0 0 3 1 3 3 —16

Earned runs—Cincinnati, 10; Louisville, 2. Base on errors—C., 1; L., 2. On balls—C., 6; L., 2. Struck out—L., 4. Umpire, Holland. Time, 1.55.

Wild pitching by Viau in the seventh inning came near giving the Louisvilles a victory May 27. He then sent four men to first on balls, which, with a home run by Stratton and a single, yielded six runs to the visitors. The home team then made a rally and managed to make the winning run after one man was out in the last half of the ninth inning. McPhee accepted twelve chances at second base, doing the best fielding. Stratton led in batting, making a home run, triple and single.

CINCINNATI.	T.	R.	B.	O.	A.E.	LOUISVILLE.	T.	R.	B.	O.	A.E.
Halliday, cf	5	0	3	2	0	0	Shannon, 2b	5	0	0	0	4	1
McPhee, 2b	5	1	1	6	6	1	Wolf, rf	5	1	1	5	0	0
Beard, ss	5	1	0	4	5	0	Weaver, cf	5	0	0	3	0	0
Keenan, c	5	1	1	3	2	0	Hecker, 1b	5	1	2	7	0	2
Carpenter, 3b	5	2	2	1	2	1	Raymond, 3b	5	2	1	1	3	0
Tebeau, lf	5	2	0	2	0	0	Browning, lf	5	1	3	2	0	0
Earle, rf	4	0	1	2	0	0	Stratton, p	5	2	3	1	1	0
Mullane, 1b	4	2	2	6	1	2	Cook, c	4	0	2	6	0	0
Viau, p	3	0	1	0	0	0	Haney, ss	4	2	1	0	0	0
Smith, p	1	1	1	0	0	0							
Totals	42	10	12	*26	16	4	Totals	43	9	13	25	8	3

Louisville ..... 0 2 0 0 0 0 6 1 0—9
Cincinnati ..... 1 3 0 0 0 1 0 3 2—10

* Weaver declared out for interference.

Earned runs—Louisville, 1; Cincinnati, 4. Base on errors—L., 3; C., 2. On balls—L., 7; C., 1. Struck out—L., 1; C., 5. Umpire, Holland. Time, 2.05.

The Championship Record.

There have been few changes in the relative positions of the contestants during the past week. The St. Louis team, however, have had their lead slightly cut down, while the Baltimores, Columbus and Louisvilles still bring up the rear. The Brooklyns and Cincinnatis have made a decided advance, forcing the Kansas Citys back to fourth place. The Athletics remain stationary at fifth place. The record to May 27, inclusive, follows:

	St. Louis	Brooklyn	Cincinnati	Kansas City	Athletic	Baltimore	Columbus	Louisville	Won	Per Cent. of Vic.
St. Louis	..	2	7	3	2	3	3	6	26	.703
Brooklyn	2	..	3	3	4	3	2	3	20	.625
Cincinnati	1	0	..	4	3	4	3	5	20	.571
Kas. City	4	1	2	..	2	1	2	6	18	.529
Athletic	2	4	1	1	..	1	5	1	15	.517
Baltimore	0	4	0	3	0	..	5	2	14	.467
Columbus	1	1	1	1	1	3	..	2	10	.312
Louisville	1	0	1	1	2	1	2	..	8	.242
Lost	11	12	15	16	14	16	22	25	131	

Games to be Played.

May 29, Baltimore vs. Athletic, in Baltimore.
May 30, A. M. and P. M., 31, June 1, Baltimore vs. Kansas City, in Baltimore.
May 30, A. M. and P. M., June 1, 2, Athletic vs. Cincinnati, in Philadelphia.
May 30, A. M. and P. M., June 1, 2, Brooklyn vs. St. Louis, in Brooklyn.
May 30, A. M. and P. M., June 1, 2, Columbus vs. Louisville, in Columbus.
June 3, 4, 5, 6, Brooklyn vs. Kansas City, in Brooklyn.
June 3, 4, 5, 6, Athletic vs. Louisville, in Philadelphia.
June 3, 4, 5, 6, Baltimore vs. Cincinnati, in Baltimore.
June 3, 4, 5, 6, Columbus vs. St. Louis, in Columbus.

THE NATIONAL LEAGUE.

An Exciting Struggle for the Pennant—Bostons and Philadelphias Still Lead.

The New Yorks and Pittsburgs played May 21 at Staten Island, although the grounds were in poor condition from recent rain. The home team took a winning lead in the first inning, thanks to a timely triple by Tiernan, a hard hit by Gore and two bases on balls. The visitors made a good uphill fight, but were unable to bat Welch when hits were needed. Tiernan and Beckley led in batting.

NEW YORK.	T.	R.	B.	O.	A.E.	PITTSBURG.	T.	R.	B.	O.	A.E.
Gore, cf	5	2	2	2	1	0	Sunday, rf	5	2	1	1	2	0
Tiernan, rf	5	1	3	5	0	0	Hanlon, cf	5	1	1	3	0	0
Richard'n, 2b	5	1	1	2	4	2	Beckley, 1b	4	1	2	11	0	0
Connor, 1b	4	1	0	12	0	1	Maul, lf	4	0	1	2	0	0
Ewing, c	4	0	1	2	2	2	Miller, c	4	0	2	2	2	2
Ward, ss	4	0	2	1	5	0	Dunlap, 2b	4	0	0	4	3	1
O'Rourke, lf	4	0	0	1	1	0	Kuehne, 3b	4	0	0	2	4	0
Whitney, 3b	4	0	0	2	2	1	Smith, ss	4	0	1	2	2	0
Welch, p	4	0	0	0	1	0	Staley, p	4	0	0	0	3	0
Totals	39	5	9	27	16	6	Totals	38	4	8	27	16	3

New York ...... 3 1 0 0 1 0 0 0 0—5
Pittsburg ...... 1 0 2 0 0 0 1 0 0—4

Earned runs—New York, 2; Pittsburg, 1. Base on errors—P., 3. On balls—N. Y., 5; P., 3. Struck out—N. Y., 1; P., 2. Umpire, McQuaid. Time, 1.42.

New York vs. Chicago.

These teams met for the first time this season May 22, at Staten Island. Keefe kept the Chicagos down to two safe hits, but was very wild, especially in the fifth inning, when he forced two runs across the plate by sending Ryan and Van Haltren to first on balls. The New Yorks secured a winning lead in the fifth, when they earned five runs off six safe hits, including a triple bagger by Ward and doubles by Gore and Tiernan. A great running catch was made by Gore, who also doubled up a man at the plate by a pretty throw in the first inning. Ryan fielded finely at short stop.

NEW YORK.	T.	R.	B.	O.	A.E.	CHICAGO.	T.	R.	B.	O.	A.E.
Gore, cf	5	2	2	4	1	0	Ryan, ss	5	1	0	1	6	0
Tiernan, rf	5	2	2	1	1	0	V'nH'ltren, cf	5	0	0	1	0	1
Rich'dson, 2b	5	1	1	3	3	1	Duffy, rf	5	0	0	1	0	0
Connor, 1b	5	3	1	10	1	0	Anson, 1b	5	0	0	15	1	1
Ewing, c	5	2	2	3	3	0	Pfeffer, 2b	5	0	1	1	6	0
Ward, ss	5	1	1	2	0	4	Farrell, lf	5	0	0	1	0	0
O'Rourke, lf	5	0	0	2	0	1	Burns, 3b	5	1	0	1	3	0
Whitney, 3b	5	0	1	1	2	1	Tener, p	4	1	1	2	1	1
Keefe, p	5	0	0	1	1	0	Sommers, c	4	1	0	4	0	1
Totals	45	11	10	27	12	7	Totals	43	4	2	27	17	4

New York ...... 0 0 0 2 5 0 1 3 0—11
Chicago .... 0 0 0 0 4 0 0 0 0—4

Earned runs—New York, 6. Base on errors—N. Y., 4; Chicago, 4. On balls—N. Y., 5; C., 8. Struck out—N. Y., 4; C., 4. Umpire, McQuaid. Time, 2.10.

Ten innings were required to decide the contest May 23, the Chicagos then scoring an unexpected victory. Wild pitching by Hatfield in the first and third innings, together with four safe hits, helped the visitors to seven runs and a long lead. The home team, however, made a good uphill fight, and were seven runs ahead when the visitors went to the bat in the last half of the ninth inning. Six safe hits, however, and errors by Connor and Ward, then allowed the visitors to score no fewer than seven runs, and tie the score. A wild throw by Whitney, and safe hits by Gumbert and Ryan, yielded the winning run in the last half of the tenth inning, before a man was out.

NEW YORK.	T.	R.	B.	O.	A.E.	CHICAGO.	T.	R.	B.	O.	A.E.
Gore, cf	7	0	1	4	0	0	Ryan, ss	7	2	3	0	3	2
Tiernan, rf	7	1	1	2	0	0	V'nHalt'n, cf	6	3	2	1	0	1
Rich'dson, 2b	7	1	2	0	1	3	Duffy, rf	6	2	4	1	0	0
Connor, 1b	6	2	2	10	0	1	Anson, 1b	6	2	1	13	1	2
Ewing, c	6	1	0	5	0	0	Pfeffer, 2b	6	2	0	3	6	3
Ward, ss	6	2	2	1	5	1	Farrell, lf	6	1	1	3	0	2
O'Rourke, lf	6	3	3	4	0	0	Burns, 3b	6	2	2	1	1	0
Whitney, 3b	6	3	2	1	3	1	Gumbert, p	6	3	3	1	1	0
Hatfield, p	5	4	3	0	1	0	Sommers, c	6	1	1	7	2	2
Totals	57	17	16	27	10	6	Totals	55	18	17	30	14	12

New York .. 0 0 1 5 0 3 3 1 4 0—17
Chicago ..... 4 0 3 0 2 1 0 0 7 1—18

Earned runs—New York, 5; Chicago, 7. Base on errors—N. Y., 7; C., 3. On balls—N. Y., 3; C., 8. Struck out—N. Y., 6; C., 3. Umpire, McQuaid. Time, 2.45.

Another exciting contest took place May 24, when the home team won by timely hitting. Dwyer was batted freely, especially by O'Rourke and Ewing, who each hit three times safely. Hatfield made a home run and a timely single, and Gore got two hard hits. Welch was batted hard also, Farrell and Duffy making home runs, and the last named a double bagger, on long hits to centrefield. Bastian made his first appearance with the Chicagos and fielded sharply at short stop. Richardson was unable to play, and Hatfield was substituted.

NEW YORK.	T.	R.	B.	O.	A.E.	CHICAGO.	T.	R.	B.	O.	A.E.
Gore, cf, rf	5	2	2	3	0	0	Ryan, cf	5	1	1	1	0	1
Tiernan, rf, cf	5	1	1	1	0	0	V'nHalt'n, lf	5	0	1	2	1	0
Hatfield, ss	5	2	2	1	4	1	Duffy, rf	5	2	2	2	0	0
Connor, 1b	5	2	1	12	0	0	Anson, 1b	5	1	0	13	1	0
Ewing, c	5	1	3	5	0	0	Pfeffer, 2b	5	2	2	6	6	0
Ward, 2b	4	1	1	2	1	1	Farrell, c	5	1	1	0	3	1
O'Rourke, lf	4	0	3	2	0	0	Burns, 3b	4	0	1	0	2	0
Whitney, 3b	4	0	1	1	3	0	Bastian, ss	4	0	0	2	6	0
Welch, c	4	0	0	0	3	1	Dwyer, p	4	0	0	1	2	1
Totals	41	9	14	27	11	3	Totals	42	7	8	27	21	3

New York ...... 2 0 1 0 2 0 4 0 0—9
Chicago .... 0 1 1 0 4 0 1 0 0—7

Earned runs—New York, 3; Chicago, 3. Base on errors—N. Y., 2; C., 2. On balls—N. Y., 3; C., 3. Struck out—C., 5. Umpire, McQuaid. Time, 2.19.

The Chicagos won again May 25, after another closely contested game. Barnum, who assisted McQuaid in umpiring, materially helped the visitors by several bad decisions. Krock and Keefe were both batted hard and often, but the former was better supported. Anson and Connor led in batting for their respective teams, each making two doubles and a single. Ryan got in a home run, and a decision by McQuaid deprived Connor of one, he having knocked the ball over the fence at centre field, but it bounded back. A great jumping catch by Ward was the fielding feature.

NEW YORK.	T.	R.	B.	O.	A.E.	CHICAGO.	T.	R.	B.	O.	A.E.
Gore, cf., rf	5	2	2	2	0	1	Ryan, cf	5	3	1	1	0	0
Tier'an, rf, cf	5	2	2	1	0	0	VanHalt'n, lf	5	1	2	3	0	0
Hatfie'd, ss	5	1	1	1	2	1	Duffy, rf	5	3	3	0	0	0
Connor, 1b	5	1	3	7	0	0	Anson, 1b	5	2	3	12	0	0
Ewing, c	5	0	0	11	1	0	Pfeffer, 2b	5	0	1	3	7	1
Ward, 2b	5	1	2	1	3	1	Burns, 3b	5	0	2	2	0	0
O'Rourke, lf	5	0	1	0	1	1	Bastian, ss	4	0	0	0	4	0
Whitney, 3b	5	1	1	1	3	1	Flint, c	4	0	0	6	0	1
Keefe, p	5	0	1	0	1	1	Krock, p	4	0	0	0	2	0
Totals	45	8	13	24	11	6	Totals	42	9	12	27	13	2

New York .... 3 0 0 1 0 3 0 0 1—8
Chicago .... 0 0 4 1 0 2 0 2 —9

Earned runs—New York, 5; Chicago, 4. Base on errors—N. Y., 1; C., 5. On balls—N. Y., 4; C., 3. Struck out—N. Y., 4; C., 7. Umpires, McQuaid and Barnum. Time, 2.42.

Washington vs. Pittsburg.

These clubs contended for the first time this season, May 23, in Washington, rain having postponed the game scheduled for the preceding day. The Pittsburgs put in as pitcher Dunning, a New York amateur, and he did well, barring his wildness. Wilmot and Myers did nearly all the batting for the home team. Ferson kept the Pittsburgs from making more than three scattering singles. With three men on bases in the eighth inning, Morrill purposely let a fly drop, forcing out two men and retiring the side.

WASHINGTON.	T.	R.	B.	O.	A.E.	PITTSBURG.	T.	R.	B.	O.	A.E.
Hoy, cf	5	1	0	2	0	1	Sunday, rf	4	0	1	1	1	0
Wilmot, lf	5	1	3	1	0	1	Hanlon, cf	4	0	0	1	1	0
Schoch, rf	5	1	0	2	1	1	Beckley, 1b	4	0	0	8	1	0
Myers, 2b	4	1	2	1	5	0	Carroll, c	4	1	0	4	3	2
Wise, ss	4	2	1	1	1	1	Maul, lf	4	0	0	2	0	0
Sweeney, 3b	4	0	1	2	1	1	Dunlap, 2b	4	0	1	5	4	0
Mack, c	4	0	0	6	3	2	Kuehne, 3b	4	0	0	4	3	2
Morrill, 1b	4	0	1	12	2	0	Smith, ss	3	0	1	1	2	0
Ferson, p	4	0	0	0	0	0	Dunning, p	3	0	0	1	3	0
Totals	39	6	8	27	13	6	Totals	34	1	3	27	18	4

Washington .... 3 0 0 1 2 0 0 0 0—6
Pittsburg ...... 0 1 0 0 0 0 0 0 0—1

Earned runs—Washington, 2. Base on errors—W., 2; Pittsburg, 4. On balls—W., 8; P., 2. Struck out—W., 4; P., 7. Umpires, Curry and Fessenden. Time, 2.10.

Timely hitting helped the Pittsburgs to win on May 24, although they were then outplayed at nearly all points. Staley was batted hard and frequently, but he was very effective when men were on bases. Beckley did the best batting for the visitors, making two doubles and a single. Hanlon hit a triple bagger and Smith a home run. Kuehne accepted all of thirteen chances at third base, including three very difficult stops, and a brilliant double play, unassisted.

WASHINGTON.	T.	R.	B.	O.	A.E.	PITTSBURG.	T.	R.	B.	O.	A.E.
Hoy, cf	5	1	1	1	0	0	Sunday, rf	4	2	1	0	1	0
Wilmot, lf	5	1	0	0	1	0	Hanlon, cf	4	1	1	1	0	0
Schoch, rf	5	0	2	3	0	0	Beckley, 1b	4	3	3	6	0	0
Myers, 2b	5	0	2	2	3	0	Maul, lf	4	0	0	2	0	2
Wise, ss	5	1	1	2	3	1	Dunlap, 2b	4	0	1	3	2	1
Sweeny, 3b	5	1	2	1	1	1	Kuehne, 3b	4	1	0	10	3	0
Mack, c	5	1	2	4	3	4	Smith, ss	4	2	1	1	1	0
Merrill, 1b	5	2	2	10	0	1	Lauer, c	4	0	0	4	3	1
Haddock, p	5	0	3	1	2	0	Staley, p	3	0	1	0	1	1
Totals	45	7	15	24	13	7	Totals	35	9	8	27	11	5

Washington ..... 2 1 0 1 0 0 3 0 0—7
Pittsburg .... 3 1 1 0 0 2 2 0 —9

Earned runs—Washington, 5; Pittsburg, 2. Base on errors—P., 2. On balls—W., 5; P., 2; Struck out—W., 4; P., 4. Umpires, Curry and Fessenden. Time, 2.25.

Beam made his first appearance with the Pittsburg team May 25, holding the Washingtons down to five scattering hits and one run. He was very wild, however, giving no fewer than nine men bases on balls. Sunday was the only one of the visitors who did any batting, his three hits including a timely triple. An error by Wise was the only one of the game.

WASHINGTON.	T.	R.	B.	O.	A.E.	PITTSBURG.	T.	R.	B.	O.	A.E.
Hoy, cf	5	0	0	3	0	0	Sunday, rf	4	1	3	2	0	0
Wilmot, lf	4	0	1	3	0	0	Hanlon, cf	4	0	1	2	0	0
Schoch, rf	4	0	0	3	0	0	Beckley, 1b	4	0	1	6	0	0
Myers, 2b	4	0	0	3	3	0	Maul, lf	4	1	0	5	1	0
Wise, ss	4	0	0	0	2	1	Dunlap, 2b	4	0	1	2	2	0
Sweeney, 3b	4	1	2	1	0	0	Kuehne, 3b	3	0	1	2	3	0
Ebright, c	4	0	2	4	3	0	Smith, ss	3	0	0	5	0	0
Morrill, 1b	4	0	0	7	0	0	Fields, c	3	1	1	3	3	0
Healy, p	4	0	0	0	2	0	Beam, p	3	0	0	0	0	0
Totals	37	1	5	24	10	1	Totals	32	3	8	27	9	0

Washington ..... 0 0 0 0 0 1 0 0—1
Pittsburg .... 0 0 1 0 0 1 1 0 —3

Earned runs—Washington, 1; Pittsburg, 1. Base on balls—W., 9; P., 2. Struck out—W., 1; P., 5. Umpire, Fessenden. Time, 1.31.

Boston vs. Indianapolis.

A close and exciting contest took place May 22 in Boston, these teams then meeting for the first time this season. Kelly was lame and Ganzel took his place with the home team. The score stood a tie until the last half of the eighth inning, when safe hits by Sullivan and McGeachy and a fumble by Brown gave the visitors the winning run. It was the first defeat sustained by the Bostons this season with Clarkson in the box. Brouthers made a brilliant double play, unassisted, and got in a timely triple.

BOSTON.	T.	R.	B.	O.	A.E.	INDIANAP.	T.	R.	B.	O.	A.E.
Brown, lf	5	2	1	1	0	2	Seery, lf	4	3	1	4	0	0
Johnston, cf	5	0	2	0	0	0	Glasscock, ss	4	0	2	4	5	0
Ganzel, rf	5	1	1	1	0	0	Hines, 1b	4	1	1	8	1	0
Brouthers, 1b	4	1	2	13	2	0	Denny, 3b	4	0	1	2	1	1
Rich'dson, 2b	4	0	1	1	2	1	Sullivan, cf	4	1	2	2	0	0
Nash, 3b	4	0	1	1	3	0	Buckley, c	4	0	0	6	0	3
Quinn, ss	4	0	0	1	4	0	McGeachy, rf	4	0	1	1	0	0
Bennett, c	4	0	0	3	2	0	Bassett, 2b	4	0	0	0	4	0
Clarkson, p	4	0	0	3	2	0	Getzein, p	4	0	0	0	0	0
Totals	39	4	8	24	15	3	Totals	36	5	8	27	11	4

Boston .... 2 0 1 0 0 0 1 0 0—4
Indianapolis ... 2 0 1 0 1 0 0 1 —5

Earned runs—Boston, 1; Indianapolis, 1. Base on errors—I., 2. On balls—B., 3; I., 3. Struck out—B., 2; I., 2. Umpire, Lynch. Time, 1.40.

The above result was reversed May 24 after another closely contested game. The score was a tie from the third to the ninth inning, when the home team secured two unearned runs and the victory. Richardson made a home run, and Seery and Sullivan each hit a triple bagger. Remarkable stops by Denny, Glasscock and Richardson were the fielding features.

BOSTON.	T.	R.	B.	O.	A.E.	INDIANAP.	T.	R.	B.	O.	A.E.
Brown, lf	5	0	2	1	0	0	Seery, lf	5	0	3	1	0	0
Johnston, cf	5	2	1	3	0	0	Glasscock, ss	5	0	1	2	5	1
Rich'dson, 2b	5	1	1	3	0	1	Hines, 1b	5	0	1	13	1	0
Brouthers, 1b	4	0	2	6	0	0	Denny, 3b	5	1	1	1	3	0
Ganzel, rf	4	0	1	3	0	0	Sullivan, cf	4	1	2	1	0	0
Nash, 3b	4	0	0	3	3	0	Daily, c	4	1	0	2	1	0
Quinn, ss	4	0	0	0	3	1	McGeachy, rf	4	0	0	2	0	1
Bennett, c	4	1	1	8	4	2	Bassett, 2b	4	0	0	5	3	2
Radbourn, p	4	1	1	0	1	0	Whitney, p	4	0	1	0	1	0
Totals	39	5	9	27	11	4	Totals	40	3	9	27	14	4

Boston .... 1 0 1 0 1 0 0 0 2—5
Indianapolis .... 0 2 0 0 1 0 0 0 0—3

Earned runs—Boston, 2; Indianapolis, 2. Base on errors—B., 2; I., 2. On balls—B., 3; I., 5. Struck out—I., 5. Umpire, Lynch. Time, 1.45.

Boyle and Clarkson were both batted freely, May 25, but the hits made off the latter after the first inning were well scattered. Kelly and Brouthers did most of the batting for the home team, while Seery, Glasscock and Hines hit hardest for the visitors. Both teams fielded sharply, four brilliant double plays being made. The contest was close and exciting up to the seventh inning, when the Bostons got a winning lead.

BOSTON.	T.	R.	B.	O.	A.E.	INDIANAP.	T.	R.	B.	O.	A.E.
Brown, lf	5	1	1	2	0	0	Seery, lf	5	2	4	2	0	1
Johnston, cf	5	0	0	1	0	0	Glasscock, ss	5	1	4	1	6	0
Kelly, rf	5	2	4	2	0	0	Hines, 1b	5	1	3	9	0	0
Brouthers, 1b	5	2	3	11	0	0	Denny, 3b	4	0	0	0	3	0
Rich'dson, 2b	5	2	2	3	4	0	Sullivan, cf	4	0	0	2	0	0
Nash, 3b	4	1	1	1	1	0	Myers, c	4	0	1	6	2	4
Quinn, ss	4	0	2	1	4	0	McGeachy, rf	4	0	1	0	0	0
Ganzel, c	4	0	1	6	3	1	Bassett, 2b	4	0	0	7	2	0
Clarkson, p	4	0	2	0	3	1	Boyle, p	4	0	0	0	2	0
Totals	41	8	16	27	15	2	Totals	39	4	13	27	15	5

Boston .... 2 0 2 0 1 0 3 0 0—8
Indianapolis ... 3 0 0 0 1 0 0 0 0—4

Earned runs—Boston, 5; Indianapolis, 4. Base on errors—B., 1; I., 1. On balls—B., 2; I., 2. Struck out—B., 5; I., 3. Umpire, Lynch. Time, 1.49.

Philadelphia vs. Cleveland.

The first game between these clubs was played May 22, in Philadelphia, rain then stopping it after seven innings had been completed. O'Brien was very wild, and the five bases he gave on balls proved costly, the home team winning thereby. The visitors found considerable fault with the umpiring, and they once threatened to leave the field, but the prompt manner in which Umpire Barnum pulled out his watch, induced them to resume. In the seventh inning, as Stricker was running to third, on a wild throw by Clements, Hallman interfered with him. Tebeau, who was standing at third, kept pushing Stricker toward home, and because Clements touched the runner out, he hit the Philadelphia's catcher in the neck. Before Clements could retaliate Farrar parted the men. Faatz was fined $50 for back talk, and Tebeau $10.

PHILA.	T.	R.	B.	O.	A.E.	CLEVELAND.	T.	R.	B.	O.	A.E.
Wood, lf	4	1	0	1	0	0	Stricker, 2b	4	0	1	2	6	0
Delehanty, 2b	4	1	2	0	3	1	McAleer, cf	4	1	0	1	0	0
Fogarty, cf	4	0	1	4	1	1	McKean, ss	3	0	1	0	1	0
Thompson, rf	4	1	2	0	0	0	Twitchell, lf	3	0	1	0	0	0
Mulvey, 3b	4	0	1	1	1	0	Faatz, 1b	3	1	0	13	0	0
Clements, c	4	0	1	5	0	2	Radford, rf	3	0	0	2	0	0
Farrar, 1b	3	1	0	8	0	0	Tebeau, 3b	3	0	1	0	1	0
Hallman, ss	3	0	0	1	1	1	Zimmer, c	3	1	1	3	0	1
Buffington, p	3	0	0	1	2	0	O'Brien, p	3	0	0	0	3	0
Totals	33	4	7	21	8	5	Totals	29	3	5	21	11	1

Philadelphia .... 0 0 0 0 1 1 2—4
Cleveland .... 0 1 0 0 2 0 0—3

Earned run—Philadelphia. Base on errors—Cleveland, 2. On balls—P., 5; C., 2. Struck out—P., 2; C., 4. Umpire, Barnum. Time, 1.40.

Beatin was too much for the Philadelphias May 23, holding them down to five scattering safe hits and two runs. Sanders was wild and was batted hard at times, McKean making, when needed, three safe hits, including a double bagger. The visitors fielded sharply, while the home team was decidedly off in that respect. The Clevelands, by bold base running, took the lead in the first inning and held it throughout.

PHILA.	T.	R.	B.	O.	A.E.	CLEVELAND.	T.	R.	B.	O.	A.E.
Wood, lf	5	0	0	1	0	0	Stricker, 2b	5	2	2	1	4	0
Delehanty, 2b	5	2	1	2	0	1	McAleer, cf	5	2	1	3	1	0
Fogarty, cf	4	0	0	4	0	0	McKean, ss	5	1	3	0	3	0
Thompson, rf	4	0	2	2	0	0	Twitchell, lf	4	0	0	2	0	0
Mulvey, 3b	4	0	0	2	3	0	Faatz, 1b	4	0	0	16	0	1
Clements, c	4	0	0	6	0	2	Radford, rf	4	0	1	0	0	0
Farrar, 1b	4	0	1	5	0	0	Tebeau, 3b	4	0	0	2	3	0
Hallman, ss	4	0	1	2	3	1	Sutcliffe, c	4	0	1	3	2	0
Sanders, p	4	0	0	0	1	0	Beatin, p	4	0	0	0	3	0
Totals	38	2	5	24	7	4	Totals	39	5	8	27	16	1

Philadelphia .... 1 0 0 0 0 1 0 0 0—2
Cleveland .... 2 0 0 0 1 1 0 1 —5

Base on errors—Cleveland, 3. On balls—C., 5; Philadelphia, 6. Struck out—C., 4; P., 2. Umpire, Barnum. Time, 1.40.

The Clevelands won again May 24, although they were then outbatted. By bunching their hits in three innings the visitors scored five runs. Casey in the remaining five innings was not once hit safely. The home team batted Bakely freely, but their hits were widely scattered. Both teams fielded finely, Snyder's great throwing to the bases being the chief feature. Fogarty did the best batting.

PHILA.	T.	R.	B.	O.	A.E.	CLEVELAND.	T.	R.	B.	O.	A.E.
Wood, lf	4	1	1	2	0	2	Stricker, 2b	4	0	0	4	6	1
Delehanty, 2b	4	0	1	5	4	0	McAleer, cf	4	1	1	2	0	0
Fogarty, cf	4	0	3	2	0	0	McKean, ss	4	2	2	4	2	0
Andrews, rf	4	1	1	1	0	0	Twitchell, lf	4	1	1	2	1	0
Mulvey, 3b	4	1	1	0	2	0	Faatz, 1b	4	0	1	8	0	0
Schriver, c	4	1	2	5	2	0	Radford, rf	3	1	1	1	0	0
Farrar, 1b	4	0	2	6	0	0	Tebeau, 3b	3	0	1	0	1	0
Hallman, ss	4	0	0	3	0	0	Snyder, c	3	0	0	5	4	1
Casey, p	4	0	1	0	1	0	Bakely, p	3	0	0	1	2	0
Totals	36	4	12	24	9	2	Totals	32	5	7	27	16	2

Philadelphia .... 1 0 0 0 0 2 0 0 1—4
Cleveland .... 0 0 0 0 1 0 2 2 —5

Earned runs—Philadelphia, 2; Cleveland, 2. Base on balls—P., 1; C., 4. Struck out—P., 4; C., 2. Umpire, Barnum. Time, 1.45.

The Clevelands defeated the Philadelphias for the third time in succession May 25, after an exciting struggle of ten innings. Buffinton and O'Brien both pitched effectively, but the visitors managed to get in hits just when needed. Successive safe hits by Zimmer and O'Brien gave the Clevelands the winning run before a man was out in the last half of the tenth inning. A great running and jumping catch by Fogarty was the fielding feature. Delehanty was badly hurt in the fifth inning while stealing second.

PHILA.	T.	R.	B.	O.	A.E.	CLEVELAND.	T.	R.	B.	O.	A.E.
Wood, lf	5	1	1	4	2	1	Stricker, 2b	4	1	0	4	3	2
Delehanty, 2b	3	0	1	1	0	0	McAleer, cf	4	1	0	1	0	0
Decker, lf	2	0	0	1	0	0	McKean, ss	4	1	0	1	0	0
Fogarty, cf	5	0	1	2	0	1	Twitchell, lf	4	0	1	2	0	1
Thompson, rf	5	1	2	2	0	0	Faatz, 1b	4	0	1	11	0	0
Mulvey, 3b	5	1	1	0	3	1	Radford, rf	4	0	0	0	0	0
Clements, c	4	0	2	2	2	1	Tebeau, 3b	4	0	0	3	2	1
Farrar, 1b	4	0	0	10	0	0	Zimmer, c	4	2	2	7	4	0
Hall'n, ss, 2b	4	0	0	3	1	1	O'Brien, p	4	0	2	1	1	1
Buffinton, p	4	0	0	2	4	0							
Totals	41	3	8	27	12	5	Totals	36	4	6	30	10	5

Phila .... 1 0 0 0 0 2 0 0 0 0—3
Cleveland .. 1 0 1 0 0 0 0 1 0 1—4

Earned runs—Philadelphia, 3; Cleveland, 2. Base on errors—P., 3; C., 2. On balls—P., 3; C., 2. Struck out—P., 5; C., 2. Umpire, Curry. Time, 1.40.

Washington vs. Chicago.

The third game was played, May 21, in Washington, having been prevented by rain on the preceding day. The home team hit Hutchinson hard, Wise leading with three timely singles. Ferson was batted freely at the outset, but then settled down, and in the fifth inning struck out three men in succession. Duffy did the best batting for the visitors, making two doubles and a single. Myers closed the contest by a brilliant double play on a line fly.

WASHINGTON.	T.	R.	B.	O.	A.E.	CHICAGO.	T.	R.	B.	O.	A.E.
Hoy, cf	6	2	2	1	0	0	Ryan, ss	5	1	2	3	2	2
Wilmot, lf	6	3	2	3	0	1	V'nH'ltren, cf	5	2	0	1	0	2
Schoch, rf	6	3	1	2	0	0	Duffy, rf	5	2	3	0	0	0
Myers, 2b	6	2	2	3	2	0	Anson, 1b	5	0	2	12	1	2
Wise, ss	5	2	3	4	4	2	Pfeffer, 2b	5	1	1	4	4	0
Sweeney, 3b	5	0	0	1	2	0	Farrell, lf	4	0	0	2	1	1
Mack, c	5	1	1	8	1	0	Burns, 3b	4	0	2	0	4	1
Morrill, 1b	5	0	1	5	0	1	Hutch'son, p	4	0	0	0	4	1
Ferson, p	5	0	1	0	0	0	Flint, c	4	0	1	5	0	1
Totals	49	13	13	27	9	4	Totals	41	6	11	27	16	10

Washington .... 2 0 4 4 3 0 0 0 0—13
Chicago .... 3 0 0 0 1 0 2 0 0—6

Earned runs—Washington, 4; Chicago, 1. Base on errors—W., 5; C., 3. On balls—W., 4; C., 3. Struck out—W., 4; C., 7. Umpires, Curry and Fessenden. Time, 2.12.

The Championship Record.

The race for the pennant promises to be the most closely contested ever known, nearly all of the clubs being evenly matched this season. The Bostons retain the lead, with the Philadelphias, New Yorks, Clevelands and Chicagos coming next in the order named. The following is the record to May 27, inclusive:

	Boston	Philadelphia	New York	Cleveland	Chicago	Pittsburg	Indianapolis	Washington	Games Won	Per Cent. of Vic.
Boston	..	2	3	2	0	4	2	3	16	.727
Philadelp'ia	2	..	3	1	3	0	2	3	14	.609
New York	3	1	..	2	2	2	0	4	14	.560
Cleveland	0	3	2	..	2	2	5	0	14	.519
Chicago	0	1	2	2	..	4	2	2	13	.500
Pittsburg	0	0	1	3	3	..	2	2	11	.423
Indianap'lis	1	0	0	3	2	2	..	1	9	.375
Washington	0	2	0	0	1	1	2	..	6	.286
Lost	6	9	11	13	13	15	15	15	97	

Games to be Played.

May 29, 30, A. M. and P. M., New York vs. Indianapolis, at Staten Island.
May 29, 30, A. M. and P. M., Philadelphia vs. Pittsburg, in Philadelphia.
May 29, 30, A. M. and P. M., Boston vs. Chicago, in Boston.
May 29, 30, A. M. and P. M., Washington vs. Cleveland, in Washington.
May 31, A. M. and P. M., Philadelphia vs. Indianapolis, in Philadelphia.
June 1, 3, 4, 5, Boston vs. Philadelphia, in Boston.
June 1, 3, 4, 5, Washington vs. New York, in Washington.
June 1, 3, 4, 5, Pittsburg vs. Indianapolis, in Pittsburg.
June 1, 3, 4, 5, Chicago vs. Cleveland, in Chicago.

THE THIRTY-FIRST ANNUAL CONVENTION and tournament of the New York State Association for the Protection of Fish and Game will be held at Albany, June 3, 4, 5, 6, 7, under the auspices of the Elm Grove Gun Club. The following inducements are offered: $4,000 in prizes, open to sportsmen resident of N. Y. State. In connection therewith a grand sweepstake tournament, shot on the Keystone system, open to all comers, $500 in cash prizes guaranteed. The shooting will be, with the exception of the last day, entirely at king birds. The Elm Grove Club have entered two teams for the Dean Richmond trophy, valued at $1,000, to be shot for at live pigeons.

.... "Bullock's Billiard Manual," for 1888, in enlarged form, containing statistics of match games and tournaments, together with all rules of games, and other matter of interest to the profession, is a handy book of reference, and is meeting with a worthy recognition from the room keepers, and all who like to keep posted in billiard affairs. Thomas R. Bullock of Providence, R. I., is the author.

.... A canine contest between Nellie, white, belonging in Newark, and Oscar, brindle, of Jersey City, for fifty dollars a side, came off in a pit on Long Island early on the morning of May 27. The battle was a desperate one, but when Oscar was called for the third scratch he couldn't face the music, and the fight was given to the bitch, who was the choice in the betting at the start.

.... The celebrated greyhound Misterton, winner of the Waterloo Cup at Liverpool, Eng., in 1879, and one of the best bred dogs of his day, died during the early part of the present month at the kennels of his owner, H. G. Miller.

.... Proxy, owned by a fancier in this city, and Ned, the property of a Boston man, fought for a purse of $1,500 in a pit near Providence, R. I., on May: Four scratches were fought, and the result was in favor of Ned.

AQUATIC.

COMING EVENTS.

May 30—Passaic River Amateur Rowing Association annual regatta, Newark, N. J.
May 30—Harlem Regatta Association Spring regatta, N. Y. City.
May 30—Shamrock-Titania sloop yacht match race.
May 30—Yorkville Yacht Club open regatta, Long Island Sound.
May 30—Dauntless Yacht Club regatta, New York Bay.
May 30—Regatta at Lake Quinsigamond, Worcester, Mass.
May 30—Brooklyn Yacht Club annual regatta, New York Bay.
May 30—Knickerbocker Yacht Club annual regatta, Long Island Sound.
May 30—Larchmont Yacht Club's race for boats of the 70ft. class, Long Island Sound.
June 1—Larchmont Yacht Club Spring regatta, Long Island Sound.
June 2—Open regatta on Great Salt Lake, Utah.
June 3—Hudson River Yacht club Spring regatta, N. Y. city.
June 3, 5, 7—Shamrock-Katrine sloop yacht match races.
June 4—Missouri Amateur Rowing Association regatta.
June 10—Holmes-Three Brothers sloop yacht match race.
June 10—New Jersey Yacht Club annual regatta, New York Bay.
June 12—Atlantic Yacht Club annual regatta, New York Bay.
June 13—Open regatta at Galveston, Texas.
June 15, 17—Seawanhaka Corinthian Yacht Club annual regatta, New York Bay.
June 15—Brooklyn Yacht Club annual regatta, New York Bay.
June 17—New England Amateur Rowing Association Spring regatta, Lake Quinsigamond, Mass.
June 17—Open regatta at Charlestown, Mass.
June 17, 18, 20—Katrine-Titania sloop yacht match races.
June 21—Yale-University of Pennsylvania match race, New London, Ct.
June 22—Katrine-Titania sloop yacht match race.
June 22—Schuylkill Navy annual regatta, Philadelphia, Pa.
June 24—Pavonia Yacht Club annual regatta, New York Bay.
June 25—Yale-University of Pennsylvania Freshmen race, New London, Ct.
June 26—Patapsco Navy invitation amateur rowing regatta, Baltimore, Md.
June 27—Cornell-Columbia University of Pennsylvania eight oared race, New London, Ct.
June 28—Yale-Harvard University eight oared race, New London, Ct.
July 4—Larchmont Yacht Club annual regatta, Long Island Sound.
July 4—Missouri Amateur Rowing Association regatta.
July 4—Open regatta on the Charles River, at Boston, Mass.
July 4—People's amateur regatta, Philadelphia, Pa.
July 4—Virginia Association of Amateur Oarsmen annual regatta, Richmond.
Aug. 5, 6—Northwestern Amateur Rowing Association annual regatta, Reed Lake, Mich.
Aug. 8, 9—Annual regatta of the National Association of Amateur Oarsmen, Pullman, Ill.
Aug. 10—Mississippi Valley Amateur Rowing Association regatta, Pullman, Ill.
Aug. 18—Missouri Amateur Rowing Association regatta.
Aug. 24—Larchmont Yacht Club annual race for oyster boats, Long Island Sound.
Sept. 2—New England Amateur Rowing Association Fall regatta, Boston, Mass.
Sept. 2—New York Yacht Racing Association's Labor Day regatta.
Sept. 2—Annual race for the Staten Island Athletic Club Cup, Kill Von Kull.
Sept. 15—Missouri Amateur Rowing Association regatta.

About Brodie's Jump.

Our correspondent at Paterson, N. J., sends us the following in reference to the reported leap of Steve Brodie there, an account of which appeared in last week's issue:

PATERSON, N. J., May 24, 1889.

EDITOR N. Y. CLIPPER — *Dear Sir:* Regarding Steve Brodie's alleged leap from Eagle Point Rock, Passaic Falls, Paterson, N. J., on May 20, some facts and figures, which the writer has on hand, may be of interest to a too confiding public. In the first place, it is extremely doubtful if Brodie ever made the leap, as the proprietor of the Cottage on the Cliff knows nothing concerning it. But whether he did or not, the following facts will fully explain some of the misstatements made regarding the performance. The rock from which Brodie is said to have jumped is sixty-five feet above high water, and not one hundred and five feet, as stated. The distance from the top of the bridge, which is ten feet higher than any rock in the vicinity, is only seventy-six feet, by actual measurement. Sam Patch jumped from a platform built on the forks of a tree, which stood on the highest point of rocks overlooking the basin, five feet from the edge of the cliff, a height over all of ninety feet, the tree being sawed off twenty feet from the ground. The writer has seen several persons both dive and jump from the bridge, among them Alex. Brown, who was matched against Michael McGill. The former made a very pretty jump, and the latter either fell or was pushed off for his cowardice. Bob Wilson dove from the bridge with no protection for his head, other than a glazed cap. Others who have accomplished the feat are John Gallagher, Billy Wilson, Bill Rozelle, Tom Dowling (who lost his life), Theo. Gag, Charles Parmley, Alex. Mawhinney, Sam Coleman and Patsey Meehan. "Mouse" McManus, a boy fifteen years of age, dove off the bridge twice, and it was common amusement for Roger Blakely to do the same thing. The writer does not wish to detract from Brodie's fame as a bridge jumper, but if there is no more truth contained in the accounts of his previous performances than there is in those published regarding his latest venture, they are, to say the least, a trifle shady. If Brodie desires to live in the history of the jumping world, the best thing he can do is to make the acquaintance of an honest, respectable tape line, and learn to use it. The height of bridges and cliffs, as seen by the friends of jumpers, remind one of the weight of fish, just taken—invariably forty per cent. greater than the cold figures of the tape line or scales indicate. I read your account, and seeing that you had been led into error, and knowing full well of your desire to get true statements regarding all performances, I cheerfully give you the benefit of my knowledge.

Rowing on the Schuylkill.

The regatta season on the Schuylkill River, at Philadelphia, was inaugurated on Saturday afternoon, May 25, with the annual regatta of the Veteran Crescent Boat Club. The weather was pleasant, the water in fairly good condition, and the assemblage good, but the distance rowed was uncertain. There were four events on the programme, which resulted as follow: Single scull shells—C. E. Stokes won, defeating C. E. Supplee by half a dozen lengths. This was followed by a race in double scull shells, which was easily won by the Faber Brothers, defeating the Brothers Wallace by three lengths. Three four oared crews then pulled into line, and after starting evenly, and keeping almost abreast for a quarter of a mile, Faber's crew drew ahead and finally won by a good length. The winning crew was composed of the following oarsmen: J. M. Sullender (bow), J. A. Snyder, J. M. Andrews, E. F. Faber (stroke). C. E. Steel (bow), C. E. Supplee, D. J. M. Stokes and W. T. Wallace (stroke), and S. Hecht (bow), J. A. Aull Jr., W. J. Fitzpatrick and C. E. Stokes (stroke), were the competing crews, the latter finishing second and claiming a foul, which was disallowed. Eight oared crews—C. E. Steel (bow), W. H. Graham, A. D. Whitney, D. J. M. Stokes, C. E. Stokes, J. M. Sullender, J. M. Andrews, W. J. Fitzpatrick (stroke) and D. J. Myers (coxswain), won, three lengths ahead of their only competitors, H. S. Callaway (bow), S. H. Wallace, F. Milliken, W. T. Wallace, E. F. Faber, J. A. Aull Jr., J. A. Snyder, C. E. Supplee (stroke) and A. Boice (coxswain).

THE Elizabeth (N. J.) Yacht Club was organized on May 21, with the following officers: Commodore, Patrick Sheridan; vice commodore, John P. Binzin; admiral, Thomas F. McCormick; captain and sailing master, Capt. Cory; first lieutenant, John Driscoll; second, Excise Commissioner Drum; steward and treasurer, John A. Staats; surgeon, Joseph H. Grier, M. D.; chaplain, Peter O. Dyke. The club will have their opening cruise on Decoration Day.

A FIZZLE.—The match between the representative double scull crews of the Varuna and Atalanta Boat Clubs, fixed to take place on the Passaic River, at Newark, N. J., on Saturday afternoon, May 25, proved a fizzle, the boats colliding three times, and the referee, F. R. Fortmeyer, finally giving the race to the Atalantas, whom he adjudged to have been fouled deliberately on two occasions. It is probable that a fresh match will be made between them.

THERE is a letter in our care for J. Teemer.

THE VALKYRIE TESTED.

In Three Races She Shows Her Heels to Her Competitors.

The new cutter Valkyrie, which has challenged for the America Cup, was put to the test last week in a series of races on the Thames River and the English Channel. As bearing upon the probable result of the international events, the following cabled particulars of the races engaged in will be read with interest by Americans.

LONDON, May 23.—The cutter Valkyrie today competed in a race against the Irex and Yarana. The proposed course was from Gravesend, around the Mouse Lightship and back. Owing to the absence of wind, however, they only went to the Nore and back. The finish was a drifting match. The Valkyrie won easily. The Valkyrie made an excellent start in a light east wind. The Yarana was close at hand for some time, but in short tacking on the Kent shore the Valkyrie met the Yarana on the starboard tack, and the latter took the tide way, giving the Valkyrie an advantage, which she increased to the Nore, and maintained during the run home until calmed at the top of Sea Reach. Finally a light southeasterly breeze took the leader to the finish. The Irex abandoned the race at the Nore. The Valkyrie's performance was greeted with hearty cheers by the spectators on the committee boat, who expressed great confidence in her future. *The Times* calls the Valkyrie's performance a brilliant display of light weather speed. "It was no mean performance to beat the Yarana by upward of four minutes and the Irex by fifteen minutes in a dead beat in a light breeze to the Nore. So long as the breezes were evenly served out the Valkyrie was always able to keep the Yarana tight pinned under the lee, and she was by far the faster boat with sheets off. Toward the end the Valkyrie was favored to some extent by luck." Time to the Nore—Valkyrie, 2h. 10m. 20s.; Yarana, 2h. 15m. 6s; Irex, 2h. 25m. 18s. Time at the finish—Valkyrie, 5h. 6m. 32s; Yarana, 5h. 31m. 52s.

LONDON, May 24.—The Valkyrie wiped out the stain of yesterday's doubtful result in the Royal London Yacht Club race by unmistakably defeating Irex and Yarana. She also established her claim to the leading place at least among fair weather yachts. It was a little better than a drifting race today, however, and nothing can be premised of her prowess in a breeze. If the elements favor her in New York, Valkyrie will make a hot race for the America's Cup, as it is said by all hands that she is much faster than most of the yachts that have gone for that famous trophy. Today's race was virtually over the same course as that of yesterday. It was a flying start from the Lower Hope round the Mouse Light and back to Rosherville, the finish being buoyed exactly opposite Rosherville Hotel. Following were the entries: Irex, Valkyrie and Yarana. A good start was made at thirty-one minutes past eleven in a light east wind. The Valkyrie was first over the line. Yarana stuck to her for some time, but in short tacks on the Kentish shore Valkyrie met Yarana on the starboard tack. The latter elected to go in the tideway. This gave Valkyrie an advantage, and she increased her lead until she rounded the mark. On the run home Valkyrie maintained her lead until there fell a flat calm in Sea Reach. Then a light southwester sprung up, which blew the leading boat home. The others drifted out with the tide. Irex abandoned the race after rounding the mark.

LONDON, May 25.—Valkyrie has had no chance as yet to see what she can do in a gale of wind. Her first deep sea race took place today from Southend to Harwich, and was disappointing in the fact that the breeze was too light to bring out the best qualities of the boat, though she won in a runaway fashion. Irex and Yarana were matched against her as usual. Irex gave Valkyrie the closest pull in regard to merit of performance. It was quite consistent with Valkyrie's previous essays in light breezes. Had the southwest breeze they started with held true and steady, there is but little doubt that Irex would have reached Harwich with a long lead, and probably have saved her time allowance. On the other hand, Valkyrie's display was far better than anything Yarana ever did in light leading winds. Her actual ability cannot, however, be judged through Yarana, as this vessel in light weather sailing has been spoiled through adding nearly four tons to her outside lead. This it was determined tonight to remove, and she will sail in her old trim in the match at Dover Saturday. Lord Dunraven is delighted with Valkyrie. The time of the yachts was as follows: Valkyrie, 6h. 11m. 13s.; Irex, 6h. 38m. 11s.; Yarana, 7h. 12m. 11s.; Deerhound, 7h. 13m. 15s.; Amphitrite, 7h. 16m. 19s.

HARWICH, May 27, 1889.—The Royal Harwich Yacht Club regatta was held today, the principal match being for yachts exceeding rating forty, for prizes of £50 and £20. The Yarana, Valkyrie and Irex took part. The match was started at ten o'clock A. M. Much interest was evinced, both on sea and land, the harbor being filled with yachts and the shore thickly lined with spectators. The Irex took the lead, followed by the Valkyrie and the Yarana. The Valkyrie and the Yarana kept over to the Folkstone shore, while the Irex took a straight course. In rounding bell buoy, leaving the harbor, the Valkyrie was leading by two lengths, the Irex being second. The course was round the northeast Bawdsey buoy and the Sunk light vessel back into the harbor. A reach was made down to the Cork light vessel, the Valkyrie leading by two minutes and fast walking away. Here the vessels were becalmed for about ten minutes, but the wind, shifting from northeast to north, enabled the vessels to lay well down for Bawdsey buoy. The Valkyrie stood in for the land, leaving her opponents far behind. In returning to the harbor, the wind dropped to a dead calm, but sprang up again. The Valkyrie passed the bell buoy ten minutes before her opponent. The yachts passed the committee boat in the following order: Valkyrie, 4h. 10m. 3s.; Irex, 4h. 22m. 55s.; Yarana, 4h. 29m. 29s.

LONDON, May 28.—The yacht Valkyrie was defeated today in a race with the Irex and Yarana. The race was from Harwich to South End along the Essex coast. The Irex came in first, the Yarana second and the Valkyrie third. The official time was: Irex, 3.03:44; Yarana, 3.25:23; Valkyrie, 3.26:22.

The Harlem Regatta.

The annual regatta of the Harlem Association will be held on the usual course, on Decoration Day, May 30. The trial heats of the junior and senior single sculls will be rowed in the morning, and the finals in the afternoon. The entries are: Eight oared crews, two miles—Columbia College 'varsity and Atalanta Boat Club. Eight oared crews, one mile—New York, Athletics, Atalantas and Columbia Freshmen. Four oared shells, senior—Metropolitans, Atalantas and Unions. Junior four oared shells—Pioneer Boat Club of South Brooklyn, Nonpareils, Unions and New York Athletics. Senior four oared gigs—Metropolitans, Nonpareils and Atalantas. Junior four oared gigs—Nonpareils, Ravenswood of Long Island, and Atalantas. Pair oared gigs—New York Athletics, Phillips and Hard, Freeman, coxswain; Active Boat Club of Hoboken, Mohlman Brothers, Hayler, coxswain; Nonpareils, Beck Brothers, Nelson, coxswain; Atalantas, Dempsey Brothers, Byrne, coxswain. Double scull—New York Athletics, Stevens and Haubold; Atlantas, Patterson and Jackson; Union, Ryan and O'Reagan. Senior singles—Metropolitans, Johnson and Goodbody; New York Athletics, O. J. Stevens; Nonpareils, Zwinger and Nolan; Atalantas, Patterson; Albany Rowing Club, Monahan and Hawkins; Unions, Ryan. Junior singles—Metropolitans, Atherton and Hattrick; New York Athletics, George Weiss; Vesper Boat Club of Philadelphia, H. W. Mende; Atalantas, Jackson; Unions, Kaesche.

MESSRS. SMITH, KREBS AND BUSK, the gentlemen appointed by the America Cup committee to draft a letter in reply to that from the secretary of the Royal Yacht Squadron, in reference to the challenge of Lord Dunraven, held meetings on May 25 and 27, at which said letter was drawn up. It was to have been read at a meeting of the full committee on the afternoon THE CLIPPER went to press. It was, we understand, decided not to at present reply to the letters from Lord Dunraven of date May 3, 4, but to deal direct with the R. Y. C., through its secretary.

THE yawl Monticello, designed by A. Cary Smith for Ronald Thomas of this city, was launched May 27, at Piepgras' yard, City Island, L. I. The launch was successful, but, owing to the very inclement weather, but few persons were present.

An Old Oarsman Gone.

Tom Green, one of the oldest of watermen who have been born and raised at Putney, on the Thames, Eng., died in that famous riverside town on Sunday morning, May 12, of chronic bronchitis, from which complaint he had suffered for many years. He was born at Putney on July 30, 1823, and was consequently in his sixty-sixth year when he was called away. Although never having become prominent as a performer with the sculls, he rowed many races, with varied success, and after retiring from the aquatic race course he proved a capital teacher, and in the course of his extended career he taught the science of watermanship to many youthful aspirants for fame with the sculls, best remembered among whom, by reason of their achievements, were his nephew, Tom Green, who became champion, won Doggett's Coat and Badge, and many other races; Richard Green, also a nephew, and James Fordery, all of whom proved worthy apprentices of a capable mentor. His remains were interred in Putney Cemetery on the 17th, among those who were present being "Honest" John Phelps, an ex-champion, who won Dogget's Coat and Badge sixty-two years ago; William Phelps, another winner of the coveted waterman's prize, and a number of others who have figured creditably with sculls and sweeps in ancient and modern times on the old river.

THE annual meeting of the St. Louis Canoe Club of Montreal, Can., was held last week, the following officers being elected: Commodore, A. W. Morris; vice commodore, W. H. Whyte; rear commodore, G. Auldjo; secretary, S. J. Doran; treasurer, F. W. Stephens.

AT A MEETING of the delegates to the Harlem Regatta Association, held on May 27, the protest of O. Stevens of the New York Athletic Club against John Ryan of Boston and John O'Reagan of this city, entered from the Union Boat Club in the senior single scull and double scull races at the Decoration Day Regatta, was sustained. Stevens claimed that neither of these men were eligible to row, for the reason that they had not been members of the Union Club the requisite thirty days. It was also decided to leave the entry list open till today (Wednesday).

THE INITIAL REGATTA of the season in Canada was held by the Montreal Canoe Club on Saturday, May 25. Result: Single, green—Fairbanks, Lake St. Louis, first; W. Harrison, Pointe Claire, second. Tandem race—E. A. Nash and E. A. Grissett first; F. Stewart and C. Fairbanks second. Single paddle—E. A. Nash first, E. A. Grissett second. There was a fair number of spectators, the day was pleasant, and the water suitable.

THE RING.

McAuliffe Too Much for Lees.

Joe McAuliffe appears to have had a very easy thing when he encountered Tom Lees, the Australian, at the rooms of the Golden Gate Athletic Club, in San Francisco, Cal., for a purse of $1,250, on the evening of May 22. There was, however, a difference of thirty pounds in the weight of the contestants, in favor of McAuliffe, who has likewise the advantage in reach. That Lees was overmatched was apparent in the very first round, and the fact became more certain as the battle progressed. He could, however, have made a much better fight than he did, as in almost every round after the first he passed much of the time they were in the ring in keeping his face covered with his arms, to protect himself from the blows of his antagonist, making no attempt to defend himself, which failed to gain him much sympathy from those looking on, who naturally thought him big enough to make a good showing with a man who was so easily beaten by Peter Jackson, whom Lees had boasted of his ability to vanquish. Finally, in the eighth round, McAuliffe saw the chance he had been waiting for, and he did not fail to take advantage thereof, but completely knocked his man out with a right handed poultice on the jaw. Our correspondent's letter, giving a full report of the encounter, should reach us in season for next week's issue.

THE FIGHT between Bill Hook, Ed. Holske's latest importation, and Jimmy Larkins, the ex-champion amateur boxer of Jersey City, the land of the McCarthys, for a good sized purse, is to take place within six weeks, a hundred miles, more or less, from the metropolis, the contestants being confined to 124lb weight on entering the ring. The Briton has favorably impressed all who have seen him, and, judging from his record, he is worthy of their good opinion. The majority of lovers of the game, however, think that he will bite off more than he can chew when he stacks up against the clever and long reaching Jerseyman.

MIKE COSTELLO, not him of the strong arm, but his namesake of Red Hook, N. J., having failed to toe the mark for his announced fight with Jimmy Mahoney of the City of Natural Gas, arranged to take place near Bath Beach on Saturday night, May 25, Hughey Weiss, a Brooklyn boy, volunteered to take his place. He proved equal to the occasion, knocking out the Pittsburger in the third round, after a slashing encounter. Costello's excuse for failing to appear was that he had been drugged, thus incapacitating him for battle.

JAKE KILRAIN is expected to arrive in this city about Thursday, May 30, having taken passage on board the steamer Adriatic. He will proceed to Baltimore, in the neighborhood of which city he will enter upon a course of training for the championship fight with Sullivan. A cablegram from London says that Jim Smith has stated his intention to fight the winner of the forthcoming battle for $2,500 or $5,000 a side and the belt which depends on the issue; also, that several parties intend coming to the States to witness the fight in July.

JIM QUIGLEY of Waterbury, Ct., and Ed. McDonald of Brooklyn, N. Y., met at the former place on May 24, for the purpose of fighting ten rounds, under Queensberry rules, for a purse of $300, but in the seventh round McDonald received a settler, being unable to come to the scratch within the required ten seconds, and the battle money was awarded to Quigley.

BILLY MYER states his willingness to meet Jack McAuliffe in the rooms of one of the California athletic clubs, for $2,500 a side and a suitable purse, and it is probable that, if the Slope is heard from favorably, they will meet some day during the present week and make the necessary arrangements. Myer remains at the People's Theatre this week, having Jack Hopper as a *vis a vis* in the nightly sparring bout.

THE fight between Charles Turner and Wiley Evans, respectively of Stockton, Cal., and Boston, Mass., is fixed to take place at the rooms of the Golden Gate Athletic Club, in San Francisco, on the evening of June 19. The men will wear thin gloves, and will battle to a finish, for a purse of $1,000.

JACK HANLEY, of Chicago, Ill., defeated Jack Gallagher of the same place in a glove contest at Indianapolis, Ind., on the evening of May 22. It took six rounds only to settle it.

JACK ASHTON announces his readiness to make a match to fight Peter Jackson, and that he will be prepared to enter into an agreement as soon as possible after the arrival of the latter in this city.

GUS LAMBERT and Jack McGrath are to fight before a club in Troy, N. Y., for a purse of $1,000, on Decoration Day.

A DISPATCH FROM BALTIMORE, MD., May 27, announces the death at her residence in that city of Mrs. Hannah Killion, mother of Jake "Kilrain," which took place that morning. She was born at Athlone, Ireland, came to America when a child, and married Michael Killion in Somerville, Mass. She was sixty-eight years of age, and leaves two sons and a daughter. The funeral will not take place till after the arrival of Jake, who is aboard the Adriatic, due on Thursday of this week.

THE MANAGERS of the Golden Gate Athletic Club, of San Francisco, are willing to put up a purse of $1,500 for a glove fight at their rooms between Billy Myer and Billy Hawkins, the latter of British Columbia, where he has achieved a good reputation as a clever and game pugilist. They want the battle to come off in July, the winner taking $1,250 and the loser the balance. It is hardly likely that Myer will consent to go to California to mill upon these conditions.

JIMMY WALSH and Harry Keegan, both hailing from South Brooklyn, engaged in a scrap at a spot near Prospect Park, L. I., on Sunday night, May 26, the stakes being fifty dollars a side. They fought in a room, and the contest, which was witnessed by a select few, ended in the defeat of Keegan, upon whose jaw Walsh planted an uppercut which did the business for him in the eleventh round.

KELLY, "the Harlem Spider," and Harry Walton of Philadelphia, who fought "Cal" McCarthy, were to have fought with gloves at the rooms of the Troy (N. Y.) Crib Club on Tuesday night, May 28.

WE HAVE a letter for J. L. Sullivan.

SHOW NEWS.

[CONTINUED FROM PAGE 193.]

DRAMATIC AND MUSICAL NOTES.

—The Maude Atkinson Co. close their season June 8, at Sterling, Ill.

—"Two to One, or Penalty of the New Law," is, according to Fred Wilson's account, working all right. Mr. Wilson goes to Philadelphia to learn to be an electrician to enable him to attend to his execution by electricity.

—Estelle Clayton, supported by Arthur Elliott and a strong company, under the direction of Hi Henry, will begin her regular tour Sept. 9 at the Star Theatre, Buffalo, N. Y. Manager Henry announces that his minstrel troupe will not take the road until his Clayton attraction is well under way.

—E. H. Vanderfelt will not appear in "Shenandoah" at its production next season, his contract having been canceled.

—John Rettig, designer and painter of "The Fall of Babylon" and "Rome Under Nero," is preparing a dramatic spectacle on an enormous scale for the Order of Cincinnatus, at Cincinnati, O. It will be known as "The Conquest of Mexico," and will, it is promised, totally eclipse anything of the kind ever seen before. Over nine hundred people and scores of horses will be given presence on a stage surpassing any ever erected.

—Henry M. Holden, manager of the Comedy Co. of that name, writes that our Evansville, Ind., correspondent erred recently in reporting his company as having stranded at that place. He adds that he is, and has been all the season, doing satisfactory business—"paying salaries and all expenses each week, and having a good margin left." Helen Vaughn, the joint star, is meeting with much popular favor. The company do not close their season until the first week in July.

—Burton Stanley is no longer connected with the "Myrtle Ferns" Co.

—Will J. Gregory and wife, Minnie Lewis, mourn the death of their infant son, aged three weeks.

—Arthur Percy, who has for some time past been seriously affected with lung trouble at his home at Newbury, Eng., is rapidly convalesing. He had formerly traveled with the Montegriffo Opera Co. here, as baritone.

—Willie Joslyn, of J. J. Dowling's "Nobody's Claim" Co., writes that he collaborated with Royce Alton (of C. R. Gardiner's Co.) in the authorship of the new equestrian drama for Booth Fairclough, writing in all the horse scenes and "business."

—Adelaide Eaton, of Annie Pixley's Co., was married at Helena, Mont., to James P. Colton, advance agent for Janauschek, May 23, as our correspondent from that city makes known.

—Mrs. Chas. O. White, widow of the manager of that name at Detroit, Mich., is now the dramatic critic of *The Detroit Sunday News*.

—E. E. McFadden, who has made a hit as Forty-nine, an old miner, in the drama of that name, with the Louise Arnot Comedy Co., which closed its season at Glens Falls, N. Y., May 25, arrived in town 26. It is probable that Mr. McFadden will produce the play on an elaborate scale at a Bowery theatre in the near future.

—The Bennett & Moulton Opera Co. closed its regular season at Bloomington, Ill., May 18. The company are playing a Summer engagement at Milwaukee, Wis. They go on tour early in Sept., opening at Springfield, Mass.

—J. J. Owens, stage manager of the late Kennedy-Ward Co., writes to apologize for the use he made of Mr. Duane's name in his article in last week's CLIPPER. He stated that the affair was misrepresented to him. There was no altercation between Mr. Duane and the manager. He has since learned the truth, and adds: "Mr. Duane's conduct was thoroughly justifiable."

—Frank Hitchcock, trombone and baritone soloist of the Bennett & Moulton Opera Co. A. was married at Lancaster, Pa., May 25, to May Benson, a non-professional.

—A new $20,000 opera house will soon be erected at Johnstown, N. Y., by a stock company.

—Ballston Spa, N. Y., will soon have a new opera house.

—Manager Stephen Fitzpatrick will place upon the road next season a new spectacular version of "Rip Van Winkle," written by Edwin Barbour. The principal novelty will be the street parade, which will be headed by "Old Rip" himself, as he appears after his long sleep, and seated in a cart drawn by two powerful mastiffs. Behind him will follow immediately the Knickerbocker Band, attired in the old costume of the Knickerbockers of the Hudson. The latter will be succeeded in turn by a troupe of demons drawing a chariot, in which, upon a keg, is seated Swagerano, the dwarf. A patent has been applied for on all the mechanical effects introduced in the play and parade. B. Mendelson will continue to business manage the company.

—Louis F. Boos has just closed his fourth season with the Murray & Murphy Co. as musical director. He is to remain in and around the city during the Summer months.

—Rufus Scott's "Thrown Upon the World" Co. will begin their third regular season Aug. 27, with time all filled for principal towns in the Eastern and Middle States. Mr. Brock, who managed the company for two seasons, is with them no longer, having accepted a similar position with French, Lester & Allen's Co.

—Trixie Adams will spend a few weeks of her Summer vacation at North Andover, Mass.

—Frank E. Hewitt, who has this season been acceptably playing Pete in support of Ullie Akerstrom in "Annette, the Dancing Girl," has signed to continue in that role next season.

—Frank G. Mack and wife, Irene Chadbourne, are now with Pat Moloney's Irish Comedy Co.

—Edwin Barbour opens his next season in "A Legal Document," Sept. 1, at Cincinnati, O.

—"Cobwebs" was produced for the first time, May 20, by Snow Bros.' Jolly Voyagers, at Canton, O. It is said to have met with much favor. Eugene Field joined the company last week.

—Charles Howard has signed to play Uncle Tom with the Boston Ideals "U. T. C." Co. the coming season.

—James Jay Brady has become interested in Frank A. Tannehill Jr.'s new farce comedy, "Bric-a-Brac," which will be brought forward at the Walnut Street Theatre, Philadelphia, Pa., in September. If humorous character and dialogue, female loveliness, catchy songs and lively action are sufficient to a success, old heads say Messrs. Tannehill and Brady have it. Mr. Brady has recently closed his engagement with Gilmore & Tompkins.

—Ramsay Morris writes us from Fair Haven, N. J. (where he is completing his new play for Tommy Russell) that he will send out "The Tigress" again about Sept. 15. In the following Spring he will produce another new drama.

—Aiden S. Benedict, the successful actor and manager, has determined to put aside "Monte Cristo" next season, and will go out next Fall with "Fabio Romani, a Story of the Dead." This play has been written especially for Mr. Benedict by Charles W. Chase, and is said to be exceedingly strong in plot and situations. The drama will be put out in very extensive shape, and the scenery and realistic effects are claimed to be of an expensive kind. Frances Field will continue to lead in Mr. Benedict's support, and that manager naturally looks forward to a greater financial success even than "Monte Cristo" has been. It is the intention of the management to play the higher class houses. A scene depicting an eruption of Mt. Vesuvius will be the realistic feature of the piece.

—Negotiations are nearly completed for Mollie Fuller to join Hallen & Hart's "Later On" Co. next season. Nettie Lyford will probably be the Rose of the company. Manager Hallen seems bound to have the most attractive ladies in the profession for next season. The costuming is to be done on a magnificent scale.

—Joseph Jefferson goes to Buzzard's Bay next week, where he will spend his Summer vacation.

—T. A. Sweeney, who has been so successful for the past few seasons as the business manager of Murray and Murphy, will occupy the same position with J. M. Hill's "A Possible Case" Co. the coming season. Mr. Sweeney is a hard, conscientious worker, and is most popular. His many friends are congratulating him on his new position. Orville M. Remington, another popular and efficient gentleman, will do the advance work for the company. With this staff "A Possible Case" should make a good tour the coming season. Manager J. M. Hill has engaged a new actress for the piece, one with much beauty, and a society lady, who has had training in amateur theatricals.

—Mr. and Mrs. W. O. Wheeler and their attractive daughter, Fay, are expected to arrive in this city May 30. Mr. Wheeler writes that Mr. Sully's season closes in about two weeks, and that "Con Conroy & Co." will remain in abeyance for a more opportune time for production, as he is afraid of June in New York for a new piece. It had been intended to put it on at the Fourteenth Street Theatre June 17 for a run, but that plan is now off.

—Helen Leslie goes this week to her Summer home at Walpole, N. H. Miss Leslie has not fully determined as to her engagement for the coming season, though having several advantageous offers under consideration.

—John T. Kelly has been specially engaged for a season of four weeks at Mount Clemens, Mich. He is playing the principal comedy part in a new dramatic effusion of his own, called "Boiling Out." The scenes are well laid, and of the highest class. Thus far the result has been good for the inimitable John T. During the comedian's leisure fishing, boating, shooting and baseball claim much of his time. His company is to be shortly strengthened by volunteers from the dramatic and vaudeville profession. Mr. Kelly opened his season at Mount Clemens in "Rheumatism," but his new piece has given place to this well known and lively play, and Mr. Kelly hopes he will never be called upon to appear in the last named drama again.

—Zelie de Lussan and her mother sailed for England May 25. The former is to join Aug. Harris' Opera Co., and will not return to this country next season. Pauline L'Allemand will re-engage with the Boston Ideals, however.

—Frank Lane has been engaged for old "Jed Prouty," and will assume the role now played by Charles W. Bowser on the California trip of the company. Paul Arthur goes into the cast of "A Midnight Bell" at the Bijou, this city, next Monday night. He takes the place made vacant by the withdrawal of Frank Lane.

—J. M. Hill has found it necessary to add a 50x50ft. room to his already large restaurant at Boston, Mass. This gorgeous place is one of the points of interest at the Hub. Since its opening business has been immense, fully realizing the expectations of Mr. Hill.

—Florence Barry, daughter of the late C. W. Barry, is one of the brightest young singers at the Casino, this city. She was quite ill a short time ago, but is once more back in the cast doing her usual effective work. She possesses a rich voice, and, being a quick study, has been frequently called upon to take, at short notice, some one of the important roles in the opera in which she was playing. This happened often during the past road season. She evidently inherits some of her father's well known abilities, and should soon be seen in more important roles, for which she is evidently fitted.

—The P. H. O'Connor "Dreams" Co. closed their season in this city May 25. The troupe had been out only a few weeks, and the tour was unremunerative to the company and management. Mr. O'Connor was new as a manager, and the "skipping" of his financial helper put him in uncomfortable circumstances before he started. He is an honest young man, and will undoubtedly do all in his power to right matters. Florence Thropp Bulkely refused to go on the last night at the Windsor Theatre, and her role of Ruby was entrusted to Belle Sutton, who made a success in the role, even at so short a notice. Minnie Williams was the only other member of the company who did not appear at the last performance. What was coming to the company was divided. It was little, but they shared aqually.

—It is true that Charles Reed is on the lookout for a play in which to commence starring next season, and that he has substantial backing for such a venture. It is not true, however, that he has found a play or that his manager is decided upon. With a suitable piece Mr. Reed should be successful.

—Florence Miller has been engaged for next season by Hallen and Hart. It will be her debut in farce comedy.

—The D. J. Ramage Standard Theatre Co. close a long season at Davenport, Ia., June 9.

—Floy Crowell closes her season June 8, at Binghampton, N. Y.

—Chas. A. Loder will shortly visit California for a six weeks' engagement, and, after a brief rest, will return in time to open his regular season in "Hilarity," under the management of Brady & Garwood.

—W. H. Stuart, who closes his engagement with "The Ruling Passion" Co., at Newark, N. J., June 1, has been specially engaged to play the leading heavy role in "Taken from Life," at the National Theatre, Philadelphia, Pa., June 3.

—The St. Felix Sisters are to bring with them from Europe all the costumes and scenic and mechanical effects to be used in their new musical comedy, "A Royal Hand," which goes out under the direction of Gus A. Bernard.

—J. B. Polk gave a matinee trial of "The Silent Partner," May 22, at the Grand Opera House, Minneapolis, Minn. Edison's improved phonograph was introduced in the piece—the first introduction of the instrument in any stage production. Peter Rice, Mr. Polk's manager, writes that the play was a success, and that it will be done at the Alcazar Theatre, San Francisco, week of June 24. Mr. Rice adds that business is not big through the Northwest, as the people seem to have little money, and the cheap repertory troupes have hurt business badly. He complains that "Mixed Pickles" and other plays are being pirated through that section, and that the managers do not seem inclined to unite and stop such infringements.

—Mrs. Langtry will produce a drama by Sydney Grundy, called "Esther Sandraz," at McVicker's Theatre, Chicago, Ill., June 3, for the first time on any stage. It is in three acts, and admits a display of rich dresses, jewels, etc. Its source is Adolphe Belot's novel of the same name, and its first English performance will occur 11 at the Prince of Wales Theatre, with Amy Roselle in the title role.

—Ted D. Marks sails for Europe May 29. He will be absent about two months. His trip is for pleasure.

—Lillian Markham, contralto, has been engaged for next season, by Evans and Hoey, for their "A Parlor Match" Co. Mr. and Mrs. Jas. T. Galloway have also signed with Evans and Hoey for the coming season. This will make Mr. Galloway's second season with this troupe. Among the highest bidders at the auction sale of seats for the "Five A's" benefit at the Metropolitan Opera House, were Messrs. Evans and Hoey, who purchased two of the choicest boxes, and a number of the best seats. The liberality of these successful manager-comedians is proverbial.

—Nugette D. Stewart has returned to her home at Pittsburg, Pa., for the Summer.

—The Baldwin Comedy Co. close their season June 1 at Peoria, Ill. The Baldwin-Melville Co. is announced to continue a few weeks longer.

—Bella Cushing (Mrs. J. Seymour) has canceled her engagement on account of ill health. Until early Fall she will rest at her cottage at Onset Bay.

—Edna Velnarth, of Boston, has retired from the stage for the present, and will attend to the cultivation of her soprano voice. Jenny Pierce Turkington is her teacher.

—Sol Berliner and E. J. Buckley will not send "A Noble Son" on the road next season, the play having failed both here and in Philadelphia.

—Lila Vane has signed to appear in Bronson Howard's "Shenandoah" next season.

—"A Legal Wreck" will start out early next Fall for a tour extending over thirty-two weeks.

—The complete roster of Sparks Bros.' "U. T. C." Pavilion Show, now touring Pennsylvania, is: John H. Sparks, proprietor; H. L. Stevens, manager; Master Charlie Sparks, Mr. and Mrs. Glassford and little daughter, C. H. Stevens and wife, Mr. and Mrs. John Price, Lillian DeLong, Mamie Woods, Lorenia Puzza, Frank Goodman, Jack Andrews, and Al. Anderson. Prof. A. N. Wolff has charge of the band and orchestra, which is composed of Prof. A. B. Rolfe, Master Bennie Rolfe, James Winstun, J. F. Burke, F. W. Seaman, M. H. Harriman, A. L. Walters, Walter Parr, Sig. Mantuella, John H. Briggs and Freeman Moore.

—Marks & Caron are now the managers of Mai Estelle, in "Myrtle Ferns."

DEATHS IN THE PROFESSION.

J. C. BURNS, song and dance man, who has a wife and child in this city, died suddenly at Columbus, O., May 22, while in a spasm. The remains will probably be buried by the profession of Columbus, as he was without funds, and his relatives cannot be reached.

JAMES T. LEE, of Ward and Lee, Irish comedians, died at Butte City, Mont., May 18, of consumption, after a twelve weeks' illness. He was a member of Cincinnati, O., Lodge, B. P. O. E.

THE death of Charles Parker is announced under Dramatic and Musical Notes.

MARIE ROBERTSON'S sudden demise is referred to in Dramatic Notes.

CRETE PULVER, who had for several years had charge of the advertising department of the Barnum, Bailey & Hutchinson Shows, died May 26 at his home at Rochester, N. Y. He was forty one years of age, and had spent nearly half of his life in the show business.

ALFRED (RAYMOND) GOVEY, comedian, committed suicide in London, Eng., May 13. His last engagement was at the Pavilion Theatre, that city.

THE demise of Daniel Hurley is made known in our Boston, Mass., letter.

JENNIE MURRAY, soubrette, died at Lawrence, Mass., May 22 after a very brief illness. She had been engaged for week of 13 to double with Lizzie Otto at the People's Wonder, and the two were billed as the Nelson Sisters. The deceased was about sixteen years of age, and had been on the stage only eight months. She was a native of Boston, Mass., where her mother still resides. Manager C. H. Cary, of the People's Wonder, and the members of all the companies playing at Lawrence at the time kindly contributed toward her burial expenses. Her remains were forwarded to Boston, and interred 22.

TADGE CLARK (Mrs. De La Barre) died at Newton, Ia., May 20, of cancer trouble. She was thirty-four years of age, and had been on the stage for the past seven years, her last engagement being with "One of the Finest" Co. She had traveled principally through the West and South. She leaves a husband and one son, about thirteen years old.

MALCOLM K. GRAHAME died in London, Eng., May 12, aged twenty five years.

PAT FEENEY, the well known Irish comedian, died May 13 in London, Eng. We are forced to defer a sketch of his life until next week.

UNDER THE WHITE TENTS.

R. F. HAMILTON kindly sends the following interesting sketch of the life and death of his—and everybody's—friend, Crete Pulver: "It is with sorrowful feelings I write to inform you of the sudden death of Crete Pulver, manager of advertising car No. 2, Barnum & Bailey's Shows. For several years past I had traveled in company with him, and during the tenting season was seldom, if ever, more than a few minutes absent from his society, and, therefore, write knowingly of his estimable worth as a man and friend, and of his value, integrity and sterling character as a business man and agent—one in whom Messrs. Barnum & Bailey reposed the utmost confidence and thoroughly appreciated in every way. As a husband and father, none could have been better. It was remarked of him by one of his friends, that 'he never spoke a cross word to his wife during his married life,' which of itself is sufficient to show his truly good and affectionate nature. For several weeks past he had suffered severely with a troublesome cough, but treated it as of light consequence. It became so annoying that he consulted different physicians in the various towns he visited, but obtained no relief. His advertising car was due in Bridgeport, Ct., May 21, and I suggested to him the propriety of going to New York City and seeking the advice of the best physicians. On that day, in company with Charles Lloyd, he consulted Dr. Dennis, the doctor who attended Mr. Bailey when that gentleman was sick. Dr. Dennis made an examination and said he would call in the aid and counsel of Dr. Janeway, and appointed half past one o'clock that day to meet him. I saw poor Crete at one o'clock, and he appeared much depressed in spirits. The fact of the opinion of another doctor being necessary in his case convinced him that his malady was no slight one, and, while apparently in as good physical health as any, his mind seemed to have a weight upon it. At the hour appointed Dr. Janway made his examination and informed Dr. Dennis that poor Crete had a hopeless case of laryngitis, and had not thirty days more in which to live. Poor fellow, no one of his friends had the heart to tell him. He went to the Grand Union Hotel, sent for his wife and little girl (who arrived on 22). I called on him the same day at 10 A. M., and found him much as usual. There was no earthly sign of any disease whatever—except the cough. He was as well apparently as anyone. That night he left for his home in Rochester, N. Y. Meantime, Henry Hedges was called to take charge of the advertising car the latter imagined for a few days only. When I returned to Danbury, Ct., the men on the car evidenced their genuinely kind feeling for Crete, by plying me with sympathetically sincere enquiries about his health and the prospects of his soon rejoining the car. Some of these queries I evaded as best I could, but it was not long before all the people in the car felt they would never see their friend and manager again. If anything was needed to prove the goodness of Crete Pulver, it is furnished in the actions of the men under his personal supervision. They honored him as a manager, and esteemed him as a friend. In Boston, 26, I received a telegram from Mrs. Pulver that Crete had died about one o'clock. The news shocked every one of his associates and friends. Just think, alive and almost robust on Tuesday, and five days afterwards dead. Telegrams of condolence were sent his wife from here, by Henry Hedges and R. G. Ball, and the men on the advertising car forwarded their sympathy and regrets at the loss of their friend. Mr. Bailey was notified by wire of the death. Crete Pulver was the son of a very prosperous farmer of Columbia County, N. Y., who is still alive. His mother, two brothers and, I believe, two sisters, reside in the old homestead at present. When but twenty two years of age he left home and went into the circus business with Van Amburgh. That was in 1871. Later he joined John O'Brien's Show, and was afterwards with the Central Park Show when Henry Barnum was manager. Still later he joined Howe's London Show, and in 1879 he associated himself with Cooper & Bailey, remaining with the latter gentleman up to the time of his demise. His engagement was to last up to next December. During several Winters past he managed one or two of Pock & Fursman's enterprises, traveling all last Winter with the 'Daniel Boone' Co. Mr. Pulver was forty-four years of age. He leaves a widow and one girl child, now about three years old, a little boy having died last Winter. As the manager of an advertising car, Mr. Pulver had no superiors. His knowledge of the business was complete, his control of men perfect. He was, perhaps, the best known agent in the business. Theatrical people, show people, managers, billposters, agents, everyone, in fact, knew Crete Pulver, and it is seriously to be doubted if there exists one person today among them all who will not be much grieved and shocked when they hear of his untimely and sudden demise. Poor Crete! gentle, kind, and considerate always for the feelings and pleasures of others, he had qualities of mind and heart seldom met with. He never injured a human being, and I hope and believe he is happy, as he truly deserved to be."

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, Movements of Players, Etc.,

DRAMATIC.

People, as advertised, are wanted by Witherell & Doud, F. B. Moulton, Martin Golden, A. M. Richards, W. H. Worland, Geo. W. Lowe, W. C. Turner, Wm. L. Taylor, Eugene Moore, S. G. Ely, F. H. Frost and Frank Girard.

Booking time, as advertised, is wanted by Aiden Benedict in "Fabio Romani," James S. Edwards, Harry D. Parker, Marks & Caron, Hi Henry and J. J. Sheridan.

The following people are at liberty: Leona Bland, W. H. Moore, Amy Woodward, Emma Sinclair, Chas. L. Andrews, Milton P. Lyons, John F. Leonard, Rosie Mack, A. R. Scoville, Garland Gaden, P. G. Carmon, W. G. Irving and J. H. Hewitt.

MUSICAL.

Popular songs, as advertised, can be had of Phil. P. Keil, Harding's Music Store, Willis Woodward & Co., Lyon & Healey.

Musicians are wanted by Martin Golden, J. F. O. Smith, J. W. Borjes, John Baker, J. Al. Sawtelle, C. G. Phillips, C. S. Rubie, "Elliott," E. S. Russell, Morris Langstadt, Capt. J. W. Decker and J. E. Alexander.

Disengaged as per cards: Tom Symington, C. A. Lawrence, G. F. Elliot and J. Henry Hubbard.

VARIETY.

Specialty performers are wanted by Ed. Aaron, E. A. Perry, Wyoming Frank, J. T. McAlpin, C. H. Govett, G. H. Saville, P. W. Peters, Will Lawler, W. J. Burke, Al. Haynes, Edward Kendall, Rice & Barton, Capt. W. W. Putnam, J. W. R. Bates, W. W. Elgea, Tony Smith and Simpson & Ross.

Walters and Gray announce their future plans.

Smith and Carl publish their address.

Dates are wanted by Millie Christine, Lew Stump, Leslie and Hardman, Sandford and Carroll, Capt. Paul Boyton, Jessie Dair and C. C. Matthews, Steve Brodie, Ripley and Risbee, La Roche, W. S. Burkland, Hart and Irving, Fred W. Millis, Albert Ward, Leoni Clarke, Velosky and Zarelli, and Major Kibble.

CIRCUS.

Cliff P. Smith and Dan R. Rob can be engaged, as per card.....Performers are wanted by L. J. Rodieue & Co.....Trapeze performer and other people are wanted by Fred Irwin.....Equestriennes are disengaged.....People in all branches are wanted by W. H. Bristol and J. H. Pendergrast & Co.....Performers and curiosities are wanted by Walter L. Main.....Chas. O. Mills wants people of all kinds.

MINSTREL.

People in all branches are wanted by Al. G. Field, as per card.....Harry Hardy publishes a card of importance to managers.

MISCELLANEOUS.

Good open time can be had at the Grand Opera House, Wheeling, W. Va.; Newark, O., Opera House; Bijou Theatre, Youngstown, O.; Kelly's Front Street Theatre, Baltimore, Md.; Montford's Museum, Ottawa, Can.; Crump's Theatre, Columbus, O.; People's Theatre, Chicago, Ill.; Cain's Opera House, Colfax, Ia.; Mason's Opera House, Murfreesboro, Tenn.; Academy of Music, Tonawanda, N. Y.; Frankford, Pa., Opera House; City Opera House, Cartersville, Ga.

Attention is called to the advertisements of E. R. Sullivan's Show Printing House, and the National Printing and Engraving Co. They offer some special inducements in show printing.

For Sale.—Pictorial paper by A. A. Monsch.....Dime Museum at Providence, R. I., by G. E. Lothrop.....Theatre Comique at Minneapolis, Minn., by W. W. Brown.....“Michael Strogoff” by Chas. L. Andrews.....Minstrel paraphernalia by Al. G. Field.....Magician's outfit by W. H. J. Shaw.....Animals by Frank I. Frayne.....Side-show by John T. Jackson.....Round top tent by Yellowstone Kit.....Scenery of "She" by James Adams.

Wm. H. Palmers publishes a card of importance to booking people.

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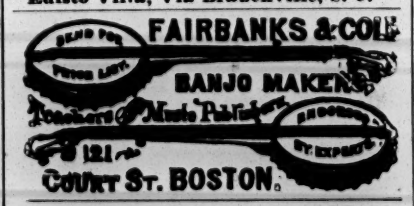

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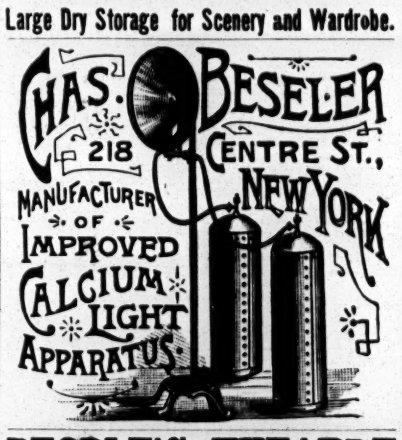

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Fine weather continuing, there was a large attendance at the course on Tuesday afternoon, May 21, but the backers of the favorites were rather unfortunate, nearly all first choices being beaten. Result: Purse $1,000, for all ages, the entrance money, $60, to second, five furlongs—Dwyer Bros.' Bessie June, 5—130, George Taylor, first, in 1:05; Reveller, aged, 130, second; Britannic, 5—135, F. Littlefield, the favorite, third, having burst a blood vessel in the nose......Handicap sweepstakes, $20 each, $1,000 added, $250 to second, for all ages, a mile and a sixteenth—M. Jordan's Joe Lee, by Voltigeur, 4—105, Anderson, first, in 1:54; Tenny, 3—93, J. Tribe, second; Fitzroy, 5—109, Goodale, third...... The Clover Stakes, for two year old fillies, $50 each, h. f., $1,250 added, $250 to second, the third to save stake, five furlongs—Warnke & Son's Reclare, by Reform, 115, J. Reagan, the favorite, first, in 1:03¾; Homeopathy, 115, F. Littlefield, second; Leda, 115, Anderson, third......The Parkway Handicap, for three year olds and upward, $50 each, h. f., $1,250 added, $250 to second, a mile and a sixteenth—A. J. Cassatt's Now or Never, by Stratford, 104, Hayward Jr., first, in 1:53¼; Swift, aged, 112, Anderson, the favorite, second, by a nose; Dunboyne, 5—110, Chappell, third......Purse $1,000, for two year olds, the entrance money, $180, to second, five furlongs—W. L. Scott's Chaos, by Rayon D'Or, 113, Anderson, the favorite, first, in 1:05; Civil Service, 118, F. Littlefield, second; Padishaw, 118, Garrison, third......Purse $1,000, for three year olds and upward, the entrance money, $200, to the second horse, selling allowances, six furlongs—J. Delong's Battersby, by Spendthrift, 5—119, J. Reagan, first, in 1:19; Umpire, 4—112, second; Golden Reel, 4—112, Barton, third.

For the first time since the meeting opened the backers of favorites were in luck on Wednesday, 22, nearly every one winning. The weather was quite cool, the assemblage large and the track holding. Result: Handicap sweepstakes, for all ages, $20 each, $1,000 added, $250 to second, six furlongs—D. A. Cooper's Loantaka, by Sensation, 100, Clayton, the favorite, first, in 1:17; Salisbury, 5—108, Goodale, second, by eight lengths; Brait, aged, 114, Whyburn, third, two lengths away...... Purse $1,000, for three year olds and upward, the entrance money, $20 each, to second, selling allowances, one mile—Chas. Littlefield's Benedictine, by Hurrah, 4—117, F. Littlefield, the favorite, first, in 1:47½; Ernest, aged, 113, Hamilton, second, by a short head; Carrie G., 4—105, Barton, third, eight lengths away......The Gazelle Stakes, for three year old fillies, $100 each, h. f., $1,500 added, $500 to second, a mile and a furlong—Excelsior Stable's Gypsy Queen, by Rayon d'Or, 116, W. Fitzpatrick, first, in 2:00½; Holliday, 113, F. Littlefield, second, by a short head; Miss Cody, 113, Hamilton, third, twenty lengths away........The Lawnview Handicap, for three year olds and upward, $50 each, h. f., $1,250 added, $250 to second, a mile and a furlong—Dwyer Bros.' Inspector B., by Inquirer, 6—112, G. Taylor, the favorite, first, in 2:01; Eurus, 5—118, Wm. Haywood, second, by half a length; Richmond, aged, 113, Whyburn, third, ten lengths away. ....Purse $1,000, for two year olds that have never won a race of the value of $1,000, the entrance money, $20 each, to go to the second horse, five furlongs—J. Walden's Sir William, by Woodlands, 118, F. Littlefield, the favorite, first, in 1:05¼; Gramercy, 118, Higgs, second, by two lengths; Tormentor, 118, Fitzpatrick, third, a head behind....... Sweepstakes, $20 each, for maidens of all ages, $1,000 added, $250 to second, six furlongs—S. D. Bruce's Beck, by Bertram, 3—110, J. Regan, first, in 1:17¼; Long Island, 3—110, G. Taylor, the favorite, second, by a length and a half; Raymond G., 3—110, H. Penny, third, a length behind.

The assemblage on Thursday, 23, was very large, the weather cool and the track in admirable condition. Result: Sweepstakes, $20 each, for three year olds that had never won two races of the value of $2,000, with $1,000 added, $250 to second, allowances, a mile and a sixteenth—A. Belmont's Zephyrus, by Kingfisher, 113, Garrison, first, in 1:49; Madstone, 112, W. Hayward, second, by a length; Longstreet, 117, Fitzpatrick, third, less than a length behind...... Handicap sweepstakes, for all ages, $20 each, $1,000 added, $250 to second, a mile and a sixteenth—D. T. Pulsifer's Brother Ban, by King Ban, 104, F. Littlefield, first, in 1:49; The Bourbon, 6—104, Palmer, second, by two lengths; Bohemian, 4—95, Griffith, third, a length behind......The Great American Stakes, $20,000, for two year olds, at $50 each for horses entered as yearlings, horses entered when two years old on Jan. 1, 1889, to pay $100, starters to pay $250 additional, the club to add $5,000 or more to make the purse $20,000, the second to receive $1,500 and the third $500, five furlongs—A. Belmont's St. Carlo, by St. Blaise, 115, Garrison, first, in 1:02¼; Ballarat, 115, Hamilton, the favorite, second, by four lengths; Torso, 115, Anderson, third, half a length behind.......St. James Hotel Stakes, for three year olds and upward, $100 each, h. f., $1,500 added, $300 to second, a mile and a quarter—Castle Stable's Diablo, by Eolus, 3—106, Anderson, first, in 2:09½; Hanover, 5—126, G. Taylor, the favorite, second, by half a dozen lengths; Elkwood, 6—126, W. Fitzpatrick, third, a neck behind. ......Purse $1,000, for three year olds and upward, the entrance money, $20 each, to second horse, selling allowances, five furlongs—Dwyer Bros.' Onward, by Onondaga, 113, G. Taylor, first, in 1:05; Millerton, 108, W. Donohue, second, by two lengths; Urbana, 111, Palmer, the favorite, third, a neck behind......Purse $1,000, for three years olds and upward, the entrance money, $20 each, to second, selling allowances, six furlongs—Dave Gideon's Stonington, by Hurrah or Pizarro, 3—107, W. Donohue, the favorite, first, in 1:17¼; Queen of Elizabeth, 5—106, F. Littlefield, second, by half a length; Queen of Hearts, 6—114, Doane, third, three lengths away.

Friday, 24, was noteworthy only on account of the fact that Phil. Dwyer Jr. then made his debut in the pigskin. Just why he did so is rather a mystery, but that he did so is an incontrovertable fact. The weather was fine, the attendance good and the "going" excellent. Result: Sweepstakes, $20 each, for horses beaten at this meeting, $1,000 added, $250 to second, to carry 10lb under the scale, six furlongs—L. Martin's Seadrift, by Sensation, 3—100, Penny, first, in 1:15; King Crab, 4—112, F. Littlefield, second, by four lengths; Young Duke, aged, 114, third, beaten off......Handicap sweepstakes, $20 each, $1,000 added, $250 to second, for all ages, mile and a sixteenth—Dwyer Bros.' Inspector B., by Enquirer, 6—118, George Taylor, the favorite, first, in 1:48¾; Ballston, 4—116, Reagan, second, by two lengths; Tattler, aged, 107, Hamilton, third, five lengths away......Sweepstakes, $20 each, for maidens of all ages, $1,000 added, $250 to second, one mile—Dwyer Bros.' Long Island, by Longfellow, 3—106, G. Taylor, the favorite, first, in 1:42½; Marander, 4—122, W. Hayward, second, by half a length; Gray Dawn, 4—122, F. Littlefield, third, a head behind.......Sweepstakes, $20 each, for two year olds that had run and not won at the meeting, $1,000 added, $250 to second, to carry 7lb under the scale, six furlongs—J. A. & A. H. Morris' Cayuga, by Iroquois, 111, F. Littlefield, the favorite, first, in 1:16½; Mamie B., 108, Moshier, second, by three lengths; Benefit, 111, G. Taylor, third, six lengths behind......Sweepstakes, $20 each, for three year olds and upward, $1,000 added, $250 to second, to carry 10lb under the scale, a mile and a furlong—W. Gratz's Elkwood, by Eolus, 6—112, Fitzpatrick, first, in 1:55½; Bella B., 4—107, Phil. Dwyer Jr., the favorite, second, by a head; Lucy H., 6—111, McDermott, third, half a dozen lengths away...... Purse $1,000, for three year olds and upward, the entrance money, $20 each, to go to the second horse, selling allowances, six furlongs—W. Lakeland's Miracle, by Falsetto, 4—112, Hamilton, first, in 1:15; Carnegie, 5—114, R. Williams, the favorite, second, by two lengths; Theora, 4—112, Bergan, third, half a length behind.

The weather was delightful on Saturday, 25, and, of course, there was a large attendance, while the card was excellent, and the track in good condition. Result: Purse $1,000, for three year olds and upward, that had run and not won at this meeting, the entrance money, $20 each, to the second horse, one mile—Dwyer Bros.' Longstreet, by Longfellow, 3—106, G. Taylor, first, in 1:41¾; Tenny, 3—106, F. Littlefield, second, by a length; Folian, 6—121, Garrison, the favorite, third, ten lengths away.... Handicap sweepstakes, for all ages, $30 each, $1,000 added, $250 to second, a mile and a furlong—G. B. Morris' Panama, by King Alfonso, 6—102, G. Taylor, first, in 1:55; Belvidere, 5—115, F. Littlefield, second, by three lengths; Belinda, 4—108, Rodgers, the favorite, third, two lengths away......The Bedford Stakes, for two year olds, $50 each, h. f., $1,250 added, $250 to second, the third to save its stake, six furlongs—A. Belmont's Padishah, by St. Blaise, 118, Garrison, first, in 1:16¾; Civil Service, 118, F. Littlefield, second, by two lengths; Mucilage, 118, W. Hayward, third, half a dozen lengths in the rear........The Falcon Stakes, for three year olds, $50 each, h. f., $1,000 added, $200 to second, selling allowances, a mile and a sixteenth—S. S. Brown's Cortez, by King Alfonso, 112, Bergan, first, in 1:49; Deception, 92, H. Penny, second, by a short head; Sam Wood, 112, W. Donohue, the favorite, third, two lengths away......Purse $2,000, for two year olds that had run and not won at the meeting, the entrance money, $20 each, to the second horse, five furlongs—Dwyer Bros.' Blackburn, by Luke Blackburn, 118, G. Taylor, first, in 1:02; Drizle, 108, F. Littlefield, the favorite, second, by a neck; Gramercy, 118, Higgs, third, ten lengths behind.... Welterweight sweepstakes, for all ages, $20 each, $1,000 added, $250 to second, six furlongs—G. B. Morris' Barrister, by Bramble, 4—112, Whyburn, first, in 1:14¾; Brian Boru, 4—118, Garrison, the favorite, and Biggonet, 6—120, Godfrey, ran a dead heat for second place.

THE CHICAGO RACES.

Variable Weather and Good Racing at West Side Park.

The weather was quite cool on Monday, May 20, there was a fair attendance at the course, and the sport was enjoyable. Result: Purse $300, of which $50 to second, $25 to third, six furlongs—Katie S., 115, Turner, first, in 1:18; Little Bess, 103, Griffin, second, and Meta, 92, Francis, third.......Purse $300, of which $50 to second, $25 to third, six furlongs—Hollywood, 103, Stewart, first, in 1:18½; Schoolmaster, 103, Fink, second; Lotta F., 111, Turner, third......Purse $250, of which $50 to second, for all ages, a mile and a sixteenth—Endurer, 107, Halfway, the favorite, first, in 1:51; Irma H., 92, Francis, second; Unite, 116½, Kiley, third.....Purse $250, of which $50 to second, $25 to third, one mile—Unite, 121, Kiley, the favorite, first, in 1:45½; Leo H., Hathaway, second; Lewis Clark, 126, Gerhardy, third......Purse $400, of which $75 to second, $25 to third, for all ages, a mile and an eighth, over hurdles—Winslow, 137, Williams, the favorite, first; Elphin, 142, Billings, second; Irish Pat, 132, Healey, third.

The meeting was continued on the 21st, with a good attendance and a first rate track. Result: Purse $300, of which $50 to second, $25 to third, for two year olds, five furlongs—Amelia, 115, Turner, the favorite, first, in 1:03¾; Jed, 113, Singleton, second; Palisade, 118, Gerhardy, third......Purse $300, of which $75 to second, $25 to third, six furlongs—Cartoon, 107, Hathaway, first, in 1:16; Kate Bensberg, 107, Turner, second; J. S. Clay, 117, Kiley, third......Purse $500, of which $75 to second, $25 to third, fifteen sixteenths of a mile—Overton, 102, Vignes, first, in 1:41½; Ormie, 96, Francis, second; Heideloheim, 102, Fink, third......Purse $300, of which $75 to second, $25 to third, one mile—Bankrupt, 118, Gerhardy, first, in 1:45; Cashier, 113, E. Barnes, second; Solid Silence, 101, Gardner, third. ......Purse $300, of which $75 to second, $25 to third, fifteen sixteenths of a mile—St. Albans, 100, Abbas, first, in 1:38½; McDowling, 102, Delong, second; Moonlight, 102, O'Hara, third.

It was a great day for favorites at West Side Park, on Wednesday, May 22, four of the five races being won by them. The weather was delightful and the track excellent. Result: Purse $350, of which $50 to second, $25 to third, one mile—Cartoon, 92, Abbas, first, in 1:44¼; Insolence, 109, Richardson, second; Irma H., 102, Delong, third......Purse $300, of which $50 to second, $25 to third, for all ages, a mile and seventy yards—Quotation, 106, Gerhardy, the favorite, first, in 1:50¼; Hamlet, 115, Kiley, second; Cashier, 103, Delong, third.....Purse $300, of which $50 to second, $25 to third, six furlongs—Steve Jerome, 101, Delong, first, in 1:16½; Donovan, 109, Turner, second; Jessie McFarland, 99, Francis, third......Purse $300, of which $50 to second, $25 to third, six furlongs—Spectator, 87, Delong, first; Vattell, 102, O'Hara, second; Dakota, 87, Stewart, third......Purse $400, of which $75 to second, $25 to third, over hurdles, a mile and a quarter—George McCullough, 184, Higgins, first, in 2:21; Elphin, 140, Billings, second; Lehman, 130, Jackson, third.

The races of the 23d were run in cool and cloudy weather, and on a slow track. Result: Purse $350, of which $50 to second, $25 to third, a mile and seventy yards—Unite, 121, Kiley, first, in 1:49¾; Endurer, second, and John B. third......Purse $300, of which $50 to second, $25 to third, six furlongs—Lewis Clark, 124, Kiley, first, in 1:18½; Leo H. second, and Dutchman third......Purse $450, a handicap for all ages, $75 to second, $25 to third, a mile and a furlong—Big Three, 109, Richardson first, in 1:58½; Aristi second, and John Daly third...... Purse $300, of which $50 to second, $25 to third, for all ages, selling allowances, six furlongs—Catherine B., 86, Francis, first, in 1:17¾; Weaver second, and Somerset third......Purse $350, of which $50 to second, $25 to third, a handicap for two year olds, five furlongs—Amelia, 113, Turner, first, in 1:05; Millie R. second, and Palisade third.

The meeting was continued on the 24th with a good attendance, fine weather and a fast track. Result: Purse $300, of which $50 to second, $25 to third, for all ages, selling allowances, six furlongs—Steve Jerome, 101, Delong, first, in 1:17¼; St. Albans second, and Meta third......Purse $300, for three year olds and upward, light welter weights, six furlongs—Bob Forsythe, 138, Banks, first, in 1:19¾; Jim Jordan second and Cataline third. ....Purse $300, of which $50 to second, $25 to third, for all ages, selling allowances, six furlongs—Jessie McFarland, 93, Frames, the favorite, first, in 1:16; Dudley Oaks second and Elsie B. third.......Purse $350, of which $75 to second, $25 to third, for all ages, selling allowances, a mile and a furlong—Insolence, 110, Richardson, first, in 1:57¾; Bankrupt second and Solid Silver third......Purse $300, of which $50 to second, $25 to third, for maidens, six furlongs—Kate Bensburg, 112, Turner, first, in 1:16¼; Brewster second and Waterbury third.

The weather was not pleasant on Saturday afternoon, being very cloudy and cool, although not rainy; still there was a fair attendance, while good racing was witnessed on a fast track. Result: Purse $350, of which $100 to second, $50 to third, for all ages, selling allowances, a mile and a sixteenth—Eatontown, 93, Abbas, first, in 1:51¼; John Daly second and Cashier third ....Purse $300, of which $75 to second, $25 to third, for all ages, selling allowances, six furlongs—Tom Daly, 110, Richardson, the favorite, first, in 1:16¼; Crispo second and Tom Berlin third..... Purse $300, of which $75 to second, $25 to third, for all ages, selling allowances, six furlongs—Dutchman, 114, Neil, first, in 1:16; Dave Hennessy second and Governor third..... Purse $300, of which $75 to second, $25 to third, for two year olds, five furlongs—Riley, 121, Richardson, the favorite, first, in 1:04¾; Buckthorn second and Kyrle B. third......Purse $400, of which $100 to second, $50 to third, for all ages, selling allowances, a mile and a quarter, over hurdles—Cataline, 133, Hall, first, in 2:18½; Winslow second and George McCullough third.

The meeting continued on Monday afternoon, 27, rain falling during several of the events, and the track being heavy, while the attendance was poor. Result: Purse $300, of which $50 to second, $25 to third, six furlongs—Weaver, 111, Turner, first, in 1:20½; Cashier, 114, Gerhardy, second; Somerset, 111, Kingsbury, third......Purse $300, of which $50 to second, $25 to third, six furlongs—Rambler, 104, Gerhardy, first, in 1:19½; Dutchman, 113, Neil, second; Dudley Oaks, 105, Delong, third. .....Purse $350, of which $75 to second, $25 to third, seven furlongs—Cartoon, 107, Hathaway, first, in 1:33; Unite, 109, Richardson, second; Ormie, 97, Stewart, third......Purse $300, of which $75 to second, $25 to third, six furlongs—Carrie Burke, 102, Francis, first, in 1:20¼; Contempt, 109, Gerhardy, second; Recluse, 109, Mooney, third......Purse $300, of which $75 to second, $25 to third, six furlongs—J. Jordan, 97, first, in 1:19¼; Meta, 92, Francis, second; Hattie D., 101, J. Clark, third.

Trotters at Fleetwood.

The Driving Club of New York opened their Spring meeting at old Fleetwood Park on May 22, with a fairly good attendance and excellent weather. The events resulted as follow: Purse $500, for the 3:00 class, mile heats, best three in five, in harness—Parkville Farm's Stanford, by Piedmont, first, in 2:37, 2:36½, 2:36¼; Cambridge Girl second, and Jupiter third. Purse $500, for pacers, class 2:35, same conditions as the first race—A. L. Sardy's Joe Jefferson first, W. R. W. (won the first and second heats) second, and Frank W. third. Time, 2:22½, 2:24½, 2:27½, 2:30¾, 2:29½. Purse $500, for the 2:28 class, same conditions—Parkville Farm's Issaquena first, in 2:25½, 2:26¼, 2:27½; Volin second, and Sleepy Chief third. The attendance on the second day was better, while the track was fine and the weather excellent. Result: Purse $500, for the 2:23 class—A. P. McDonald's Frank S. first, Crescendo (won the second heat) second, and Queen Wilkes third. Time, 2:24¾, 2:25¼, 2:25¾, 2:27½. Purse $500, for the 2:35 class—T. Moore's Bessie H. first, in 2:26½, 2:25¾, 2:28½; Sam Webber second, and Betsy M. third. The meeting was continued Friday afternoon, 24, the weather being fine and the assemblage large. Result: Purse $500, for the 2:20 class—Barnum's Golden Rod first, David L. (won the first heat) second, and Black Jack third. Keen Jim won the second heat, but was distanced in the fourth. Time, 2:29½, 2:23¾, 2:26, 2:25, 2:26. Purse $500, for the 2:31 class—W. C. Daly's Farmer Boy first, in 2:26¾, 2:27¾; 2:28; Kentucky Blanche second and Kate Clarke third. The meeting was closed on Saturday afternoon, with beautiful weather, a good attendance and interesting racing. Result: Purse $500, for horses of the 2:45 class—Parkville Farm's Stanford, first, Jack Raleigh (won the first and second heats) second, and Jim Broker third. Time, 2:31, 2:30, 2:30, 2:31½, 2:33. Purse $500, for horses of the 2:45 class—W. Nicholson's Royal first, in 2:27, 2:26, 2:27; Edith R. second and Frank T. third. Match $500, mile heats, best three in five, in harness—W. E. Parsone Jr.'s St. Louis beat F. Waller's Gabe Case (won the 1rst heat). Time, 2:35, 2:35, 2:38, 2:39½.

RACING IN KENTUCKY.

Latonia Not Favored by the Weather, But the Crowds Were Large.

Although the weather was threatening, there was a very large crowd at the course near Covington, Ky., on Monday, May 20, the opening day of the Spring meeting of the Latonia Jockey Club. The principal event on the programme was the Latonia Derby, which, however, proved a disappointment, as only three horses ran, Hindoocraft winning all the way. The track was in good condition. Result: Purse $500, of which $75 to second, $25 to third, for three year old and upward, penalties and allowances, six furlongs—Bettina, 100, Freeman, first, in 1:16¾; Long Boy, 116, Breckenridge, second, by a neck; Liederkranz, 108, Stoval, the favorite, third, a length behind.....Purse $500, of which $75 to second, $25 to third, for three year olds and upward, penalties and allowances, six furlongs—The Chevalier, 114, Stoval, first, in 1:15¾; Brandolette, 116, Ray, second, by a length; Valuable, 114, Taral, third, a neck behind......Purse $500, of which $75 to second, $25 to third, for three year olds and upward, selling allowances, one mile—Pat Donovan, 110, Stoval, the favorite, first, in 1:44¼; Gardner, 98, Barnes, second, by a head; Stuart, 112, Taral, third, a length away...... Purse $400, of which $75 to second, $25 to third, selling allowances, seven furlongs—Cupid, 118, Moore, first, in 1:32½; Clamor, 116, I. Lewis, second, by a neck; Obelisk III, G. Covington, third, a head behind.... The Latonia Derby, for three year olds, $100 each, h. f., $2,000 added, $400 to second, $100 to third, a mile and a half—G. W. Scroggins' Hindoocraft, by Hindoo, 115, Hollis, the favorite, first, in 2:41¾; Come To Taw, 118, Taral, second, by a length; King Regent, 112, Stoval, third, a head behind.....Purse $400, of which $75 to second, $25 to third, for maiden two year olds, four and a half furlongs—Ballyhoo, 100, Stoval, first, in 0:58½; Jo Walton, 113, Barnes, second, by a length; Portlaw, 113, G. Covington, the favorite, third.

The weather at Latonia was very disagreeable on Tuesday afternoon, May 21, being cloudy and chilly, while the track was in poor condition. Result: Purse $400, of which $75 to second, $25 to third, for three year olds and upward, selling allowances, seven furlongs—Macauley, 105, Barnes, first, in 1:31; Kedar Kahn, 107, Allen, second, by two lengths; Landlady, 112, Stoval, third, a length behind......Purse $400, of which $75 to second, $25 to third, for two year olds, allowances, five furlongs—Avondale, 111, Barnes, the favorite, first, in 1:04; Lord Peyton, 111, Taral, second, by four lengths; Zelica, 108, Warwick, third, a neck behind......Purse $400, of which $75 to second, $25 to third, for three years olds, selling allowances, six furlongs—May O., 99, Barnes, the favorite, first, in 1:16¾; Obelisk, 116, G. Covington, second, by three lengths; Nera C., 110, E. Jones, third, a length behind........Purse $500, of which $100 to second, for three year olds and upward, a free handicap, one mile—Trust, 108, Fox, first, in 1:43¾; Prince Fortunatus, 100, Barnes, the favorite, second, by a head; Mollie McCarthy's Last, 106, Johnson, third, two lengths in the rear......The Clipsetta Stakes, for two year old fillies, $50 each, $1,000 added, $200 to second and $100 to third, penalties and allowances, five furlongs—A. G. Campbell's Flyaway, 108, Stoval, the favorite, first, in 1:03¾; Daisy F., 110, Fox, second, by two lengths and a half; Dilemma, 108, Barnes, third, three lengths in the rear.

Although the weather continued disagreeable, there was a good attendance at the Covington course on Wednesday, 22, when some good sport was had. Result: Purse $400, of which $75 to second, $25 to third, for three year olds and upward, selling allowances, six furlongs—J. C. Burnett, 105, Stoval, first, in 1:18; Fan King, 107, G. Covington, second, by three lengths; Benson, 110, Barnes, third, lapping........Purse $400, of which $75 to second, $25 to third, for two year old fillies, allowances, four and a half furlongs—Spring Dance, 105, Barnes, first, in 0:58¾; Semaphore, 105, Overton, second, by a nose; Martha Page, 105, G. Covington, third, three lengths away......Purse $400, of which $75 to second, $25 to third, for two year old fillies, allowances, four and a half furlongs—Ballyhoo, 108, Stoval, first, in 0:57¾; Adele M., 105, Barnes, second by three lengths; Silence, 103, Monahan, third, four lengths off......Purse $500, of which $100 to second, for three year olds and upward, a free handicap, $10 each, if not declared out, a mile and seventy yards—Hypocrite, 110, Barnes, first, in 1:45¼; Maori, 103, Overton, second, by a length; Tenacity, 102, Ray, third, by half a length...... The Merchants' Stakes, for three year olds and upwards, $50 each, $1,000 added, $200 to second, $100 to third, a mile and a furlong—Chicago Stable's Santalene, by Harry O'Fallon, 4—117, G. Covington, first, in 1:55½; Wheeler T., 4—117, A. Covington, second, by a length; Princess Bowling, 3—91, Freeman, third .....Purse $500, of which $75 to second, $25 to third, for three year olds and upwards, selling allowances, one mile—Littroll, 108, Richcreek, first, in 1:44¾; Golightly, 103, Overton, second, by four lengths; Vidette, 106, Fox, third, by the same distance.

Thursday afternoon, 23, was showery and unpleasant, notwithstanding which about two thousand people were on the grounds. The rain was not sufficiently heavy to injure the track to any extent. Result: Purse $400, of which $75 to second, $25 to third, for all ages, seven furlongs—McDowell, 100, Fox, first, in 1:31; Ban Hazen, 100, Cooper, second, by a length; Maylaps, 105, Stoval, third, close up......Purse $400, of which $75 to second, $25 to third, for all ages, seven furlongs—Bannerette, 105, Barnes, first, in 1:30¼; Gardner, 105, Fox, second, by a length; Kate Malone, 105, Stoval, third, a head behind......Purse $400, of which $75 to second, $25 to third, for all ages, selling allowances, five furlongs—Teddy Venture, 103, Allen, first, in 1:04¼; Portland, 111, Barnes, second, by a length; Romain, 100, G. Covington, third, two lengths away...... Purse $400, of which $75 to second, $25 to third, for all ages, a mile and a sixteenth—Landlady, 90, Ray, first, in 1:51; Long Boy, 109, Breckenridge, second, by a length and a half; Cassius, 97, Stevenson, third, a length behind. .....The Ripple Stakes, for three year olds, $50 each, $1,000 added, $200 to second, $100 to third, one mile—H. Simons' Bravo, by Bramble, 122, Barnes, first, in 1:45¼; Long Fish, 117, Blaylock, second, by a length; Josie M., 117, I. Lewis, third, by a like distance......Purse $500, of which $75 to second, $25 to third, seven furlongs—May O., 99, Barnes, first, in 1:31½; Iago, 106, Hill, second, by a length and a half; Chilhowie, 106, G. Covington, third, a length.

The weather was again unpleasant on the 24th, but the assemblage was excellent and the sport fairly good. Result: Purse $400, of which $75 to second, $25 to third, selling allowances, six furlongs—Lakeview, 103, Warwick, first, in 1:17¼; Kedar Khan, 105, Allen, second, by half a length; Festus, 97, Barnes, third, two lengths away...... Purse $400, of which $75 to second, $25 to third, for two year old fillies, half a mile—Samantha, 100, Fox, first, in 0:51½; Lady Ali, 100, Hollis, second, by a neck; Lottie S., 100, Stoval, third, half a length behind......Purse $400, of which $75 to second, $25 to third, for two year old fillies, half a mile—Daisy F., 105, Stoval, first, in 0:50; Teddy Venture, 105, Allen, second, by two lengths; Dilemma, 100, Barnes, third, a neck behind......Purse $400, of which $75 to second, $25 to third, for all ages, selling allowances, seven and a half furlongs—Castaway II, 112, Richcreek, first, in 1:39¾; Cheeny, 107, Taral, second, by a length; Clamor, 117, Hollis, third, three lengths behind......Sweepstakes, for three year olds and upward, $20 each, $600 added, $100 to second, $50 to third, a mile and a furlong—Maori, 105, Overton, first, in 1:56½; Unlucky, 98, Finnegan, second, by four lengths; Caliente, 94, Barnes, third, half a length away..... Purse $400, of which $75 to second, $25 to third, for two year old colts, five furlongs—Phoenix, 103, Allen, first, in 1:03¼; Lord Peyton, 108, Taral, second, by half a length; Mayor Nolan, 103, Finnegan, third, four lengths away.

Rain fell lightly all the afternoon on Saturday, 25, but nevertheless the attendance was very good. Result: Purse $400, of which $75 to second, $25 to third, for maidens of all ages, selling allowances, six furlongs—Duke of Highland, 110, Allen, first, in 1:18; St. Ledger, 104, Cooper, second, by a neck; Charlotte J., 92, Stevenson, third, a length behind......Purse $500, of which $75 to second, $25 to third, for three year old fillies, one mile—Monita Hardy, 104, G. Covington, first, in 1:46; Zulu, 104, second, by a length; Etruria, 100, Finnegan, third, by the same distance......Purse $500, of which $75 to second, $25 to third, for three year old fillies, one mile—Havilah, 104, G. Covington, first, in 1:46¼; Brandolette, 106, Barnes, the favorite, second, by two lengths; Josie M., 106, Allen, third, half a length in the rear..... Purse $600, of which $100 to second, a handicap for three year olds and upwards, seven and a half furlongs—Leontine, 90, Freeman, first, in 1:36¾; Liederkranz, 95, Fox, second, by four lengths; Bonita, 103, Stoval, third, a head behind......The Distillers and Brewers' Stakes, for three year olds and upwards, $50 each, $1,000 added, $200 to second, $100 to third, a mile and seventy yards—W. R. Letcher's Tenacity, by Ten Broeck, 4—100, Ray, first, in 2:16¼; Hypocrite, 4—112, Barnes, second, by half a length; Montrose, 5—112, H. Lewis, third, close up .... Purse $400, of which $75 to second, $25 to third, for two year olds, selling allowances, four and a half furlongs—Portlaw, 114, Allen, first, in 1:57¾; Adele M., 106, Barnes, the favorite, second, by a length; Romain, 103, G. Covington, third, a head away.

The weather was very threatening on Monday afternoon, 27, but fortunately only a slight shower fell, which did not hurt the track, which was fast, and the five races were decided in good time. Over two thousand persons were on the grounds. Result: Purse $400, of which $75 to second, $25 to third, for three year olds and upward that had run and not won at the meeting, selling allowances, six furlongs—Kedar Kahn, 108, Allen, first, in 1:18; Charlotte J., 93, Barnes, second, by a length; Los Webster, 110, Magee, third, a neck behind......Purse $400, of which $75 to second, $25 to third, for three year olds and upward, selling allowances, one mile—Louis d'Or, 102, Allen, first, in 1:44¾; May O., 101, Hill, second, by a length and a half; Bon Air, 100, G. Covington, third, a neck behind.........Purse $500, of which $100 to second, for three year olds and upward, a free handicap, one mile and three sixteenths—Teuton, 95, Barnes, first, in 2:02¾; Cassius, 98, Stevenson, second, by a short head; Gilford, 95, Fox, third, two lengths away......Sweepstakes for three year olds and upward, $20 each, h. f., $600 added, $100 to second, $50 to third, penalties and allowances, a mile and seventy yards—Bannerette, 106, Warwick, first, in 1:49; Bravo, 111, Barnes, second, by a length; Newcastle, 95, Neil, third, three lengths in the rear......The Harold Stakes, for two year old colts, $50 each, $1,000 added, of which $200 to second, $100 to third, penalties and allowances, five furlongs—W. Walker's Phoenix, by Mr. Pickwick, 113, Allen, the favorite, first, in 1:03¾; Starter Caldwell, 121, Taral, second, by three lengths; Avondale, 113, Barnes, third, two lengths behind.

IN ORDER to guard against a repetition of the Urbana incident, which caused so much dissatisfaction at the track of the Brooklyn Jockey Club, the American and Coney Island Jockey Clubs have adopted the following rule: "If a horse be disqualified on account of incorrect weight, the decision shall not apply to bets, provided the weight published in the programme or corrected on the notice board was carried." This rule, designed to protect the betting public, is a very sensible one, and should be adopted by all associations.

THE ROTSCHILDS were in luck at Newmarket, Eng., on May 23, the third and last day of the second Spring meeting. Leopold's Morglay, by Sir Bevys, won the Payne Stakes, one mile, with Lord George second, and the favorite, El Dorado, third. The Bedford Plate, for two year olds, five furlongs, was won by the Baron's Heaume, by Hermit, with Bel Demonio second and Llewellyn third. The favorite for the last event was Prince Soltykoff's Keythorpe.

AT THE Fasig sale of thoroughbreds, at Cleveland, O., May 14, Suisun, consigned by J. H. Houston, of this city, was sold to John Madden, of Lexington, Ky., for $10,000. She is a bay mare by Electioneer, out of Susie. Same day, Calhoun, a stallion by Pilot Medium, was sold to C. A. Hedges, of Battle Creek, Mich., for $4,950.

A COUNTY ASSOCIATION of horse breeders was organized at Gouverneur, N. Y., last week, the officers being as follow: President, Amasa Corbin Jr.; vice presidents, J. A. Hale, J. E. McAllister, C. F. Ober, W. W. Matterson, Ira Dutton, Virtulon Sheldon and Dr E. H. Southwick; secretary, H. E. Seavor; treasurer, D. S. Lynde.

THE Newmarket Stakes, worth 7,500 sovs., by subscription of 30 sovs. each, for three year olds, 500 sovs. to the second horse, was run for on May 22, the favorite, the Duke of Portland's Donovan, winning by a length and a half, with the same owner's The Turcophone second and Laureate third.

THE May Plate, of $6,300, for two year olds, five furlongs, was decided on the opening day of the Royal Windsor meeting, May 24, at London, Eng., and it was won by the Duke of Portland's Semolina, with Rotton Row second, and Tiny Agnes third.

THE Hudson County Racing Association last week awarded the contract for building a full mile track at Guttenburg, with the necessary sewerage, the cost to be $44,200, and the work to be completed to admit of opening the season on Oct. 1.

BOWERMAN BROTHERS of Lexington, Ky., have sold the trotting mare Mary Anderson, by Lightwood, five years old, to Hopps & Hentscheli of Baltimore, Md., for $4,000.

ATHLETIC.

New England Collegians.

The Inter-collegiate Athletic Association composed of New England Colleges held their annual championship games at Worcester, Mass., on May 23, in pleasant weather, and before a large number of people. The meeting was more than usually successful, and half a dozen former association records were excelled. Return: Tug of war—Dartmouth beat Williams by an inch in the final pull. 100yds. run—E. Williams, Dartmouth, won the final heat, in 10⅘s.; J. W. Williams, Worcester Polytechnic Institute, second. 220yds. run—J. W. Mills, Worcester, won, in 23⅗s., beating the former record. 440yds. run—F. E. Rowe, Dartmouth, first, in 52⅕s.; J. W. Mills, Worcester, second. 880yds run—C. W. Porter, Amherst, first, in 2m. 6⅗s.; E. R. Lamson, Trinity, second. One mile run—Cowells, Amherst, first, in 4m. 44⅖s.; H. S. Lee, Williams, second. Two mile run—B. F. Ellis, Dartmouth, first, in 10m. 36⅘s.; J. O. Nichols, Williams, second. 120yds. hurdle race—R. B. Ludington, Amherst, first, in 19s.; L. E. Scruton, Dartmouth, second. 220yds. hurdle race—C. S. Humphreys, Dartmouth, first, in 26⅖s.; F. R. Hirshington, second. One mile walk—F. E. Bradford, first, in 8m. 10⅗s., beating his own former record; W. A. Henderson second. Two mile bicycle race—Delabarre, Amherst, first, in 7m. 33⅗s.; Harriman, Worcester, second. Putting the shot—M. H. Houghton, Amherst, first, 33ft. 3in.; J. R. Perkins, second, 33ft. 2½in. The former record for the association was 33ft. 1in. Running high jump—Amadon, Williams, first, 5ft. 6in.; Peters, Williams, second. Running long jump—C. S. Humphreys, Dartmouth, first, 20ft. 3in.; A. R. Davis, Williams, second. The former record was 20ft. 2¼in. Standing long jump—S. Crook, Williams, first, 10ft. 1¾in.; Amadon, Williams, second. Standing high jump—S. Crook, Williams, first, 4ft. 10in.; Eaton, Wesleyan, second. Pole vault—Marshall, Worcester, first, 8ft. 8in.; Wentworth, Williams, second.

The Inter-collegiate Meeting.

The bicycle race which, owing to a foul, was undecided at the regular annual championship field meeting of the Inter-collegiate Athletic Association on Saturday was decided at the grounds of the Berkeley Athletic Association, Morris Dock, on Monday afternoon, May 27. As upon the result of the ride over depended the possession of the championship and colors, the interest taken in the contest by the under graduates of Yale, Harvard and Columbia was intense, and, although the rain came down in sheets, they gathered in large numbers to witness it. The contestants were Greenleaf, '92, Harvard, and Clark, '91, Yale. The former assumed the lead at the word, and Clark allowed him to retain the premier position till after entering upon the closing lap of the two miles, when the Yale representative easily took the lead, gradually increased it, and won the event in 6m. 48⅖s., amid the exultant cries of his fellow students. Yale will hold the cup for one year, when it will be transferred to Harvard, the representatives of that college having won the greater number of times in former years, and being entitled to the permanent possession of the trophy. At a meeting of the executive committee of the association, held after the games on the 25th, it was decided that in making up the score of points only firsts should count. The result is as follows, and as Yale and Columbia tied, the result was decided by second places, making Yale the victor: 100yds. run—Yale first, 5 points. 220yds. run—Yale first, 5. 440yds. run—Princeton first, 5. Half mile run—Harvard first, 5. One mile run—Amherst first, 5. Two mile bicycle race—Yale first, 5. 220yds. hurdle race—Columbia first, 5. 120yds. hurdle race—Columbia first, 5. One mile walk—Columbia first, 5. Tug of war—Columbia first, 5. Throwing the hammer—University of Pennsylvania first, 5. Pole vault—Harvard first, 5. Running broad jump—Yale first, 5. Putting the shot—Princeton first, 5. Running high jump—University of Pennsylvania, 5. Total number of points, 75. Yale, 20; Columbia, 20; University of Pennsylvania, 10; Amherst, 5; Harvard, 10.

Lacrosse Across the Border.

The lacrosse season may be said to have opened in earnest in Canada on May 24, when was celebrated the Queen's birthday throughout the Dominion. The following matches were decided: At Toronto, Toronto defeated the Shamrocks, five games to one. At Niagara Falls, the Young Torontos beat the Niagaras, three games to two. At Winnipeg, a draw game was played by the Winnipegs and the 90th Club, being the first of a series of contests for the provincial championship. Each scored one goal. At Ottawa, the Ottawas polished off the Orients of Montreal in the morning, taking four straight games, and in the afternoon they achieved a victory over the Capitals of Ottawa by a like score. At Petersborough, the Riversides of that place vanquished the West Torontos, three games to two. At St. Catharines, the Athletics defeated the Beavers of Woodstock, for the senior championship, taking four straight games. At Paris, the Club of that name polished off the Brantfords, four games to one. At St. Mary's, a team from Stratford beat the St. Mary's Club, two games to nothing. At Bradford, the first match for the North Eastern Lacrosse Association championship was contested, the Newmarkets defeating the Bradford Club four games out of five. At Madoc, the Norwoods waxed the Madocs, four games in five. The Stanleys of Stratford met the Ontarios of Brantford on the latter's grounds, and were sent home defeated in four successive games. On the following day the Montreals and Shamrocks, old opponents, met in Montreal, the latter suffering defeat in three straight games.

WILLIAM MULDOON and John L. Sullivan are to give an exhibition of wrestling at the benefit performance in aid of the Actors' Amateur Athletic Association of America, to take place at the Metropolitan Opera House, this city, on Friday afternoon, May 31.

J. MORAN, of Meriden, Ct., won the all United States 135yds. foot handicap run at that place on May 25. He was on the 26yds mark, and won in 12s., among those whom he defeated being J. W. Flynn and Jack Gibson.

A LACROSSE MATCH was contested by the teams representing the Lehigh University and Harvard College at South Bethlehem, Pa., on Saturday afternoon, May 25, the score being three goals to nothing in favor of Lehigh.

THE Bohemian Gymnastic Association will hold their twentieth annual athletic tournament at Jones' Woods, this city, on Monday afternoon, June 24.

THE lacrosse team of the New Jersey Athletic Club defeated the Bedford Club of Brooklyn in a game contested at Bergen Point, N. J., on May 25, the score being two goals to one.

GUS M. L. SACKS, the well known promoter of athletic sports, while returning to the Windsor Hotel from Berkeley Oval on Monday afternoon, May 27, was thrown from his wagon, his horses having become frightened and run into a telegraph pole. Mr. Sacks was drawn a considerable distance, his left arm being broken, his head badly cut, and it was feared that he had sustained internal injuries of a dangerous nature. His companion, Mr. Morrison, was also thrown out, but escaped with a shaking up. The many friends and admirers of Mr. Sacks earnestly hope that he will speedily recover from his injuries.

THE American tennis players now abroad are meeting with much success. On Saturday last, May 25, at Dublin, Ire., Hamilton defeated Ernest Renshaw three straight sets, carrying off the title of champion of that country. Lewis and Hillyard defeated Hamilton and Campion, securing the first doubles. A match has been arranged by Mr. Ditson of Boston between the famous Irish professional, George Kerr, and Pettit of Boston, and it is expected that several other foreign players will take part in the tournament at Newport, R. I.

THE FINAL HEAT of the quarter mile race, open to members of the Montreal Amateur Athletic Association, took place at the new grounds of the association, Montreal, Can., on Saturday afternoon, May 25. The first heat of the second round of trials was won by J. G. Ross, defeating F. H. Johnston, and the second heat was taken by H. P. McNaughton, with J. W. Moffatt second. The final heat was won by Ross, 35yds. start; McNaughton, 40yds., second; Johnston, 10yds., third; Moffatt, 10yds., fourth.

WILLIAM CLEAVER, the well known sporting man and proprietor of "Cleaver's Chop House," at Putnam Avenue and Downing Street, in the City of Churches, will leave for the land of his birth, old England, on Saturday, June 8, sailing by the steamer Gallia. Previous to his departure his numerous friends in Brooklyn will give the genial "Bill" a "blowout" of the old fashioned sort at his place. He intends to be absent several months, and during his stay he will visit the Continent and have a look at the sights to be seen at the French Exposition.

WHEELING.

COMING EVENTS.

May 30—Annual meet of the Maine Division League of American Wheelmen, Biddeford.
May 30—Open amateur road race, 25 miles—Irvington-Milburn course, N. J.
July 2, 3, 4—Race meeting at Hagerstown, Md.
June 8—Century run, Orange, N. J., to Philadelphia.

Canadian Amateurs Racing.

About three thousand persons were present at the annual meeting of the Ottawa (Ont.) Bicycle Club, held on May 24. The weather was fine and the grounds in admirable condition. From the following return it will be observed that the Montrealers captured nearly all the open events: One mile, green club—First, H. W. Skinner; second, H. F. Hardy; third, W. Parr. Time, 3m. 32s. One mile, district championship—First, W. H. Sproule; second, D. F. Blyth. Time, 3m. ⅗s. One mile, open—First, J. H. Robertson, Montreal; second, T. F. Whatmough, Toronto. Time, 3m. 15⅗s. Two mile handicap, club—First, H. F. Hardy; second, W. Parr; third, H. Beament. Time, 7m. 2⅘s. Half mile, without hands—First, M. F. Johnston, Toronto; second, T. Harvey, Montreal. Time, 1m. 44⅘s. One mile, 3:20 class—First, W. H. C. Mussen, Montreal; second, F. D. Scott, Montreal; third, F. W. Hudson, Toronto. Time, 3m. 21⅗s. Five miles, open—First, J. H. Robertson, Montreal; second, Gerry, Toronto; third, F. D. Scott, Montreal. Time, 18m. 54⅕s. One mile safety handicap—First, G. Morgan, Ottawa; second, R. Peniston, Toronto; third, M. F. Johnston. Johnston was at scratch, and the winner had a start of 300yds. Time, 3m. 18⅕s. Two mile lap race, open—First, Scott; second, Gerry; third, Whatmough. Time, 7m. 28s. Three mile handicap, road machines—First, H. C. Mussen; second, H. F. Hardy. Time, 10m. 23s. Half mile hurdle—First, W. S. Odell, Ottawa; second, J. S. King, Ottawa. Time, 4m. 12s.

THE PARTY of American 'cyclists who went to Europe with Mr. Elwell of Maine arrived at Queenstown, Ire., May 27, on the steamer Cephalonia, from Boston. Delegates from different Irish clubs met them in the harbor and tendered the tourists a hearty Celtic welcome, afterwards escorting them to Cork, where they were to be banqueted. Thence they are to go to Youghal, where they are to board the Duke of Devonshire's steam launch and be taken to Blackwater, also visiting Mount Milleray. They will ride to Dungarven, Waterford, and other places of interest, arriving in Dublin on Saturday, where they are to be feasted at the Shelburne Hotel, leaving the following day for England.

FIVE men started in the annual five miles road race of the Indianapolis Bicycle Club, held on May 26 on the old national road, near Greenfield. Edward Eads looked like a winner a mile from the finish, but a severe header put him out of the race, which was won by Charles McKeen, in 17m. 20s.; Arthur Johns second, in 17m. 32s., with Charles Vantilburgh a close third.

WANTED, a man to join me as assistant manager to help organize and run a small R. R. Circus. Must have $350 cash to loan, for which I will give first mortgage on the circus and pay a reasonable salary, or will sell half instead for the same. Canvas 60ft. round top, with two 40ft. middle pieces; 30ft. round top dressing tent, 30 length seats, jacks, stringers, reserved seats, carpets, four large Gale chandeliers, ticket office, leaping bed, drums, flags, stake puller. In fact, everything complete for business. Address MANAGER, Vernon House, Springfield, Mass.

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EIGHTH ANNUAL MEETING,
TUESDAY, JUNE 4, 1889.

The annual meeting of the Actors' Fund of America Association will be held at the MADISON SQUARE THEATRE on Tuesday, June 4, 1889, at 11.30 A. M., when the election of officers will take place and the reports of the past year's work be submitted. All members of the Fund can obtain tickets of admission by making personal application at the office of the Fund, No. 145 Fifth Avenue. None but members with tickets will be admitted at said meeting. A. M. PALMER, President.
HARRISON GREY FISKE, Secretary.

PALMER'S THEATRE
SPECIAL.
Tuesday Afternoon, June 4, 1889,
AT 3 O'CLOCK.
EXERCISES COMMEMORATIVE OF THE
EIGHTH ANNIVERSARY
OF THE
Actors' Fund of America.
PROGRAMME.
OVERTURE.
By a Selected Volunteer Orchestra of Fifty Musicians.
1. PRESIDENT'S ANNUAL ADDRESS.
MR. A. M. PALMER.
2. SONG.—Romanza from "Clover."....Suppe
MR. EUGENE OUDIN.
(By kind permission of Col. John A. McCaull.)
3. ADDRESS.—HON. CHAUNCEY M. DEPEW.
MUSIC.
4. ADDRESS.—MR. WILLIAM WINTER.
5. SELECTIONS: (a) Courtship....Thayer
(b) Dinah Doc....Macy
By THE SCHUMANN MALE QUARTETTE of NEW YORK.
H. E. Distelhurst, First Tenor.
A. F. Andrews, Second Tenor.
Perry Averill, First Bass.
John D. Shaw, Second Bass.
6. ADDRESS.—HON. DANIEL DOUGHERTY.
MUSIC.
Members of the Actors' Fund Association will be furnished with tickets by applying to B. A. BAKER, Assistant Secretary of the Fund, 128 Fifth Avenue, on or after Wednesday, May 29.

SPECIAL NOTICE.
No seats will be reserved after 3.30 P. M.

I. THE LIVING SEAMAID,
HALF MAIDEN AND HALF FISH.
II. THE LIVING HALF LADY IN THE AIR.
ILLUSIONS IN NEW STYLE. NOW AT LIBERTY.
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Australian Ventriloquist and Humorist.
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Subjoined are a few samples of the opinions expressed by managers:

STANDARD THEATRE, ST. LOUIS, Jan. 26, '89.
FRED W. MILLIS, the Australian Ventriloquist and Humorist, just closed a highly successful engagement at this theatre, and gave the very best of satisfaction. I have no hesitation in pronouncing his act FIRST CLASS in every respect.
W. H. SMITH,
Manager Standard Theatre.

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FRED W. MILLIS, ESQ.—DEAR SIR: I expected to see you before your departure, and express my warm approval of your splendid work as a ventriloquist. I regard your act as the FINEST I have seen of the kind, and I am certain that our audiences, while you were here, enthusiastically endorsed my opinion. Yours truly,
W. SCOTT ROBINSON, Manager.

NEW YORK, May 20, '89.
We hereby testify with pleasure, that MR. FRED W. MILLIS' act has been one of our best drawing cards for the last two seasons, never failing to give the very best satisfaction. Respectfully, KOSTER & BIAL.

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CATS WANTED, MANAGERS TO SEE THIS GREAT ACT, AS IT WILL PAY YOU TO COME AND SEE WHAT YOU ARE ENGAGING. GREAT SUCCESS. CATS
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The play was cast, staged and given with a perfection that carried out all the promises of the star and management. Mr. Benedict gave a masterly conception of the great character, and carried the house by storm. He played the part with rare good judgment, rising to the powerful scenes with a most brilliant reading of the lines. His support was in the main good. They evidenced careful and sytematic drill, and in consequence played together like well oiled machinery. The scenery was elaborate, artistically correct, and all that could be asked. The entire production was thoroughly satisfactory from the rise to the fall of the curtain.—BOSTON DAILY GLOBE, Tuesday, April 24.

Mr. Aiden Benedict had a good opening house at the People's last night, and gave a very satisfactory production. Mr. Benedict is a gentleman of a great deal of energy and enterprise. He puts his whole being in his stage characters, and acts with force and judgment. The character will try any actor, and show his weak points, but Mr. Benedict stands a comparison very favorably, and is fully justified in his own confidence in himself, which is largely the secret of success. He looks after the stage very carefully, and has it well set, mechanically and artistically. His company is a very satisfactory one, some of the characters being strongly taken, and his production should be a profitable one.—ST. LOUIS GLOBE DEMOCRAT, Sept. 25.

As a melodramatic actor Mr. Benedict has few superiors on the American stage. His readings showed power and intelligence. He was well supported by Miss Frances Field, who, in the fourth act, astonished even those of her friends who have known her long in this city, and had predicted great things of her. She is unquestionably one of the the coming leading women of this country. The remainder of the cast was good, and the scenic and mechanical effects were splendid.—OMAHA HERALD, March 20.

Mr. Benedict gave a stirring and satisfactory representation of the character. He carried the audience with him, and holds its undivided attention from first to last. The support was good, each individual member evidently having been selected for his or her part, and all contributing to the success of the performance. The scenery was decidedly the most elaborate set upon the Windsor stage for several years. The prison scene called for special mention, owing to its fine mechanical work.—BOSTON DAILY HERALD, April 24.

The Opera House contained a large audience, who seemed to appreciate the performance very highly. Mr. Benedict and Miss Frances Field, the leading lady, were called before the curtain at the end of each act.—EXAMINER, Lancaster, Pa., April 9.

Mr. Benedict attracted a large audience, and it is but justice to him to say that he more than satisfied those present. Mr. Benedict displayed great power, and was heartily applauded, he being called before the curtain twice.—EVANSVILLE (Ind.) COURIER, Sept. 20.

Mr. Benedict is considered as ranking with the foremost actors of the day. He is peculiarly adapted to the play presented, being a man of fine physique, possessing a powerful and pleasant voice, and carries himself with grace and ease at all times. Miss Francis Field, the leading lady, made a fine impression, acting with such pathos and naturalness as to completely captivate the audience. Throughout the entire play she was fully equal to the great requirements demanded in the difficult role assumed.—HOUSTON (Tex.) POST, Dec. 12.

Aiden Benedict opened the week at the Grand, playing to an audience that became more and more enthusiastic as Mr. Benedict's versatility developed. Mr. Benedict does himself and the author credit in every characterization, acting the play from start to finish in a conscientious manner that wins the audience. His rapid changes are a feature, as is also his prompt merging of the characters, and the manner in which he is the four very different personages conceived. Miss Frances Field does some remarkably clever acting, and was a favorite.—OHIO STATE JOURNAL, Feb. 11.

Mr. Aiden Benedict has been meeting with great success since starting out from New York in August, and working his way Westward, he has cleared over $7,000, and his previous season in the South was equally satisfactory. Mr. Benedict is a man with an impressive pocket book—a wallet filled an inch deep with $500 and $1,000 bills.—ROCK ISLAND DAILY UNION, Dec. 9.

Mr. Benedict, by his splendid acting, showed himself a master hand. His rendition could hardly be surpassed. The other members of the company ably sustained their parts, and, altogether, the play was of such a character as to insure Mr. Benedict a crowded house should he return.—HARRISBURG MORNING CALL, March 7.

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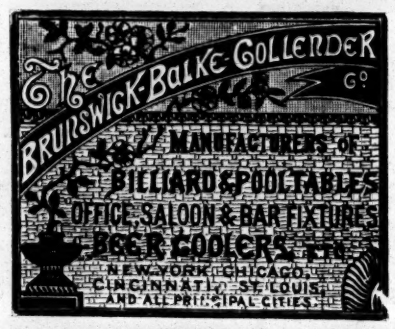

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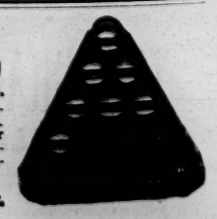
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